

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



We're All In This Together



Impending © David Paul

(Best Image of the Year; 1st Place Digital Year-end; 1st Place Unlimited Digital Year-end; February 2020 4th Place Unlimited Digital)

2019-2020 *MEGA* COVID-19 Social Distancing Issue

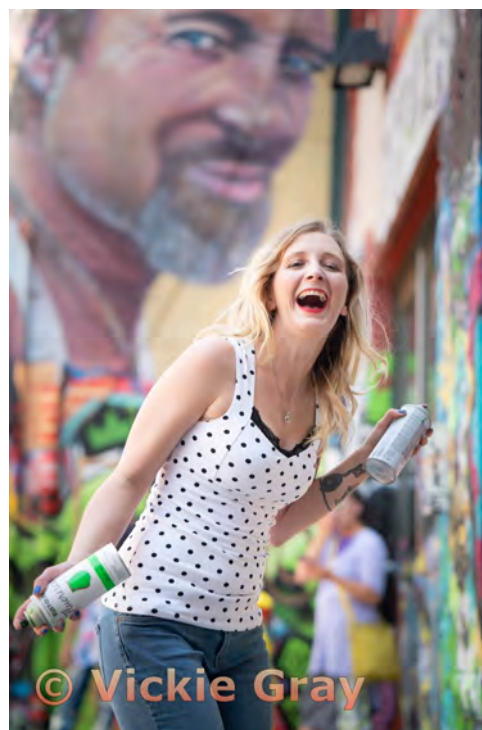
September 2019-August 2020 (Issue 135, Number 1)

www.baltimorecameraclub.org

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Editor's Corner



'It was the best of times, it was the worst of times.'

What a crazy time to live on planet Earth! The world has completely changed since we started the 2019-2020 year. I hope that you and your friends and family are well and safe.

The title of the Image of the Year (*Impending*) gives an appropriate warning that change is in the air...In September 2019, no one could have predicted that by April

2020 we'd be having fun weekly BCC virtual club zoom meetings? Who knew that the last competition of the year would have taken place in March? Who knew that we'd all be in lockdown for months and subsequently (and currently) need to practice social distancing and wear a mask just to leave the house to pick up a gallon of milk? Who knew that one could contract and die from a mysterious new disease called COVID-19? Who knew that school would be cancelled/gone virtual and parents of young children like me would need to become our kids' teachers on top of our full-time jobs, and being housekeeper and chauffeur and chef and wife and Mother and etc., etc.? Who knew that the world would take to the streets in protests for diversity, justice, and equality for all?

One thing's for sure, I really miss seeing all of you in person. I hope that some of you have taken advantage of the situation and gone through your backlog of photos from past trips. Have you gone on any local photo shoots? Have you started any COVID-19 lockdown-

inspired artistry or body of work?

I have been going on daily walks, to get in shape, breathe fresh air, snatch temporary freedom from lockdown, and inject some kind of structure into my life. On these walks, I've been taking photos of what I've encountered along the way. I've been observing, photographing and cherishing those snippets of interaction with humanity, wondering about the person who left the items behind, musing on their state of mind when they left them, or reading yet another interesting sign ('Signs, signs, everywhere signs,' as the song goes). I've included below a collage of photos. Some are soul-crushing representations of the world in which we now live (empty shelves, discarded masks, gloves and wipes) and others are uplifting reminders that small acts of kindness can make a huge difference in a stranger's life (painted rocks, chalk drawings, feel-good signs). All of them help me reflect upon the 'meaning of life'—Remember it's about the journey, Not the destination.

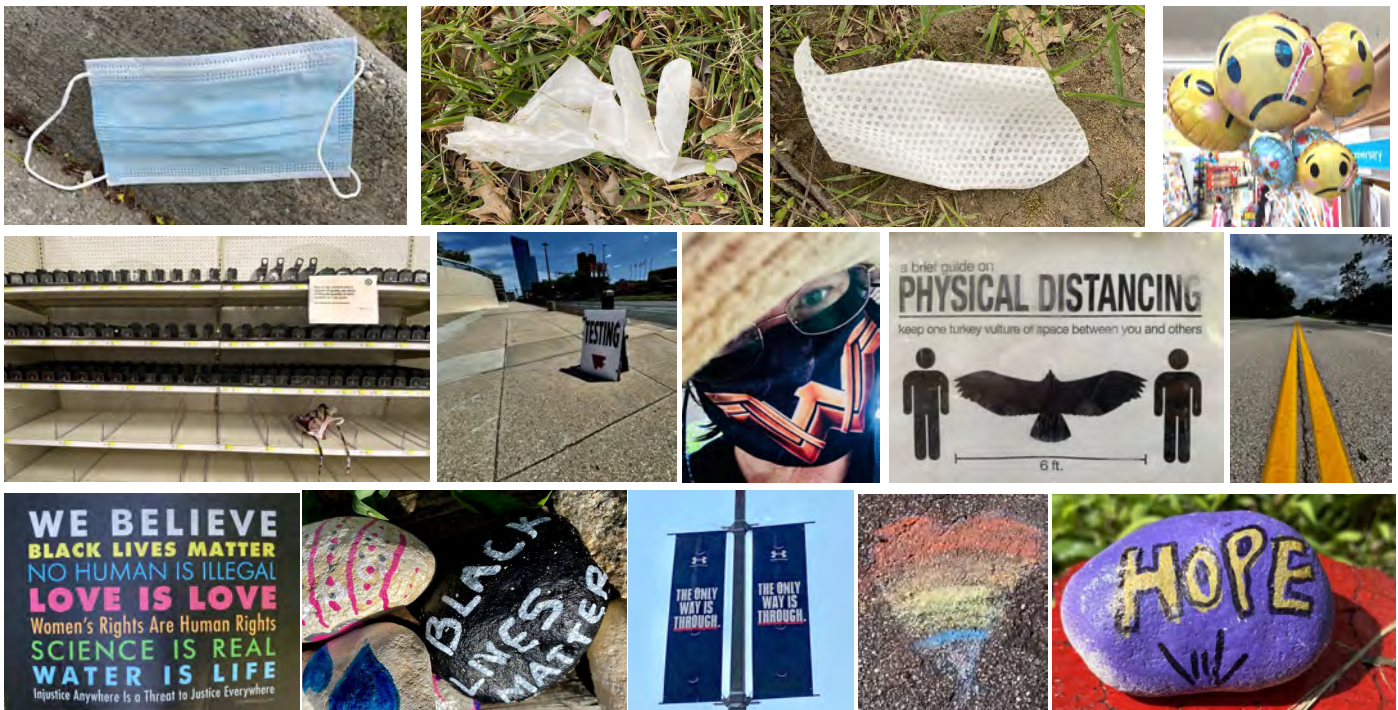
This issue is an ambitious undertaking, looking back at the whole year, but it only includes a sample of weekly zoom meetings. Apologies to those speakers who weren't covered. If you like, please send me info to include in a future issue.

I hope you enjoy looking back at the year with fondness? Remember, we're all in this together.

Until I see you, again, on zoom or in person. Stay Safe.

Cheers,
Diane

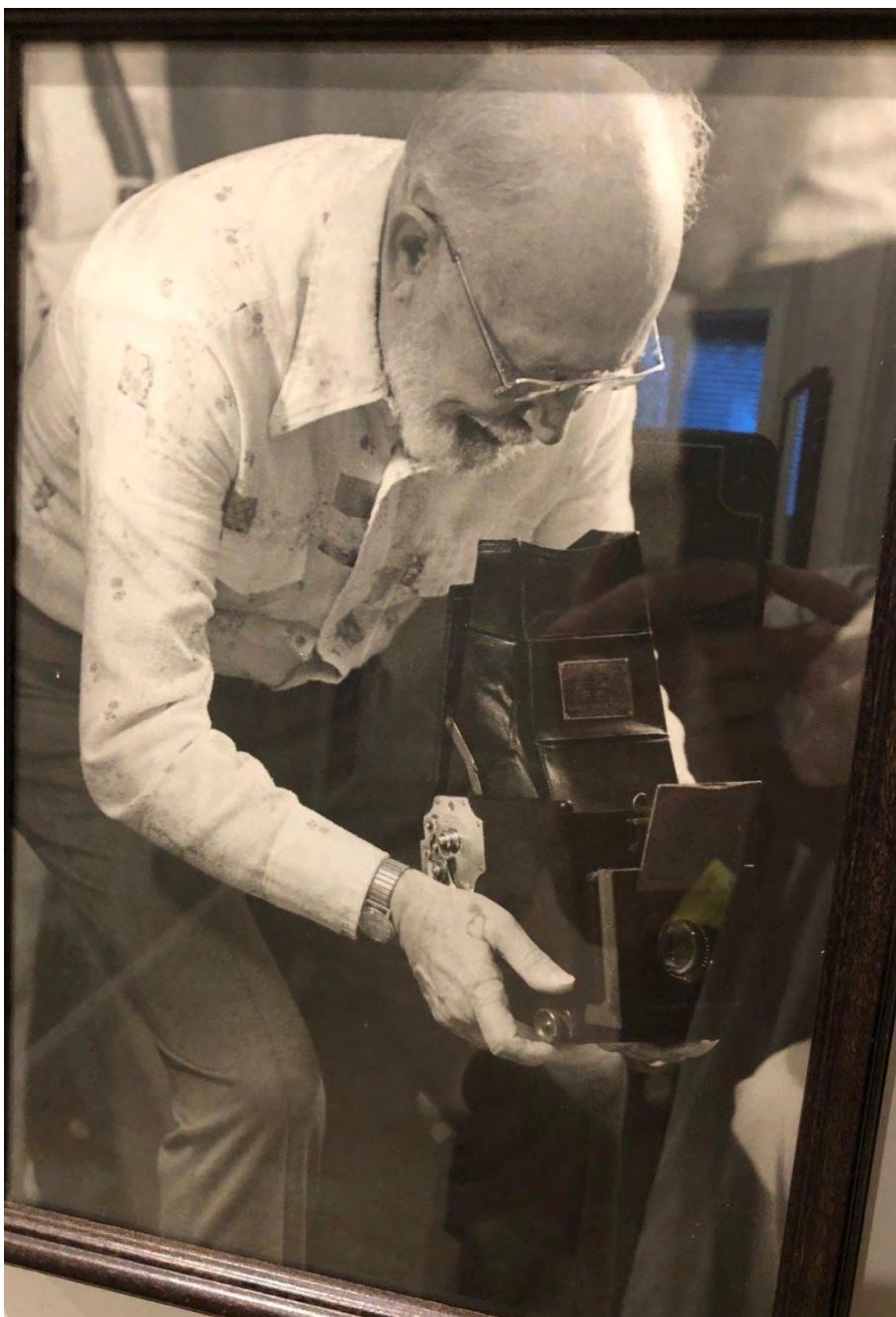
(Please send feedback, ideas or article proposals for future issues to d_bovenkamp@yahoo.com)



Communication from Edward L. Bafford's Family

By Diane Bovenkamp

Editor's Note: Donald Bafford, the grandson of Edward L. Bafford, and his father-in-law, Rob Ransone, President and CEO of Ransone Associates, Inc., contacted your humble Editor by email in September 2019. They were delighted to read the article about Tom Beck's presentation on "Edward L. Bafford—Storyteller" in the November—December 2018 issue of *Focal Point* (p. 3; snapshot of the article below). In addition, they wanted to clarify that there was some confusion that the photo of the man in the article could be misconstrued to be Mr. Bafford, and not the presenter, Mr. Tom Beck. I apologized for this miscommunication, and let them know that I would post this erratum clarifying the situation. Mr. Donald Bafford provided me with a fabulous photo of Mr. Edward L. Bafford below, and gave me permission to post it here for enjoyment by the membership. Thanks, Donald and Rob, for contacting us. What an honor to have a distinguished photographer have been a member of our club.



Edward L. Bafford — Provided to BCC by Donald Bafford. Copyright of original owner.

Edward L. Bafford—Storyteller
By Tom Beck

Editor's Note: Tom Beck is the Chief Curator Emeritus and Affiliate Associate Professor of Art at the University of Maryland, Baltimore County (UMBC), and an Honorary Lifetime Member of BCC. He sent me this "short recollection of Bafford" a while back, and I wanted to put it in a "house" issue of *Focal Point*, so that the article would receive the attention that it deserves. Please keep the article coming, Tom! Note that Mr. Bafford was a significant contributor to the club, and there is an award given every year at the Annual Banquet and Awards Ceremony that takes place in June. The Bafford Batten is given to "The Most Significant Contributor to the Club. Avenues for the Year." Please also note the Tom wrote a book in 1981 called "Edward L. Bafford 1902-1981: A Life in Photography" which is found on Amazon (<https://www.amazon.com/Edward-L-Bafford-1902-1981-Photography/dp/B003K1P820>), and available at the UMBC Alton O. Kahn Library and Gallery in their Special Collection (<https://library.umbc.edu/specialcollections.php>). UMBC also has a digital page with information on Mr. Bafford and copies of a series of audio recordings of his "Bafford Class" (<https://library.umbc.edu/specialcollections/baffordclass.php>).



Edward Bafford was a natural storyteller. Whether one had just met him, or had known him for years, a conversation would almost inevitably become an occasion for a story about such subjects as swapping photographs with Alfred Steiglitz, or how a particular one of his photographs was made, or having done just one shoot for the Farm Security Administration in the 1930s, or knowing A. Aubrey Bodine. However, his photographs were really his richest storytelling occasion of all.

One of his earliest photographs, "Iron Horse's Bath" made during World War I, tells the story of a railroad worker power washing a steam engine in the Baltimore rail yards. One sees the man bent before the drive wheels of the engine which are nearly as large as the man is tall. Facing the wheels from the left, he is wearing heavy gloves and gripping the hose and nozzle while spraying the wheels with such force that a fog covers the ground in front of the worker all along the engine and obscures the rails on which the massive engine sits. The image dramatizes a routine job and shows the viewer a personality dynamic moment.

Another example is "Johnny Appleseed," a 1950's bromeliad which looks more lithographic than photographic. The image tells the story of "Johnny Appleseed" (Chapman), the legendary planter of apple trees in the eastern and central U.S. and Canada. In Bafford's image, we see the figure representing Johnny striding away from the viewer out into a misty landscape with a basket over his left arm and a walking stick in his right hand. The image suggests that the seeds which Chapman was known to have collected from apple trees were in the basket. The soft and grainy bromeliad process gives a romantic turn to the story.

In the same way that details are obscured by the mist in "Johnny Appleseed," they did not matter so much in Bafford's verbal stories. Facts were not as important to him as was art. He had a keen eye for a pleasing image as well as a good story.

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Baltimore Camera Club Leadership

2019-2020 and 2020-2021

2019-2020 BCC Leadership

Board of Directors:

President: Jim Voeglein

1st VP, Programs: Sandy Nichols

2nd VP, Competitions: Marcus Dagold

Secretary: Marilyn LeMay Patterson

Treasurer: Richard Caplan

Members at Large: Roger Miller, Scott Houston, Walter Levy, *Kaye Flamm*

Committee Members and Key Volunteers:

Competition Committee: Sukumar Balachandran, Karen Dillon, Kaye Flamm, Vella Kendall, Roger Miller, Jim Voeglein

Field Outing Committee: Lewis Katz, Karen Dillon

House Committee: Gary Faulkner

Member and Visitor Badges: Scott Houston

Banquet Coordinator: John Davis

Website Coordinator: Kaye Flamm

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor: Diane Bovenkamp

(d_bovenkamp@yahoo.com)

***Please note that Rich Eskin faithfully sends out Monday Missives every week. Even though it isn't an 'official position,' I'd like to thank him for a phenomenal job to keep us in touch and on track.

For the 2019-2020 year, the Baltimore Camera Club (pre-COVID-19) met every Thursday night at Mount Washington United Methodist Church (5800 Cottonworth Ave., Baltimore, MD, 21209). From March 2020 (post-COVID-19 social distancing), meetings at the church were suspended until further notice due to the coronavirus. Program meetings will be held weekly on Thursday nights on Zoom or by webinar. All visitors are welcome (meeting starts at 8 p.m.). See calendar (<http://www.baltimorecameraclub.org/meetings.html>) for details.

For more information, email the club President, Jim Voeglein, jvoeglein@gmail.com & visit our website www.baltimorecameraclub.org. BCC is a Charter Member Club of the Photographic Society of America www.psa-photo.org. BCC is a Member of the Maryland Photography Alliance www.mdphotoalliance.org.

There is now a Baltimore Camera Club YouTube page for storing our recorded videos of our Zoom meetings. This is the link for you to access that page. If you missed any of our programs that were recorded you can access them there.

<https://www.youtube.com/channel/UCRe9N0w6RogIiv51I0x0M9A>

2020-2021 BCC Leadership

Board of Directors:

President: Jim Voeglein

1st VP, Programs: Sandy Nichols

2nd VP, Competitions: Charles Levie

Secretary: Scott Houston

Treasurer: Richard Caplan

Web Chair (new in 2020): Kaye Flamm

Members at Large: Kenny Epps, Gary Faulkner (in training for Treasurer), Roger Miller

Committee Members and Key Volunteers:

Competition Committee: Karen Dillon, Kaye Flamm, Vella Kendall, Walter Levy, Roger Miller, Jim Voeglein

Field Outing Committee: Lewis Katz

House Committee: Gary Faulkner

Member and Visitor Badges: Scott Houston

Banquet Coordinator: John Davis

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

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(d_bovenkamp@yahoo.com)

2019-2020 BCC Board: *In Their Words*

Curated By Diane Bovenkamp



This is the first article in a series where I'm focusing on our Membership. Our club members have tremendous talent, and diversity of backgrounds and photographic motivations and inspirations. Especially in light of our not being able to see each other in person for a while, I thought that this would be a great way to connect and find 'kindred spirits.'

Who better to start with than our fearless leaders! Of course, the new 2020-2021 Board already started their term in August 2020. The new Board members not included here can introduce themselves in a future issue.

The following is the guidance I gave to each Board member in preparing for this segment. Really, this was an opportunity for each person to freestyle introduce themselves and their photography as they wished.

1. **Head shot**
2. **One of your photos you'd like to share with the membership**
3. **A paragraph or so answering one or more of the following questions (written in the first person):**
 - **What person, place, or thing inspired you to become a photographer? Why?**
 - **What camera(s) and gear are you using?**
 - **What post-processing software (and/or wet darkroom) do you use?**
 - **Can you tell me more about the image you decided to share?**
 - **What is one piece of advice you would like to offer to others on following their bliss in photography?**

I have only made formatting and other slight edits to the submissions.

Please take the time to contact each person and get to know them better. It's even more important to connect with others during this time of social distancing/isolation.

We start with our fearless leader, President Voeglein...

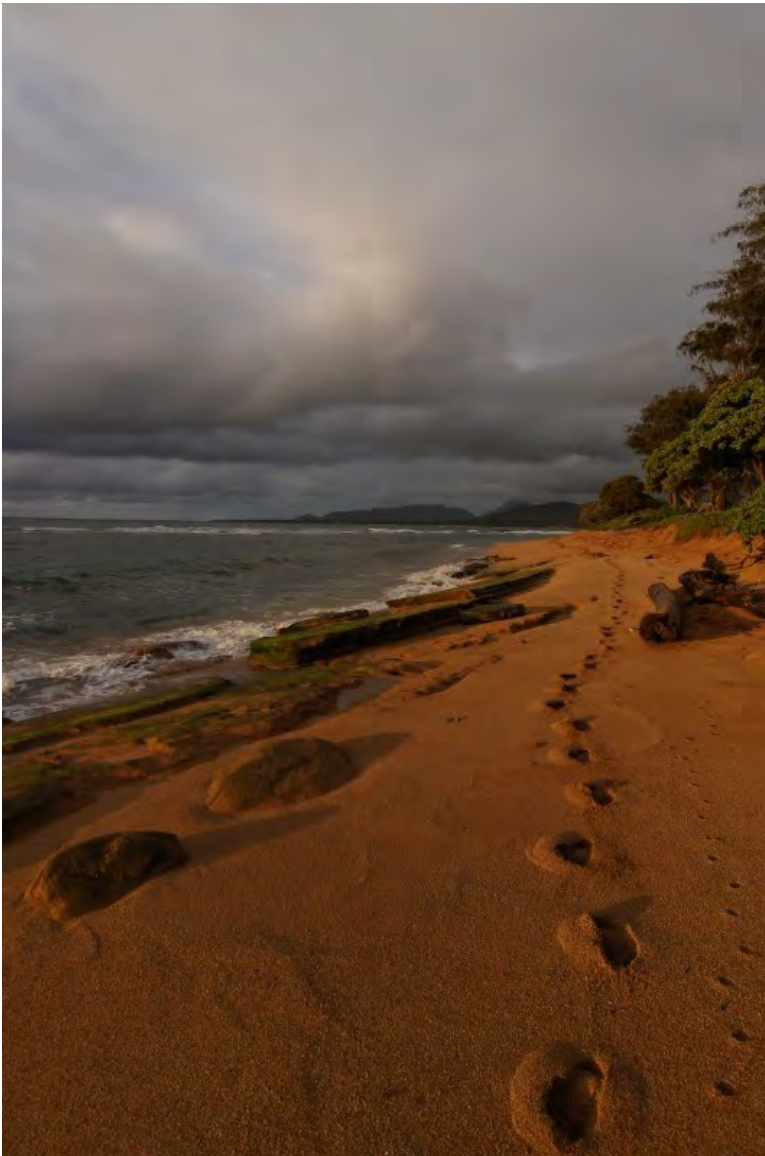
2019-2020 BCC Board: *In Their Words (...continued...)*

Jim Voeglein: President



My Uncle Bill McCracken inspired me when it comes to my photography. He always had his Polaroid camera with him every time they visited us. I remember being fascinated by the process. Taking the picture, pulling the film out of the camera, peeling off the cover sheet and applying the chemicals. In fact, my first camera was a Polaroid "Big Shot". By then the process was simpler, you just pull the photograph out of the camera and let it develop and dry. I still have that camera and a stack of those first images. Since then it's been a progression of cameras, My first SLR was a Nikon FTN with 50 mm lens. I saved and saved for that camera. My current camera is a Canon 6D DSLR, a full frame camera. I also have a 50D, an infrared converted 20D and a G5X. I also have a host of lenses that range from 17mm to 400mm, some of them are prime lens and some are zooms. Of course there is the gear - tripods, mono pods, etc.

The image I have shared with you was one of the first images that I submitted into competition. It placed 5th in the Novice Color category. It wasn't a stellar image but it gave me the drive to continue to compete and improve. I proved to myself that I can do this and be successful. That was March of 2011. I joined in the fall of 2010 and 10 years later I'm in my 3rd term as President of the Baltimore Camera Club (for 2019-2020).



2019-2020 BCC Board: *In Their Words (...continued...)*

Sandy Nichols: Vice President, Programs



As retirement rapidly approached, I found myself thinking, “What would bring my life meaning and purpose when I’m no longer engaged in the teaching profession?” It was just serendipitous that I first thought about photography and the world of opportunity it would open for me – to learn a new craft, to develop my creativity, to express myself in new ways, and to make new friends along the way.

This new world of photography is certainly challenging me to think in new ways – technically and creatively - and to truly “see” the world around me. Thus, for me, photography is the process of learning and developing the craft and art of “making” a photograph rather than just “taking” a photograph.

As someone with a deep curiosity about the human condition, I find myself particularly drawn to street photography, where I’m capturing those unique candid moments occurring in the public arena. While I’m exploring and capturing those moments, one of which is seen in the “Watchful Eyes” image here, I’m also engaging in conversations with people I meet along the way that enrich and stimulate my mind – not to mention warm my heart.

With immense gratitude for BCC and its members who have all contributed in some way to my newfound passion for all things photography.



2019-2020 BCC Board: *In Their Words (...continued...)*

Marcus Dagold: Vice President, Competitions



I may have been inspired to be a photographer by my maternal grandfather, who sometimes projected his slides at family gatherings. I cherished the atmosphere of a darkened living room with older family members commenting on the slides. The pictures were very detailed, and the colors were magnificent. I always enjoyed the sound of the slide projector. Lately, for film, I have been using a Pentax K-1000, an Olympus 35-SP, and a Mamiya C3. For digital, I have a Canon EOS Rebel SL1. I use Photoshop for post-processing.

I took the image in approximately 1978, at a dance when I was in junior high school. I found it among many other pictures, in the packet in which it originally came when I got the film developed. I thought, "Where are these people now?"



But, on to a different topic: If I were to give advice to other photographers, especially those wanting to make an impression in the art world, the advice would be to take pictures that you like, not what you think others will like.

2019-2020 BCC Board: *In Their Words (...continued...)*

Marilyn LeMay Patterson : Secretary



As a Pictorial Expressionist painter and photographer, I view my work as an aggressive form of problem solving. When composing my work, whether through a camera's viewfinder or on canvas or paper, I'm continually deciding what angle or perspective, which color, what light, and which medium to manipulate best to illustrate our environment and the human condition.

Born the youngest of five French Canadian Cree Indian children, I was fortunate to have had a mother that valued dance, music and travel, for it was traveling to foreign destinations that lit creativity in my soul. These excursions led me to begin photographing the world's cultures and its environments and thus I began World Impressions Photography, where I conducted photographic shows with speaking engagements for audiences interested in a particular culture or environment. The evening presentations included a discussion of my work and experiences, as well as culture specific culinary dishes.

As my work matured, I became attracted to other mediums of expression, notably watercolor, oil and acrylic painting. Once thoroughly ensconced in these additional visual forms of communication, I began Waterworks Art, LLC to continue to explore and express my impressions of our natural world and the cultural condition.

In the winter of 2016 I discovered the Baltimore Camera Club. The competitions, photo outings and programs renewed my desire to gain competency in all technical aspects of photography. I joined the Board in the fall of that year and have served as Board Secretary for the past four years. Through the Baltimore Camera Club's association with the Maryland Photography Alliance, I became a certified competition judge in 2020. This experience has allowed me to impart my painting expertise while exposing me to other areas of photographic art.

Presently my photographic interests are in the areas of Abstraction, Black and White, and the Human Form. Other interests include the culinary arts, djembe drumming, reading (non-fiction) and world travel.

2019-2020 BCC Board: *In Their Words (...continued...)*

Richard Caplan: Treasurer



I guess you might call me a photographer stuck in time. I continue to use a Mamiya 645 medium format film camera. I do my own developing and printing. I even have my own darkroom. I enjoy the hands on experience that the classic method of photography affords me to work.



2019-2020 BCC Board: *In Their Words (...continued...)*

Scott Houston: Member at Large/Member and Visitor Badges



While in high school, I excelled in graphic arts but never had the interest or opportunity to learn photography. In fact, I'd never used a camera more advanced than a toy camera. I purchased my first SLR, a Konica FT-1, while in college. In order to learn how to use it, I read Kodak's *The Joy of Photography*. I admired the landscape work of Ansel Adams and had always been attracted to photojournalism work in newspapers such as *The New York Times*.

In 2006, I purchased my first DSLR, a Nikon D40. I've been a photo enthusiast ever since. Shortly afterwards, I saw an Apple Aperture 3.0 demo on an iMac. It was of a portfolio of songbirds and I was astounded at the clarity of the photos. Subsequently, I got hooked on post processing and printing as well. I joined the Baltimore Camera Club in 2014 and my skills improved in ways I never would have been able to accomplish on my own.



Currently, I use a Nikon D750. My favorite lenses are the Nikon 35mm f/2D and the Voigtlander 20mm f/3.5. I like these lenses because they are both wide angle and lightweight. I also own a Fujifilm X-Pro2, Ricoh GR, and Apple iPhone. These cameras are very useful for street photography. For post-processing, I use Adobe Lightroom and Capture One.

I've included my favorite image. I took this photo in Downtown Los Angeles. Although a dachshund is prominently featured in the center of the frame, the photo really represents the rhythm of life - passing by on the sidewalk. Around the edges of the frame is an assortment of different people, footwear, and accessories. The dog is merely a member of this group. The sidewalk is hot and filthy, exhibiting a geometry that I couldn't have arranged better if I tried. It's only a single frame, I don't have a series of frames, and the frame that I have has no room for cropping!

If you want to get better, enter all of the competitions that you can and listen to the feedback from the judges. Keep trying until one of your images wins a place in a competition. Once you do that, you'll have the confidence needed to continue and you will improve dramatically. Don't get hung up on gear, each new camera takes time to learn and, in the meantime, may steal your creativity. Once you have "good enough" gear, stop looking and go out and make photos.

2019-2020 BCC Board: *In Their Words (...continued...)*

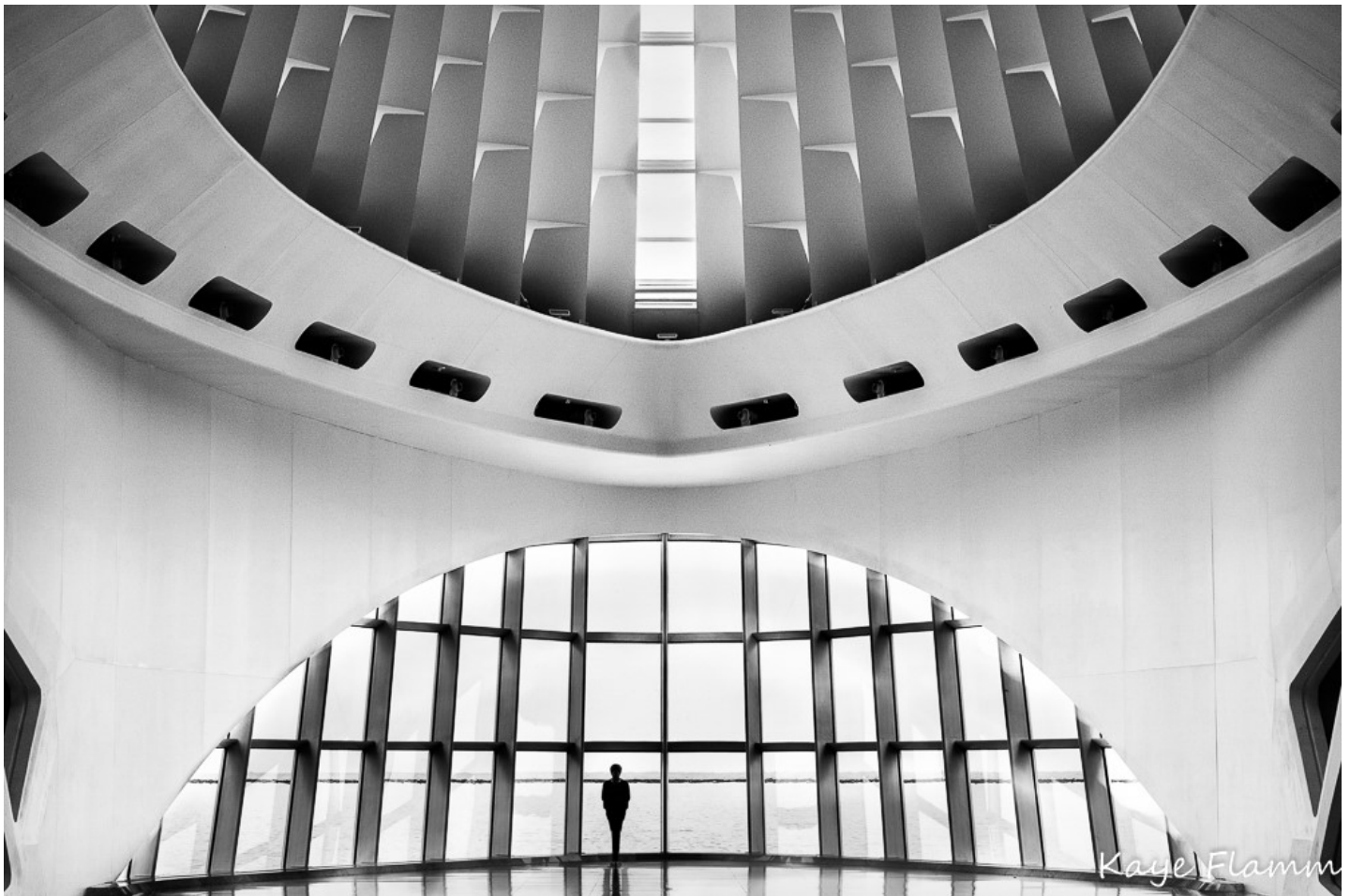
Kaye Flamm: Member at Large



My passion for photography is rooted in the ability to capture moments in time so that I can savor them and share them with others. I am particularly interested in image design and aesthetics, and how to use these concepts to effectively convey what I see and feel. My favorite photographic subjects include architecture, urban scenes, cultural artifacts and dramatic lighting.

I currently shoot exclusively with the Fujifilm X Series gear, the X-T2 camera body and an assortment of lenses. My “walking around” lenses are the 35mm, f 1.4 and 18-135mm, f3.5-5.6.

The image I chose to share was made in the lobby of the Milwaukee Museum of Art. I almost never pass up the opportunity to visit an art museum when I travel. I like this image for the beautiful architecture and for the emotion conveyed by the small, solitary figure gazing into the distance.



2019-2020 BCC Board: *In Their Words (...continued...)*

Roger Miller: Member at Large/Competition Committee



I have been a commercial and creative photographer for the last 50 years. I became a photographer because I enjoyed creating beautiful images and have always been good at it. Photography and I sort of evolved together. I was studying art at Boston University and was thinking of being a painter. I could not imagine dealing with paint my whole life and started doing some photography. I loved it! It was what I liked doing. I graduated from MICA the last year I was there I worked full time for the Department of Planning. I have been very lucky and have created 38 books to date (and was the publisher). I have photographed every president since Ronald Regan and two presidents have done the foreword to my books. I have also sold a lot of “stock” image. I was a member of The Image Bank in New York which represented my work worldwide. I have used Nikon Cameras most of my career. I have also shot with Mamiya 6x7, Hasselblads cameras, 4 x 5 cameras and 8x10 cameras. In 1999, MPT did a movie on important

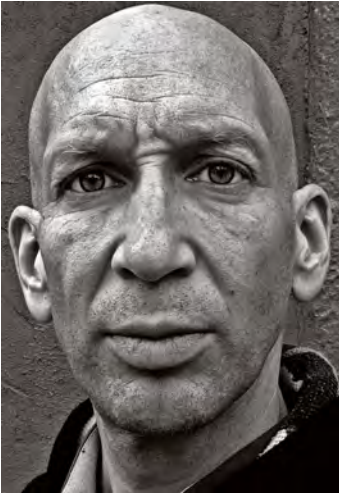
photographer of the 20th Century and I was chosen as one of six important photographers.

The image I chose was of the Blue Angels at the Naval Academy graduation. I chose it because the first time I tried to get that shot I missed. I nailed it the second time. I use Lightroom and Photoshop for post processing. My advice to new photographers is to follow your passion and join the Baltimore Camera Club!



2019-2020 BCC Board: *In Their Words (...continued...)*

Walter Levy: Member at Large



I was drawn to photography as a youth back in the 1960s. My earliest recollection is using my aunt's Kodak Brownie to take snapshots on Verichrome Pan 120 film, and feeling pretty disappointed with the low quality drugstore prints. I was probably around eight years old at that time.

Despite that inauspicious beginning, and the years of equally lousy results using a Kodak Instamatic, my interest in photography persisted. Then in my first year of high school I got my first real camera, a Minolta SRT-101 SLR. What a revelation, to see through the viewfinder the actual image from the lens rather than the peephole view I'd been afforded previously! The camera quickly became my constant companion, and it wasn't long before I started – by trial and error mostly – to learn darkroom craft.

The Minolta gave way after a few years to my first serious camera, a Canon F1, which was a beautiful device. I still remember how it felt the first time I handled it and heard the smooth, buttery sound of the shutter... it felt like I was trading in a Volkswagen Beetle for a Bentley! Over the years I went through a lot of cameras (Nikkormat, Nikon F, F2, F3, Mamiya C330, RB67, Rolleiflex, Leica, and a bunch of point-and-shoot analog and digital cameras). These days I use a Nikon D90 DSLR, a Leica M9 digital rangefinder, and a Canon Powershot G1X. I still have one film camera but rarely use it.

Here we are 45 years after my early fumbling efforts in my high school darkroom, and Photoshop has replaced my traditional darkroom. Sometimes I miss the magic and romance of the analog process, and certainly the depth and richness of a fine black and white silver gelatin print, but I've embraced the digital approach to image-making with its many practical advantages.

The photo below is from a high school field trip to New York City, circa 1973. This was the first time I looked at one of my finished images and thought, aha, this is about more than taking snapshots.



The Fall Trip: October 11-13, 2019

Gary Faulkner's Journal



This was another excellent photo safari arranged by our trip planner *'par ex-cel-lance,'* Lewis Katz. This year, we explored the Watkins Glenn/Finger Lakes region of New York. A wonderful contingent of travelers and friends experienced beautiful fall weather, good lodging, photographic interests and friendship. Oh, and let's not forget food as each evening we all gathered to dine and recount the days adventures. Jim Eichelmann arranged for us to get into the Watkins Glenn International Raceway and the garage area during the vintage racecar weekend, even Karen Dillion got to take a seat in a fine racecar. I think she is ready for the track! Thank you both Lewis and Jim.



As for myself, I started out the day before with traveling buddy Steve Oney, club member *De Facto*. Our first day was spent at the Letchworth State Park with 3 large waterfalls in a very deep gorge. Photographing them can only be done from the overlooks and trail that the park provides—Access to the river bed is not allowed and the arched bridge below the lower falls was under repair. This would have made for a very nice position for an image. After completing our drive/walk in Letchworth, the day was getting late and we headed for the hotel in Norwell. Early the next morn-

ing, we drove to Watkins Glenn State Park to be at the gorge trail at park opening/sunrise, so that we could avoid the major crowds that would make photography difficult come late morning—Yes, they did, as expected, arrive by the bus loads. After lunch, we headed to the race course to meet up with many of the group to get up-close to the track for some fast-moving images.

Saturday was a cloudy day with intermittent rain. Steve Dembo joined Steve and me as we rambled around the area stopping here and there under the 'barber shop rule' for photo ops. I'll explain the "barber shop rule" at the club, if you ask me. We also found ourselves at the Curtis Wright Museum, with airplanes and so much more. Visit the next time you're in the Elmira area,—It's fascinating! The group met back for dinner in the hotel lobby and we went for Mexican food, very delicious but BYOB.

Sunday was the checkout day and it was farewell until the spring trip. As we like to do, Steve and I got off the highway and rambled homebound along route 14 until we lost the road and found ourselves on a dirt road, Steve Dembo followed us too, towards somewhere in New York state. But it's fun to get lost because you find interesting sights and images. Thank goodness for GPS, where we simply entered 'go home' and got back on our route.

Well this sums up my thoughts of this wonderful BCC trip as with the others we have had. So, until next trip, "keep on travelin'"!

Collector's Corner: *Olympus PEN Half-Frame Cameras*

By Gordon Risk



Gordon Risk © 2012
Diane Bovenkamp

I first did an article on half frame cameras in 2013. At the time, I only had three half-frame models, now I have acquired the best of all half-frame cameras, the OLYMPUS PEN F and FT. Olympus made nineteen models in half-frame, plus four models in the F series. These compact cameras were made for over twenty years, from 1959 into the 1980's.

The PEN Fs were single lens reflex cameras. The beauty of their design is in the fact that the prism, which is the bump on the top of most SLRs, is built into the body using mirrors to reflect the image coming through the lens up to the eyepiece, still using an instant return mirror commonly used in SLRs. Mirror prisms are called PORRO-PRISM. Another feature that contributed to its compactness is a rotary focal plane shutter.

One of the first half-frame cameras to use interchangeable lenses was the PEN. One could choose from 20mm to 800mm plus two zooms. Picture #1 shows the first model "F" which had a double stroke film winder: the first stroke cocked the shutter; the second wound the film. The ring on the front is the shutter dial; Apertures, of course, are on the lens. There is no meter.

Picture #2 is the FT with a built in CDS exposure meter using an EV (exposure value) system, now a single stroke wind and an added self timer. The lenses in pictures #1 and #2 are both the standard 38mm. Picture #1 is a f2.8 pancake lens and picture #2 is a f1.8.

Picture #3 shows the interior and the half-frame format at the focal plane.

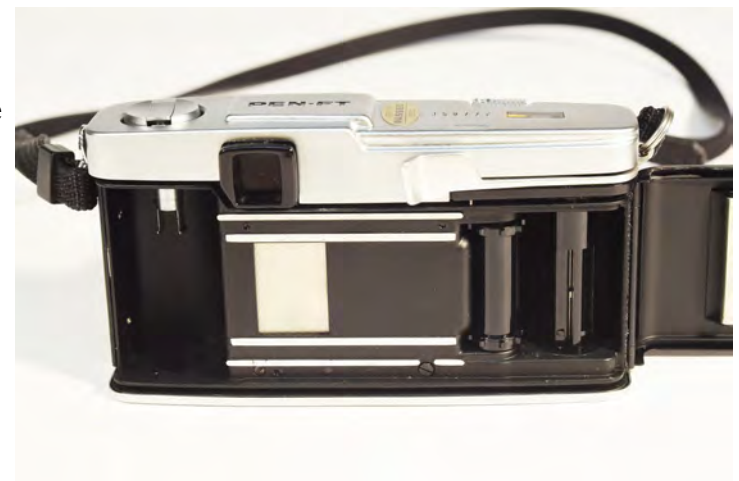
Olympus was founded in 1919 and has a long history of making 35mm and medium format cameras. Today, Olympus makes a variety of digital cameras, including the PEN F mirror-less models, carrying on the name.



Picture #1



Picture #2



Picture #3

Century 8x10 Portrait Camera Made for the Baltimore Camera Club in 1912

Photos by Diane Bovenkamp; acquisition, restoration, article by Jim Voeglein, Gordon Risk, John Davis
(Displayed to club at Macro Night, February 6, 2020)

Editor's Note: Thanks to John Davis, Gordon Risk, and Jim Voeglein for bringing the camera to Macro night, and for writing the following summary. Gordon Risk and John Davis have restored the camera and cleaned the lens. John Davis constructed a new back to the camera. Most of all, thanks to Mr. Peter Giebel for making sure that camera back "home" to our club.

Found: The Baltimore Camera Club owns, again, its Century 8x10 portrait camera that was made for the club in 1912. Mr. Peter Giebel of Richmond, VA, who owned the camera in 2020, reached out to the club, asking if we would like to have it. Mr. Giebel purchased it from Harry Seals, a collector of sort, who liked to work on old technical equipment. Other than that, the provenance remains a mystery. Mr. Giebel generously shipped the camera to Baltimore and gifted the camera and lens to us.

Century Camera Company, Rochester, NY. This company was established in 1900 and acquired by Eastman Kodak Co., keeping the Century name. In 1905, Century took over the Rochester Panoramic Camera Co. (maker of the Cirkut Panoramic camera). Eventually, Century faced the long and inevitable absorption into Eastman Kodak Co, but continued to produce field and studio cameras with the name it coined.

Wollensak Optical Company, Rochester, NY. Founded in 1890 by Andrew and John C. Wollensak, the company set out to manufacture an innovative shutter design for cameras. The acquisition of the Rochester Lens Co. gave Wollensak the ability to produce a line of fine lenses, including anastigmatic and portrait lenses. The VESTA lens on this camera is a portrait lens of the PETZVAL type.



Maryland Photography Alliance: 2020 Competition and Links

Compilation by Diane Bovenkamp; Write-up by Jim Voeglein

Important Links for MPA:

Artist Spotlight Webinar Series (www.mdphotoalliance.org/artistspotlight)

Facebook (<https://www.facebook.com/groups/MarylandPhotographyAlliance/>)

MPA Contest Award Winners (<https://www.mdphotoalliance.org/2020-photo-contest>)

mpa@mdphotoalliance.org
www.mdphotoalliance.org

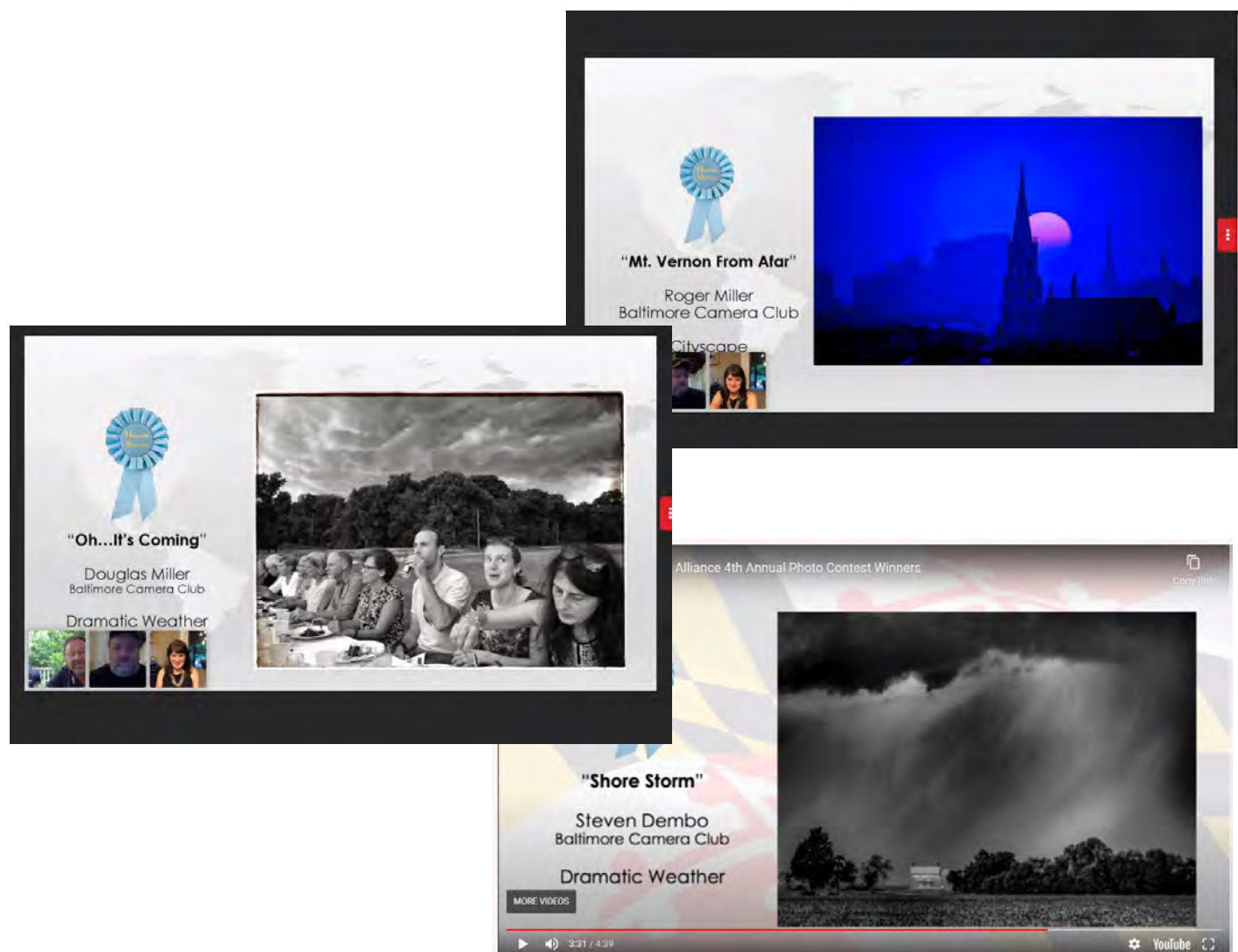
Join me in congratulating our three Honorable Mention Placements Winners:

Roger Miller - Cityscape category - Mount Vernon Afar -2nd of 5 Honorable Mention

Doug Miller - Dramatic Weather category - "Oh...It's Coming" - 1st of 3 Honorable Mention

Steve Dembo - Dramatic Weather category - Shore Storm - 3rd of 3 Honorable Mention

The competition was stiff. Out of 20 camera clubs the Baltimore Camera Club was among the clubs with the higher submissions. (Copyright in screenshots below are respective of creators.)



BCC 2019-2020 Potluck Social Welcome Back

Photos By Roger Miller (September, 2019)



John Davis, Gary Faulkner, Gordon Risk: Slides, Slides and More Slides!"

Photos By Roger Miller and Diane Bovenkamp (Presentation on September 19, 2019)

Editor's Note: Do you remember the good old days when Buddy Dean was popular and slides were the go to method for high quality projected images? Well it is time to revisit that era. Three of our "veteran club members" will take us down memory lane and give us the "skinny" on what it was/is all about. Poodle skirts, saddle shoes and crew cuts will be allowed.



John Dean: Retrospective of His Professional and Personal Photography

Photos By Roger Miller (Presentation October 3, 2019)

Editor's Note: John Dean, a graduate of MICA 1977, BFA photography, has worked as a commercial studio photographer, picture framer, Good Humor Man, and door-to-door insurance salesman before opening his studio in 1982. He specializes in studio and location work for editorial, institutional and non-profit clients, providing still photography and video productions. When he's not holding a camera, he's happiest holding a microphone, singing jazz standards with his band, the Big Hearts. John will share his photography work, both professional and personal, from his 35+ year career, which includes the publication of two guide books on Baltimore and DC. John's website: <http://www.johndeanphoto.com>.



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BCC Gallery Unicorn Exhibition and Reception

Photos By Roger Miller and Diane Bovenkamp (October 6, 2019)



Tom Beck: The Creative Process in the Art of Robert W. Fichter

Photos By Roger Miller (October 17, 2019)

Editor's Note: Robert W. Fichter, born 1939, is a photographer, painter, printmaker, and draughtsman whose work in retrospect gives viewers an inside look at his creative process. Fichter was born and raised in rural Florida, a place he considered edenic until real estate developers began plundering the state's many naturally beautiful places. Consequently, his life's work became a personal response to humanity's foibles. He has used wit, humor, and political critique in making his commentary on the human condition. The talk will show the development of Fichter's work, comment on how the work was created, and give Fichter's view of the human condition. Tom Beck is Chief Curator Emeritus at the University of Maryland, Baltimore County (UMBC) and an Affiliate Associate Professor of Art.



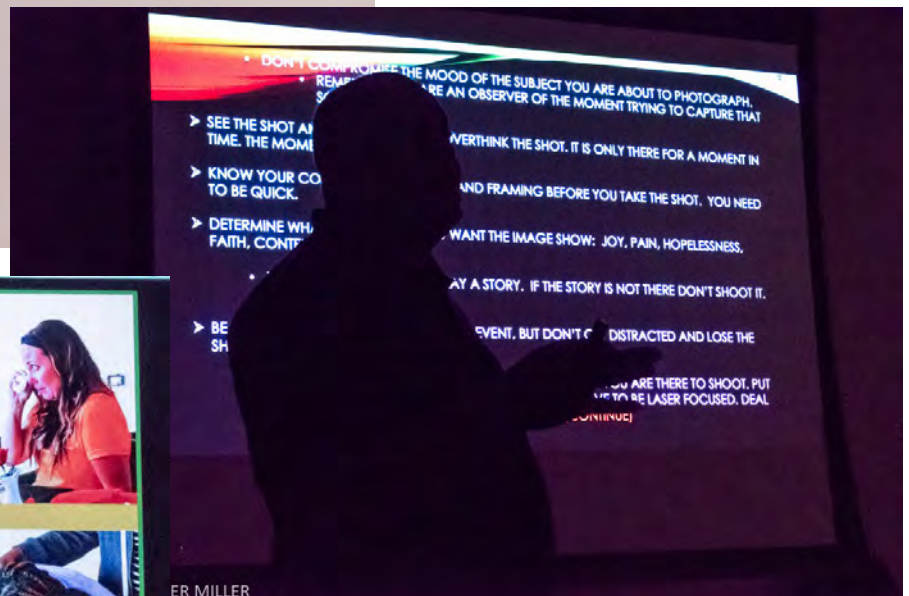
Kenny Epps: My Journey as a Church Portrait and Event Photographer Here and Abroad, Ministry Photography

Photos By Roger Miller (December 5, 2019)

Editor's Note: *Kenny Epps, a certified professional photographer, graduated from the Washington School of Photography and has a studio located in Owings Mills, Maryland. Kenny has always been interested in the field of Photography since his earlier studies at the University of Maryland Eastern Shore College. In 2005, Kenny, while sitting in his home church service, received a spiritual awakening and a call to get involved in world missionary work. Within 60 days of that call to missionary work, Kenny found himself serving on a team of 19 halfway around the world on the shores Indonesia helping the Tsunami victims. From this first step of faith Kenny has been led on over 17 missionary trips all over the world. He has worked and capture images in countries such as El Salvador, Kiva, Hatti, Cuba, Costa Rica, Bulgaria, Honduras, and more. His most recent trip this past September has taken him to the providence of Addis in Ethiopia Africa. Along with photographing Internationally, Kenny specializes in church and event photography. He is currently the lead photographer at Trinity Life Church in Lutherville, Md which serves a congregation of about 3000. Kenny is their go-to photographer for all of their most important event, including street photography. In his talk, Kenny will present an array of his photo work, and what it takes to be a missionary/church/event photographer. Kenny will also give you an honest talk on his approaches and gear used to shoot in churches, on location, in events, and on the streets anywhere. Kenny says that his purpose of photography is to use God's eyes to show us the plight and joy of mankind. Sit back and enjoy this spiritual eye capturing journey with him.*



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Holiday Potluck

Photos By Roger Miller (December 18, 2019)



Tracey Brown: Working With Models for Portraits

Photos By Roger Miller (January 9, 2020)

Editor's Note: Tracey, a commercial and editorial photographer, is a graduate of Goucher College and lives in Baltimore, Maryland. She has a fine art background, as well as years of experience, with clients like the University of Maryland, GBMC, Adventist Healthcare, and many others. "I use lighting as a means to sculpt the subject and create an image that emotionally engages the viewer." Tracey's website: <https://www.papercamera.com>



PoeZella

Photos By Roger Miller (January 18, 2020)



Beth Sanders: An Incomplete History of Time Travel

Photos By Roger Miller (January 23, 2020)

Editor's Note: *Beth Saunders is Curator and Head of Special Collections at UMBC's Albin O. Kuhn Library. A specialist in the history of photography, she holds a PhD and MPhil in Art History from The CUNY Graduate Center and a BFA in Studio Art from the University of North Carolina at Chapel Hill. Previously, she was Assistant Curator in the Department of Photographs at the Metropolitan Museum of Art in New York, and has taught Art History courses at Baruch College, Rhode Island College, and the Rhode Island School of Design. Beth has contributed essays to exhibition catalogues and edited volumes, and her writing has appeared in Photography and Culture, Exposure, CAA.Reviews, and Rivista di Studi di Fotografia. She is co-author of the exhibition catalogue Apollo's Muse: The Moon in the Age of Photography (The Met, 2019). She has received grants and fellowships from the American Academy in Rome, The Metropolitan Museum of Art, the Museum of Fine Arts, Houston, the Kunsthistorisches Institut in Florence, and the CUNY Graduate Center.*

In her presentation, Beth will begin by briefly discussing her background and vision for UMBC's photography collections. She will then provide a preview of the fall 2020 exhibition she is curating for UMBC's Library Gallery. Tentatively titled An Incomplete History of Time Travel, the display brings together photographs and science fiction books and fanzines to explore the connection of photography to the passage of time. Photographs are often spoken of in terms of memory and nostalgia: they capture time, stop time, or make the past present. Meanwhile, within works of Science Fiction, time travelers can just as easily journey into the future as they can the past. With the advent of quantum physics in the early twentieth century, new concepts of time emerged that inspired speculation about how alternative futures might be conceived through time travel. By pairing science fiction and photography, this show will ask whether photography as a medium is inherently stuck in the past or whether it can carry us into the future.



Vision for the Future

- Build from strength
- Inclusivity in collections and exhibitions
- Encourage and increase use of materials
- Spread the Word



Norm Barker Co-Exhibition at UMBC

Photos By Roger Miller (January 29, 2020)

Editor's Note: Norm Barker during his presentation earlier this year mentioned a show at Johns Hopkins School of Medicine. The reception for Norm Barker's "Images from Science 3" will be on January 29th at the School of Medicine. Follow the attached link for more information. <https://images.cad.rit.edu/gallery2019.html>



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Charlie Bowers: Topaz Studio 2

Photos By Roger Miller (February 20, 2020)

Editor's Note: Charles will begin with a brief overview of his photographic career, including his experience with a wide range of equipment choices. He will then focus on the all-new Topaz Studio 2 designed for creative editing. He will demonstrate its potential in post processing "straight" images, color, B&W, or infrared. In his demonstration, he will use numerous images, including images of layers for creating transfers, as described below. Charles' presentation style is engaging by encouraging questions as he proceeds through his demonstrations.

Growing up in the mountains of West Virginia provided me opportunities to experience the wonders and bounty of the natural world. During my junior year in college, I discovered my calling. Landscape Architecture and Horticulture became my passion. Combining the elements of design and the natural world was a perfect career choice. My interest in design and natural colors, patterns, shapes and textures has always influenced my art and photography. The images in this exhibition are a result of the melding of my passions. Each of these hand-pulled image transfers is a unique, one of a kind, solo piece of art. Additionally prints on watercolor paper and canvas are available in a limited edition in various sizes. Hand-pulled pigment ink image transfers, by the nature of the process used for their creation, means that no two hand pulls of the same image will ever match. Each image pull develops its own personality and individual look. The original base image starts with a photograph. Additional images are then collaged onto the base image. The image is digitally painted, and textures are added to produce the final image version. The final image is printed on to film with pigment inks. The pigments are then transferred from the film to paper, wood, glass, metal, plastic or any substrate desired. To learn more details about Charles Bowers' award-winning photographic work, including his recent "Nature's Patterns" collection, check out his website. www.cwbowers.com



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BCC In-Person Critique Night

Photos By Roger Miller (March 5, 2020)

Editor's Note: Member Critique Night: Theme, Macro Photography. This is an opportunity to get feedback on the images you took during our February 6th Macro Night, or elsewhere. Two images per member. Upload your images to Visual Pursuits/"Member Programs – Critiques" Gallery/"Member Critique March 5, 2020.



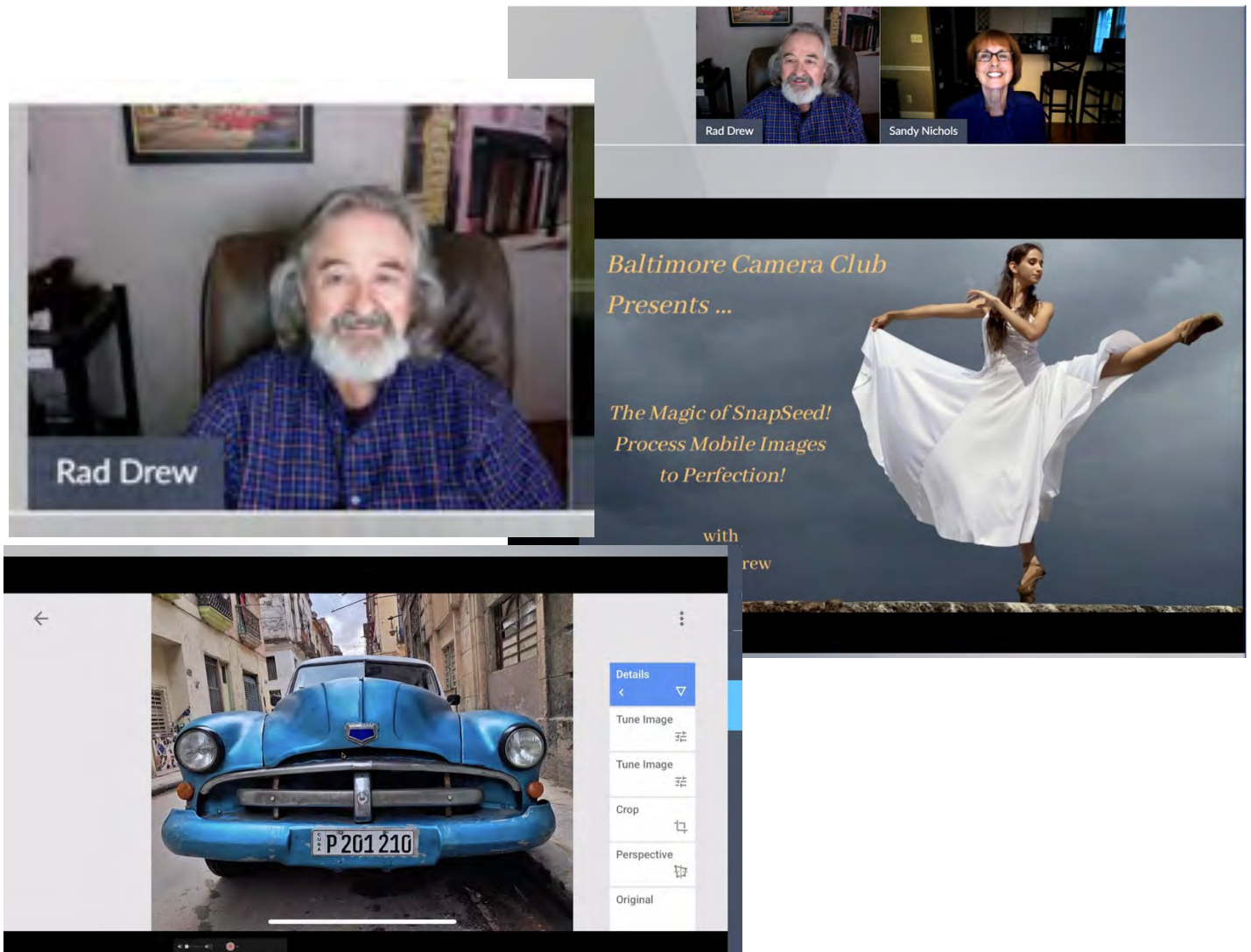
Rad Drew: The Magic of SnapSeed! Process Mobile Images to Perfection!

Photos By Diane Bovenkamp (April 30, 2020)

Editor's Note: SnapSeed is one of the most powerful apps for processing images on mobile devices. It's like having Photoshop in the palm of your hand! Photographer, Rad A. Drew, will share tips and tricks that you can use to edit and stylize your images using SnapSeed on your mobile phone. What you'll learn...

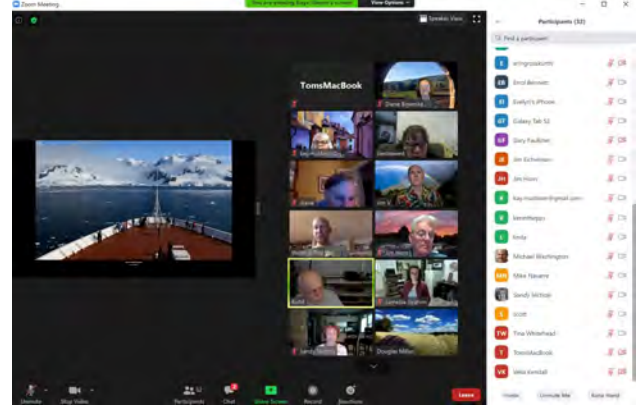
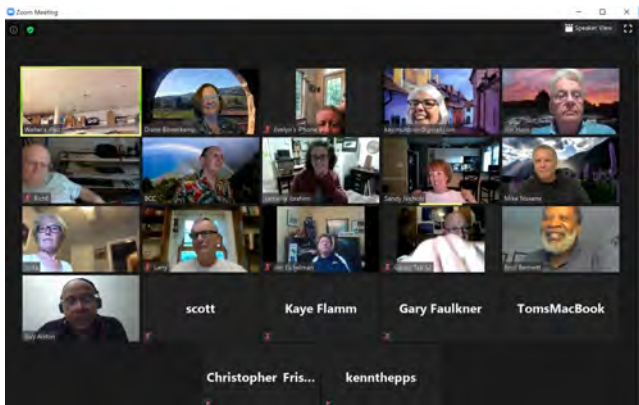
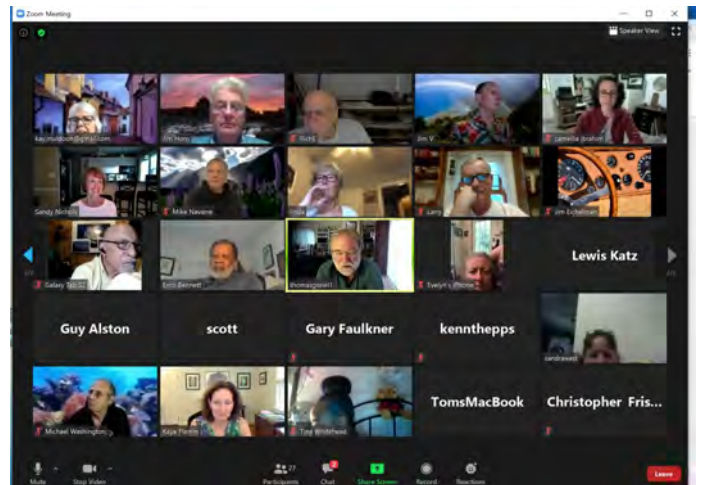
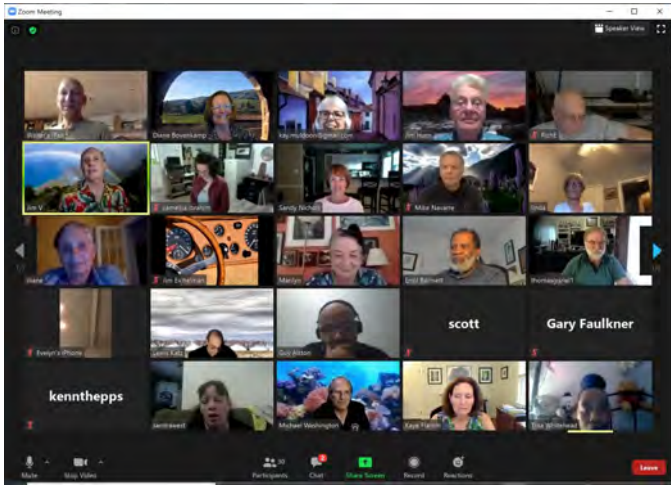
- *You'll be introduced to the SnapSeed interface and the various tools for processing your images.*
- *Rad's simple workflow for processing any image in SnapSeed.*
- *How to use SnapSeed's hidden masking feature for eliminating noise in clouds and sky, and selectively sharpening parts of an image, such as the eyes in a portrait.*
- *How to use the masking feature to leave a splash of color in a B&W image.*
- *How to stylize your image with textures and filters for a vintage look.*

Rad A. Drew, teacher, photographer, and tour leader, creates with the iPhone, mirrorless, and infrared cameras. He is a frequent contributor to PSA Journal, and was listed in PSA's Who's Who in Photography 2018. His creative images have been recognized internationally and exhibited in galleries around the world, including SOHO Gallery and SOHO Arthaus in NYC, the L.A. Mobile Arts Festival, and Obscura Gallery, Melbourne, Australia. Rad is an associate editor for PhotoPXL.com, and the mobile art network, TheAppWhisperer. He is also a contributor to The Art of iPhone Photography: Creating Great Photos and Art on Your iPhone, serves as a Topaz Labs Affiliate, and is the creator of the popular webinar series, How I Did It™. See Rad's work and tutorials on his website, Facebook, YouTube, and Instagram, and subscribe to his newsletter.



Virtual BCC Zoom Critique Night

Photos By Diane Bovenkamp and Roger Miller (June 11, 2020)

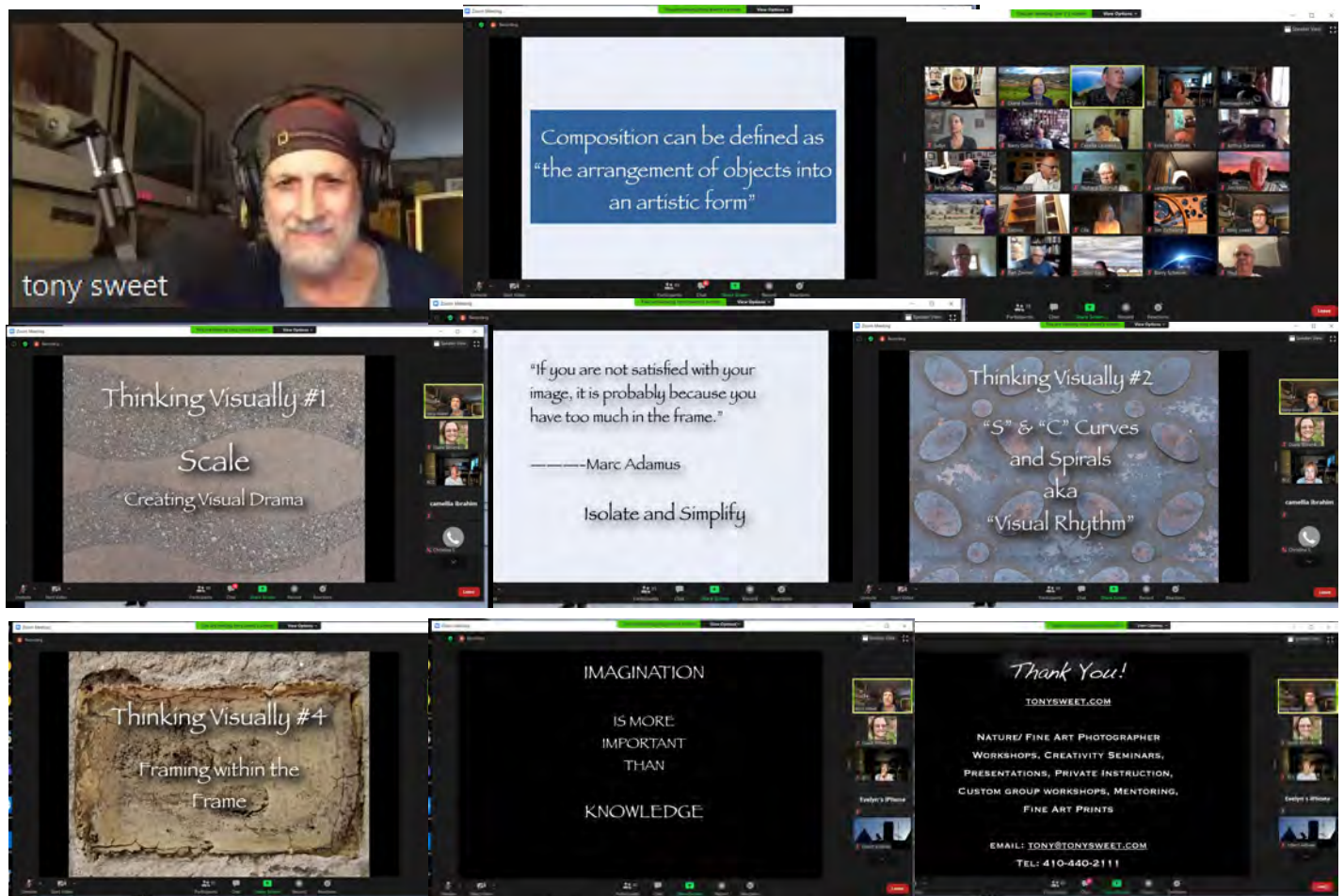


Tony Sweet—Compelling Composition: Isolate and Simplify

Photos By Diane Bovenkamp (June 18, 2020)

Editor's Note: Tony's Zoom presentation will be a tour de force of compositional techniques and creative ways to apply them for greatest visual impact. The overriding concept is to learn to isolate and simplify the subject. He will discuss and illustrate trying different perspectives, the power of line in visual design, creating visual drama, the use of strong graphics to enhance visual interest and drama, and more. It is the hope that this presentation increases the attendees' attention to detail in creating clean, direct, compelling compositions.

About Tony: Tony is a Nikon Legend Behind the Lens. After successful careers as a jazz musician/ educator, and professional magician, Tony settled on photography as his chosen means for personal expression. Over the last 30 years, Tony has become an in-demand speaker throughout the United States and Canada on Photography and creativity. Tony and Susan Milestone conduct Visual Artistry photography location workshops in the United States, Canada, and Iceland. Tony maintains an active speaking schedule to photography organizations, industry trade shows and PPA schools across the continental United States and Canada. He also conducts Visual Artistry Creativity Seminars. Tony's photography is published worldwide in every medium and is represented by Getty Images. Tony's images are also used by Nikon, Exposure Software, Singh Ray, Topaz, Lensbaby and others for national ad campaigns. An interview with Tony on macro photography was published in The New York Times. Tony has authored five books on the art of photography: Fine Art Nature Photography ('02), Fine Art Flower Photography ('05) Fine Art Nature Photography: Water, Ice, Fog ('07), Fine Art Digital Photography ('09) and HDR Photography (2011). He and Master Photo Workshops have co-produced four photography DVDs: Visual Artistry, HDR Made Easy, Visual Literacy and Flower Photography Artistry, as well as an iPhone instructional video series. The first book in his Fine Art Nature Photography eBook series, "Creative Techniques and the Art of Self Expression," was just released. Tony Sweet Photography website: <https://tonysweet.com>

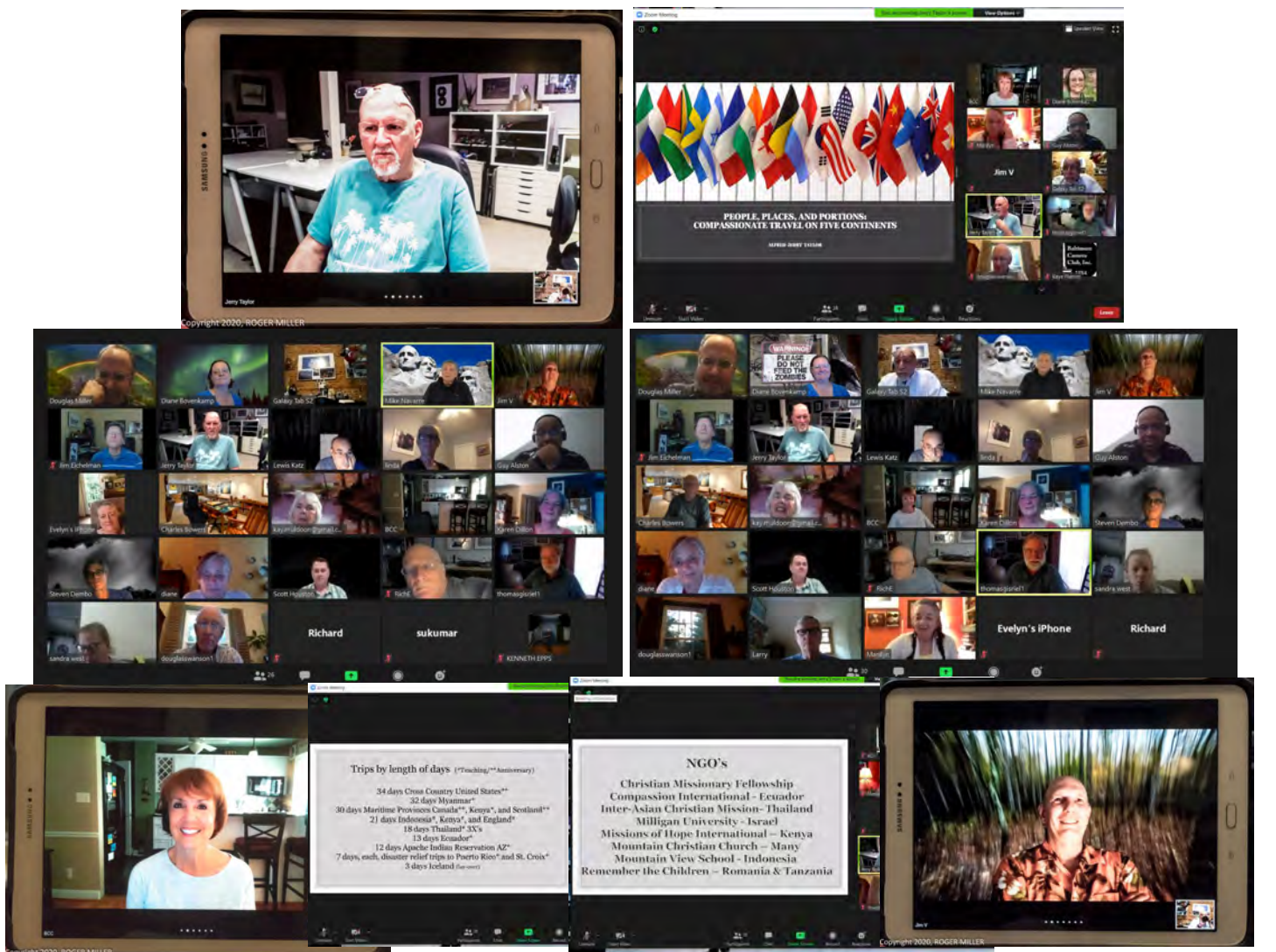


Jerry Taylor—People, Places, and Portions: Compassionate Travel on Five Continents

Photos By Diane Bovenkamp and Roger Miller (July 2, 2020)

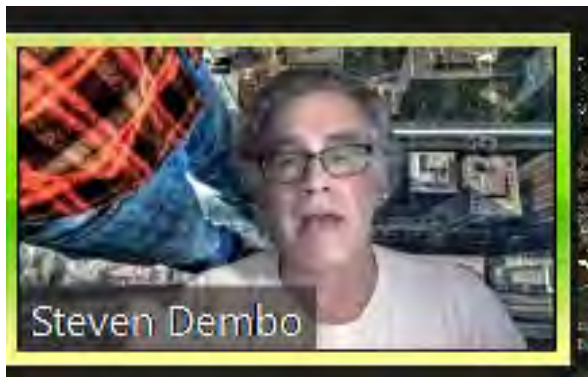
Editor's Note: Jerry explains that "compassionate travel" is about the work you are doing first; photography comes second. However, you get to take images that always have a story. His presentation will be a blend of both the work and the images, but for an audience of photographers, the emphasis will be on the images. When people say, "I understand People and Places, but what do you mean by Portions?" – Jerry replies, "Every photograph is only a 'Portion' of the whole view; it is the selection that every photographer and artist makes when composing their creation." Jerry Taylor, associated with Maryland Photography Alliance, is a Certified Photography Judge, with certificates from PSA, including Image Analysis, Creating Portfolios for Assessment, and Individualized Photography: Creating Competitive Images. He is also a board member of PSA, and a member of local camera clubs: Harford County Photography Group, the Baltimore Camera Club, and Mountain Christian Church Photography Group (MC3). Jerry has had solo exhibitions at Radley Run Country Club West Chester, PA, and The Liriodendron Mansion Foundation Bel Air, MD. He has displayed images at Harford Community College's Chesapeake Gallery, the Columbia Art Center, and the House of Delegates in Annapolis. Jerry has also published a photography book— "34 Days Across America." Jerry, a retired Licensed Clinical Marriage and Family Therapist, and his wife Sylvia have traveled and taught in Thailand, Indonesia, Myanmar, Bali, Iceland, England, Scotland, Romania, Hungary, Kenya, Puerto Rico, St. Croix, Israel, Ecuador, and throughout various States in the United States. Tanzania in February 2020 is their most recent adventure. Check out Jerry's

wesites: www.jerrytaylorphoto.com and www.photographystopstime.com.



Steve Dembo—Street Photography

Photos By Diane Bovenkamp (August 20, 2020)



STEVE DEMBO ON STREET PHOTOGRAPHY

(This is an abbreviated list of books from his personal library)

Readings on Photography

On Photography - Susan Sontag
 Photographs Not Taken: A Collection of Photographers' Essays - Will Steacy
 Camera Lucida: Reflections on Photography - Roland Barthes
 The Courage to Create - Rollo May
 The Tao of Photography: Seeing Beyond Seeing - Philippe Gross & S.I. Shapiro
 Photography in Print - Ed. Vicki Goldberg
 Each Wild Idea: Writing * Photography * History - Geoffrey Batchen
 Crisis of the Real: Writings on Photography - Andy Grundberg
 Photography Changes Everything - Marvin Heiferman
 Why it does Not Have to be in Focus: Modern Photography Explained - Jackie Higgins
 The Ongoing Moment - Geoff Dyer

Readings on "Street" Photography

The World of Atget - Berenice Abbott
 Scrap Book - Henri Cartier-Bresson (Or anything by him)
 Changing New York - Berenice Abbott
 The Americans - Robert Frank
 Vivian Maier: A Photographer Found - John Maloof
 Vivian Maier: Out of the Shadows - Cahen & Williams
 Humans of New York - Brandon Stanton
 Street Photography Now - Howarth & McLaren
 Unfamiliar Streets: [Photos by Avedon, Moore, Rossier & Dicorcia] - Bussard
 Drive-by Shooting and Back seat Book - David Bradford (A NYC taxi driver)
 Bodine's City - A. Aubrey Bodine
 Gary Winogrand - ed. Rubinien (SFMOMA)
 Street Seen - Hostetler (Milwaukee Art Museum)
 Flophouse: Life on the Bowery - Isay, Abramson & Wang
 A Vanished World - Vishniac
 New Deal Photography: USA 1935 - 1943 - ed. Walthe (Taschen book of all the FSA photographers)

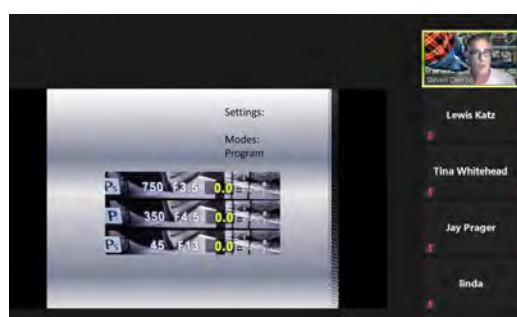
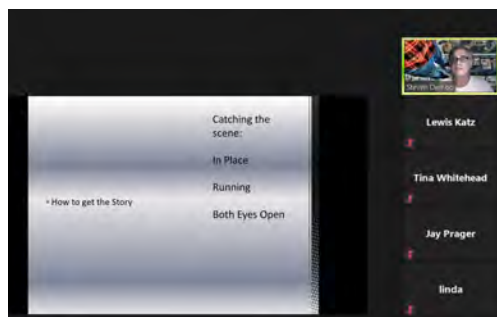
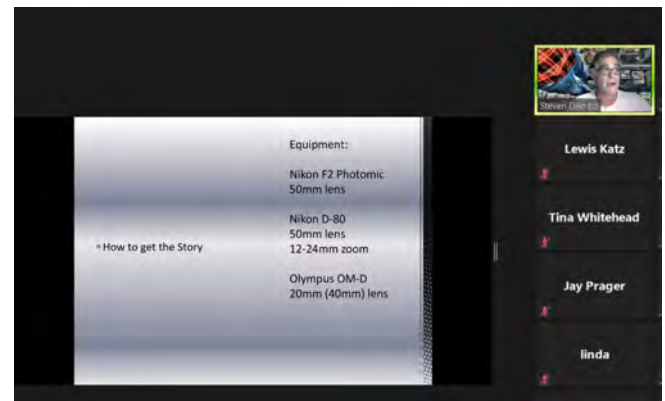
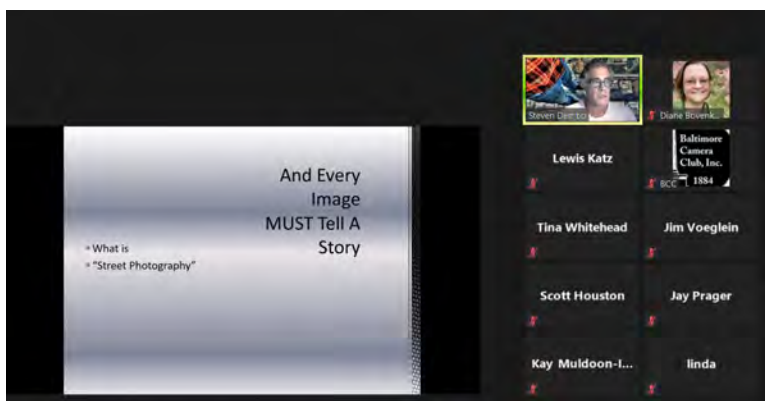
Anything re Lee Friedlander, Cartier-Bresson, Winogrand and many others - Google "Street Photographers"

Biographies

Vivian Maier: A Photographer's Life and Afterlife - Pamela Bannos (Biography)
 Flash: The Making of Weegee the Famous - Bannos

Though part of us (as society) wishes cities where urbane - smooth and civilized - the truth seems to be they are closer to the words Webster lists as near antonyms -- awkward, clumsy, stiff, uneasy, raw, rough-hewn, often inelegant and ungainly.

In city shots vs. rural/landscape/nature, where there is so much more easily recognizable beauty and symmetry, order seems to leap out of "nature" pics. It's so obvious for the most part, whereas city beauty one really has to look for and it is frequently buried and blurred by a lot of ugliness that we as society have created. For instance, "Terror Outrage" may be haunting and unnerving because we as people are responsible for creating society and not having it turn out as sophisticated and beautiful as intended. That's what some find "depressing" about some of the shots - that we failed or are helpless to make things all better. It's an uncomfortable look in the mirror of what has gone wrong.



Steve Gettle: Art of Visual Language

Photos By Diane Bovenkamp (August 27, 2020)

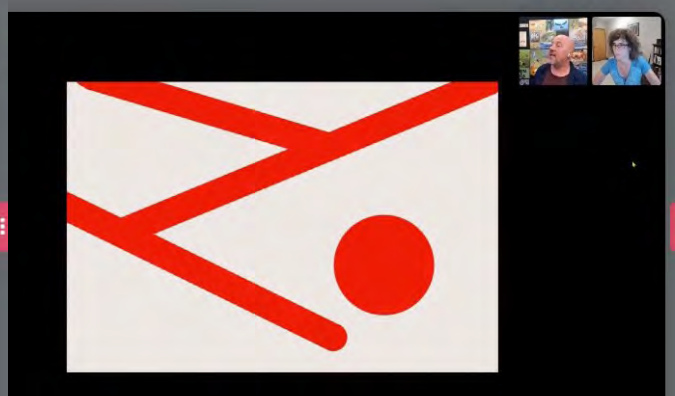
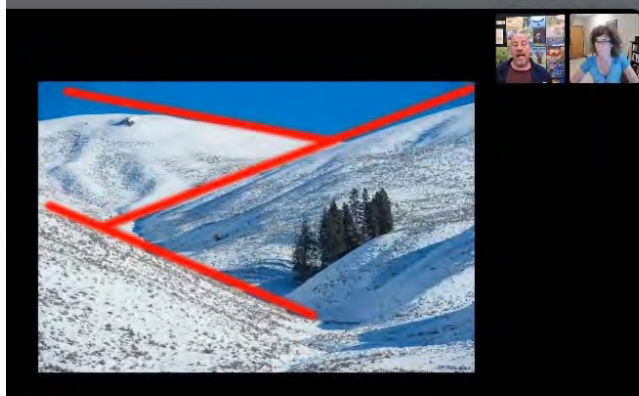
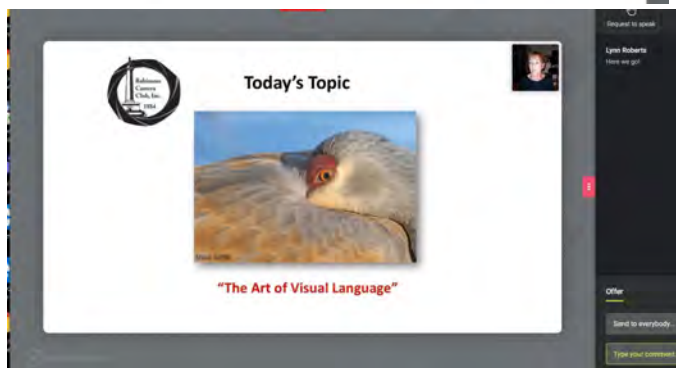
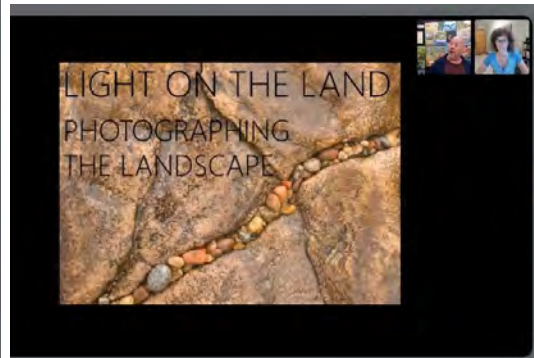
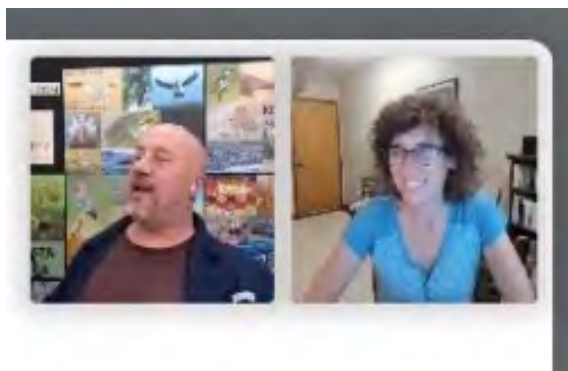
Editor's Note: One of the greatest things about photography is its ability to communicate something to the viewer. Your images are immensely powerful tools which can reach out and touch people, crossing all language and age barriers. Every color, line and shape you choose to include in your final image has an emotional effect on the viewer. During this presentation, Steve will talk about how all these different elements within your image can more effectively communicate your chosen message to your audience.

Steve and Nicole lead nature photography tours to exciting destinations around the world. They enjoy sharing their knowledge of the natural world and helping people capture amazing images of our planet. Steve has over 30 years of nature photography experience and has been recognized through numerous awards. These include being a multi-award winner of the BBC's Wildlife Photographer of the Year and recognized in the prestigious Nature's Best photography contest. His images are often featured in National Geographic and other nation-wide publications. Nicole has over 15 years of nature photography experience and enjoys discovering and sharing wild connections with others.

Website: <https://stevegettle.com> Facebook: <https://www.facebook.com/steve.gettle>

Steve Instagram: <https://www.instagram.com/stevegettle>

Nicole Instagram: <https://www.instagram.com/nicolesudduth>



September 12, 2019 Projected Digital Competition

Projected Digital - September 12, 2019

Competition Date: Thursday, September 12, 2019

Judge:

Slide Show

Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place
Projected Digital - Novice
Atlantic Sea Nettle
Thomas Gisriel



2nd Place
Projected Digital - Novice
Hand Design
Mel Holden



3rd Place
Projected Digital - Novice
Midnight Stable
Robert Sullivan



4th Place
Projected Digital - Novice
The Silk Weaver and an Old Loom
Linda Lund



5th Place
Projected Digital - Novice
Kathy's Smile
Guy Alston



Honorable Mention
Projected Digital - Novice
Taking A Long View of the Automobile
Linda Lund



1st Place
Projected Digital - Unlimited
The Bather
Kaye Flamm



2nd Place
Projected Digital - Unlimited
Crossing On The 4th
David Paul



3rd Place
Projected Digital - Unlimited
Driftwood
Kaye Flamm



4th Place
Projected Digital - Unlimited
Little Blue Heron eating a bullfrog
Richard Eskin



5th Place
Projected Digital - Unlimited
The Vessel
Steven Sattler



Honorable Mention
Projected Digital - Unlimited
Suburbia (10770011)
Sukumar Balachandran



© David Paul



© Mel Holden



© Steven Sattler

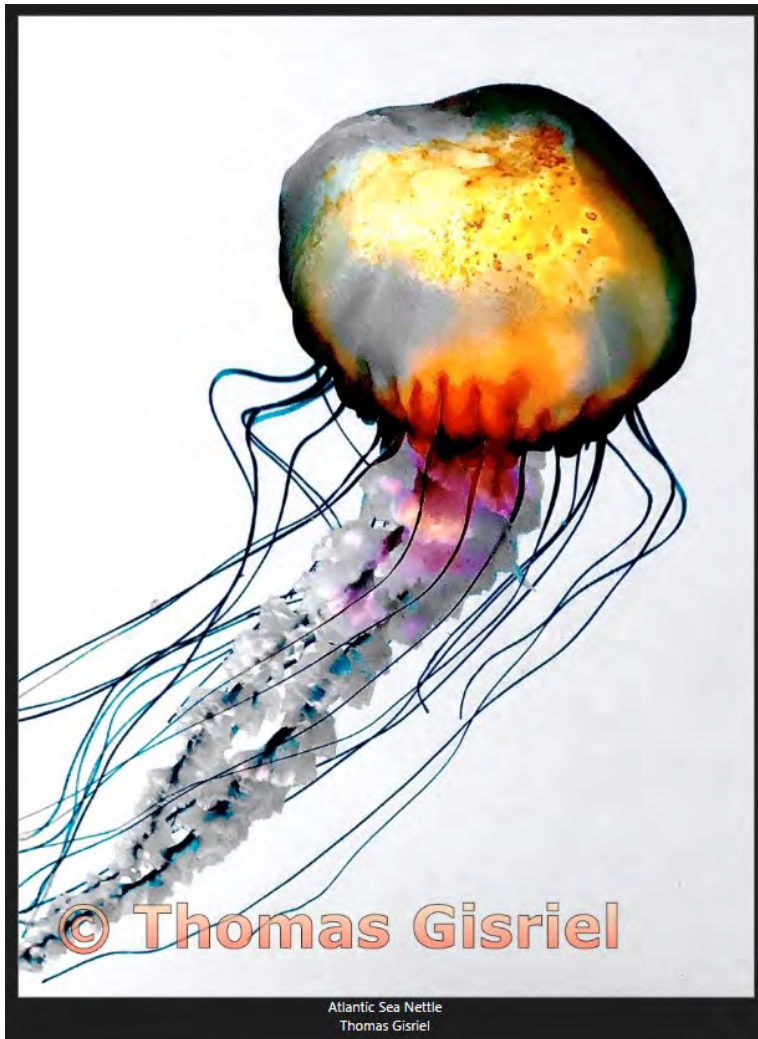


© Linda Lund



© Sukumar Balachandran

September 12, 2019 Projected Digital First Place Images



October 2, 2019 Print Competition



1st Place
Monochrome Print - Novice
Procession for Sr. de los Miracoles
Walter Levy



2nd Place
Monochrome Print - Novice
Two Worlds
Walter Levy



3rd Place
Monochrome Print - Novice
Looking into a bleak future
Ran Zeimer



4th Place
Monochrome Print - Novice
Steelwork
Scott Houston



5th Place
Monochrome Print - Novice
Yearlong resident of Martha's vineyard
Ran Zeimer



1st Place
Monochrome Print - Unlimited
The Kitchen (10863869)
Joan Saba



2nd Place
Monochrome Print - Unlimited
Philodendron
Kaye Flamm



3rd Place
Monochrome Print - Unlimited
Plaza View
Kaye Flamm



4th Place
Monochrome Print - Unlimited
Amish Boy
Joan Saba



5th Place
Monochrome Print - Unlimited
Dancing In The Street2
Richard Eskin



Honorable Mention
Monochrome Print - Unlimited
Diamond Pattern
James Voeglein



1st Place
Color Print - Novice
the "president" of the Peace Park
Ran Zeimer



2nd Place
Color Print - Novice
Golden Dahlia
Walter Levy



3rd Place
Color Print - Novice
Harbor Fish Market
Scott Houston



4th Place
Color Print - Novice
Busking at Hollins Market
Walter Levy



5th Place
Color Print - Novice
Sub
Guy Alston



Honorable Mention
Color Print - Novice
New-York Warp
Guy Alston



2nd Place
Color Print - Unlimited
Vegetables For Sale
Joan Saba



3rd Place
Color Print - Unlimited
Teal Shutter
Kaye Flamm



4th Place
Color Print - Unlimited
From A Moving Train
Richard Eskin



5th Place
Color Print - Unlimited
Quiet Afternoon in Baltimore
Roger Miller



Honorable Mention
Color Print - Unlimited
Bull Moose and Cottonwood Tree
Joan Saba

October 2, 2019 Print First Place Images



Editor's Note: The First Place Unlimited Color Print photo from this month's competition is missing from the online portfolio. When I am able to retrieve that image, I will correct this omission. Please contact me and the VP, Competitions if this is your image.

October 10, 2019 Projected Digital Competition

Projected Digital - October 10, 2019

Competition Date: Thursday, October 10, 2019
Judge:

Slide Show Thumbnails

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place
Projected Digital - Novice
cactus flower HDR
Jim Horn



2nd Place
Projected Digital - Novice
Moving Faces
Mel Holden



3rd Place
Projected Digital - Novice
Girl, Squid, Bike
Diane Bovenkamp



4th Place
Projected Digital - Novice
pitcher orchid
Jim Horn



5th Place
Projected Digital - Novice
Serenade
Walter Levy



Honorable Mention
Projected Digital - Novice
Looking Up
Charles Levie



1st Place
Projected Digital - Unlimited
Lost in Croatia
Steven Sattler



2nd Place
Projected Digital - Unlimited
Art in the Alley
Vickie Gray



3rd Place
Projected Digital - Unlimited
tomatoes
Harry Bosk



4th Place
Projected Digital - Unlimited
A Dyeing Trade
David Paul



5th Place
Projected Digital - Unlimited
Stocks
James Voeglein



Honorable Mention
Projected Digital - Unlimited
Mirror image
Vickie Gray



October 10, 2019 Projected Digital First Place Images



October 24, 2019 Print Competition



1st Place
Monochrome Print - Novice
Fixing Hair
Sandy Nichols



2nd Place
Monochrome Print - Novice
Time and Space
Charles Levie



3rd Place
Monochrome Print - Novice
Piura, Peru
Walter Levy



4th Place
Monochrome Print - Novice
Flying Low
Charles Levie



Honorable Mention
Monochrome Print - Novice
Renaissance Costume Shopping
Sandy Nichols



1st Place
Monochrome Print - Unlimited
Lighthouse Stairway
Joan Saba



2nd Place
Monochrome Print - Unlimited
Brooklyn Bridge in a Swirl
Gary Faulkner



3rd Place
Monochrome Print - Unlimited
String Lake
Joan Saba



4th Place
Monochrome Print - Unlimited
Gritty Gears
James Voeglein



5th Place
Monochrome Print - Unlimited
98-DSC 0111-Edit-SEPIA
Roger Miller



Honorable Mention
Monochrome Print - Unlimited
Tuscan Chapel
Jim Eichelman



1st Place
Color Print - Novice
Racing for the Goal
Charles Levie



2nd Place
Color Print - Novice
Mime Blowing Kiss
Sandy Nichols



3rd Place
Color Print - Novice
Proud Young Girl
Charles Levie



4th Place
Color Print - Novice
Rusting Away
Marcus Dagold



5th Place
Color Print - Novice
Lines Lines Everywhere Lines
Jim Eichelman



Honorable Mention
Color Print - Novice
Fun with Face Paint
Charles Levie



1st Place
Color Print - Unlimited
Heron in Mating Pose
Joan Saba



2nd Place
Color Print - Unlimited
Vegetable Bones
Kaye Flamm



3rd Place
Color Print - Unlimited
Child in the Marketplace
Joan Saba



4th Place
Color Print - Unlimited
Water Garden
Kaye Flamm



5th Place
Color Print - Unlimited
The Catch (11018011)
Vella Kendall



Honorable Mention
Color Print - Unlimited
V8 Ford
Gary Faulkner

October 24, 2019 Print First Place Images



November 7, 2019 Projected Digital Competition



1st Place

Projected Digital - Novice
Checking Our EMail
Rosalind Perry



2nd Place

Projected Digital - Novice
Rockwood Farm
Wendy Miller



3rd Place

Projected Digital - Novice
Fair Hill International big splash
Jim Horn



4th Place

Projected Digital - Novice
Woman Walking Dog
Sandy Nichols



5th Place

Projected Digital - Novice
Watching the Clock
Thomas Gisriel



Honorable Mention

Projected Digital - Novice
Lan Su Chinese Garden
Warren MacLeod



1st Place

Projected Digital - Unlimited
Man with a Gold Earring
Vickie Gray



2nd Place

Projected Digital - Unlimited
cold snowy day for bird and town
Kay Muldoon-Ibrahim



3rd Place

Projected Digital - Unlimited
Snuggling
Sukumar Balachandran



4th Place

Projected Digital - Unlimited
Diving Jaguar
Vella Kendall



5th Place

Projected Digital - Unlimited
Carnival of Venice
Steven Sattler



Honorable Mention

Projected Digital - Unlimited
Fog at the Bridge
Kaye Flamm



© Wendy Miller



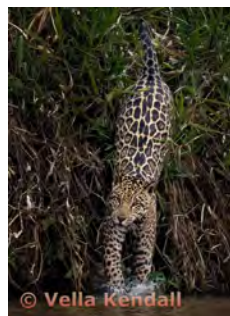
© Jim Horn



© Thomas Gisriel



© Sandy Nichols



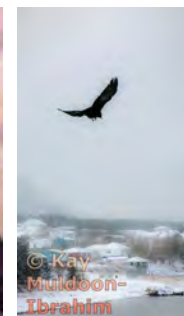
© Vella Kendall



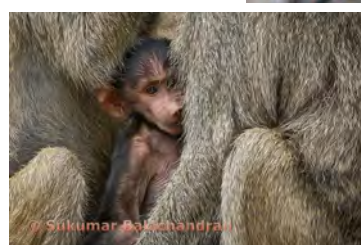
© Kaye Flamm



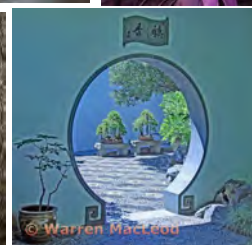
© Steven Sattler



© Kay Muldoon-Ibrahim



© Sukumar Balachandran


























© Warren MacLeod

November 7, 2019 Projected Digital First Place Images



November 21, 2019 Print Competition

 <p>1st Place Monochrome Print - Novice <i>Baltimore harbor</i> Ran Zeimer</p>	 <p>2nd Place Monochrome Print - Novice <i>Off a lake in Maine</i> Ran Zeimer</p>	 <p>3rd Place Monochrome Print - Novice <i>City of Pride</i> Charles Levie</p>	 <p>4th Place Monochrome Print - Novice <i>Young, Small, but Determined</i> Sandy Nichols</p>
 <p>5th Place Monochrome Print - Novice <i>Wildflowers</i> Scott Houston</p>	 <p>Honorable Mention Monochrome Print - Novice <i>Singing the Country Blues</i> Sandy Nichols</p>	 <p>1st Place Monochrome Print - Unlimited <i>Reflections</i> Joan Saba</p>	 <p>2nd Place Monochrome Print - Unlimited <i>Stands Alone</i> Joan Saba</p>
 <p>3rd Place Monochrome Print - Unlimited <i>Solitude</i> Richard Eskin</p>	 <p>4th Place Monochrome Print - Unlimited <i>Pier @ Avalon-NJ</i> Richard Eskin</p>	 <p>5th Place Monochrome Print - Unlimited <i>tenant farmer family</i> Kay Muldoon-Ibrahim</p>	 <p>Honorable Mention Monochrome Print - Unlimited <i>Crabbing the Bay</i> Jim Eichelman</p>

 <p>1st Place Color Print - Novice <i>Red</i> Charles Levie</p>	 <p>2nd Place Color Print - Novice <i>Plantation Reenactor</i> Sandy Nichols</p>	 <p>3rd Place Color Print - Novice <i>Burning Off Fog</i> Scott Houston</p>	 <p>4th Place Color Print - Novice <i>Playing chess in the park</i> Ran Zeimer</p>
 <p>5th Place Color Print - Novice <i>Nez Perce Creek - Yellowstone</i> Thomas Anderson</p>	 <p>Honorable Mention Color Print - Novice <i>NYC DECEMBER NIGHT</i> Nelson Smith</p>	 <p>1st Place Color Print - Unlimited <i>Clouds on the Hudson</i> Roger Miller</p>	 <p>2nd Place Color Print - Unlimited <i>Bull Moose on a Septmember Morning</i> Joan Saba</p>
 <p>3rd Place Color Print - Unlimited <i>Moon Over Mount Washington</i> Roger Miller</p>	 <p>4th Place Color Print - Unlimited <i>Wheels and Gear</i> Sukumar Balachandran</p>	 <p>5th Place Color Print - Unlimited <i>Girl in Ethiopia</i> Joan Saba</p>	 <p>Honorable Mention Color Print - Unlimited <i>Scare Easy</i> Sukumar Balachandran</p>

November 21, 2019 Print First Place Images



December 12, 2019 Projected Digital Competition (Theme: Inspired by Edgar Allan Poe Works Written in Baltimore)



1st Place
Projected Digital - Novice
Road to Perdition
Walter Levy



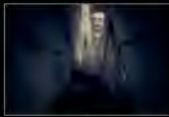
2nd Place
Projected Digital - Novice
By this pen, in this small room...
Robert Sullivan



3rd Place
Projected Digital - Novice
*...cloudy looking woods... excerpt
from EAP's poem "Fairy-Land"*
Diane Brunetti



4th Place
Projected Digital - Novice
raven # 3
Cem Basak, cb, Gibson



5th Place
Projected Digital - Novice
STAIRWAY ENCOUNTER
Kenny Epps, SR, CERTIFIED
PROFESSIONAL PHOTOGRAPHER



Honorable Mention
Projected Digital - Novice
*But little time will be left me to
ponder upon my destiny*
Diane Bovenkamp



1st Place
Projected Digital - Unlimited
GOTHIC TALES
Roger Miller



2nd Place
Projected Digital - Unlimited
Plunging Madly
Kaye Flamm



3rd Place
Projected Digital - Unlimited
The Oval Portrait
Vickie Gray



4th Place
Projected Digital - Unlimited
Poe on Poe
Vickie Gray



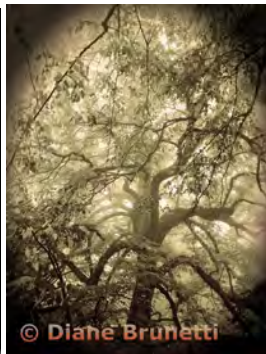
5th Place
Projected Digital - Unlimited
The Night Slept On
Kaye Flamm



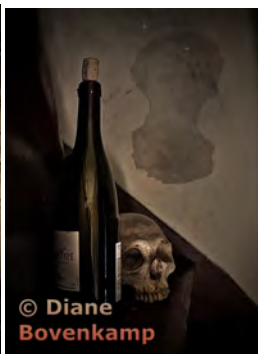
Honorable Mention
Projected Digital - Unlimited
The Escape Artist
Sukumar Balachandran



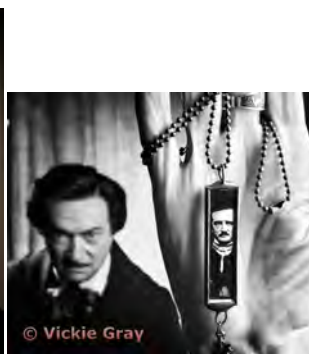
© Cem Basak,
cb



© Diane Brunetti



© Diane
Bovenkamp



© Vickie Gray



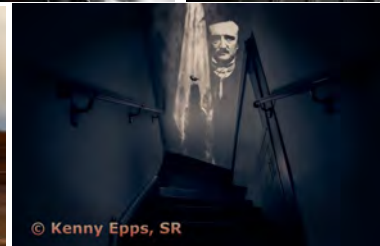
© Kaye Flamm



© Sukumar Balachandran



© Robert Sullivan



© Kenny Epps, SR

December 12, 2019 Projected Digital First Place Images
(Theme: Inspired by Edgar Allan Poe Works Written in Baltimore)



January 2, 2020 Print Competition



1st Place
Monochrome Print - Novice
Cactus needles
Thomas Gisriel



2nd Place
Monochrome Print - Novice
Swagger!
Thomas Anderson



3rd Place
Monochrome Print - Novice
Capturing Beauty in Street Portrait
Sandy Nichols



4th Place
Monochrome Print - Novice
The Look
Charles Levie



5th Place
Monochrome Print - Novice
Man on the Roof
Charles Levie



Honorable Mention
Monochrome Print - Novice
Mae Sot Flutist Thailand
Jerry Taylor



1st Place
Monochrome Print - Unlimited
An Omen
Sukumar Balachandran



2nd Place
Monochrome Print - Unlimited
Stripes
Sukumar Balachandran



3rd Place
Monochrome Print - Unlimited
Window Portrait
Kaye Flamm



4th Place
Monochrome Print - Unlimited
Morning Hunt
Joan Saba



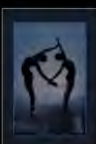
5th Place
Monochrome Print - Unlimited
Brooms
Richard Eskin



Honorable Mention
Monochrome Print - Unlimited
Over the Top
Joan Saba



1st Place
Color Print - Novice
Construction Site, Lima, Peru
Walter Levy



2nd Place
Color Print - Novice
SWAN DANCE IN SILHOUETTE
Kenny Epps, SR, CERTIFIED
PROFESSIONAL PHOTOGRAPHER



3rd Place
Color Print - Novice
Busted Balloon Ecuador
Jerry Taylor



4th Place
Color Print - Novice
The Handle
Charles Levie



5th Place
Color Print - Novice
Nature's Submission
Thomas Anderson



Honorable Mention
Color Print - Novice
Tuckahoe
Thomas Gisriel



1st Place
Color Print - Unlimited
Girl in the Omo Valley Marketplace
Joan Saba



2nd Place
Color Print - Unlimited
Rust Forms
Kaye Flamm



3rd Place
Color Print - Unlimited
A Great Root
Roger Miller



4th Place
Color Print - Unlimited
A Cold Walk
Sukumar Balachandran

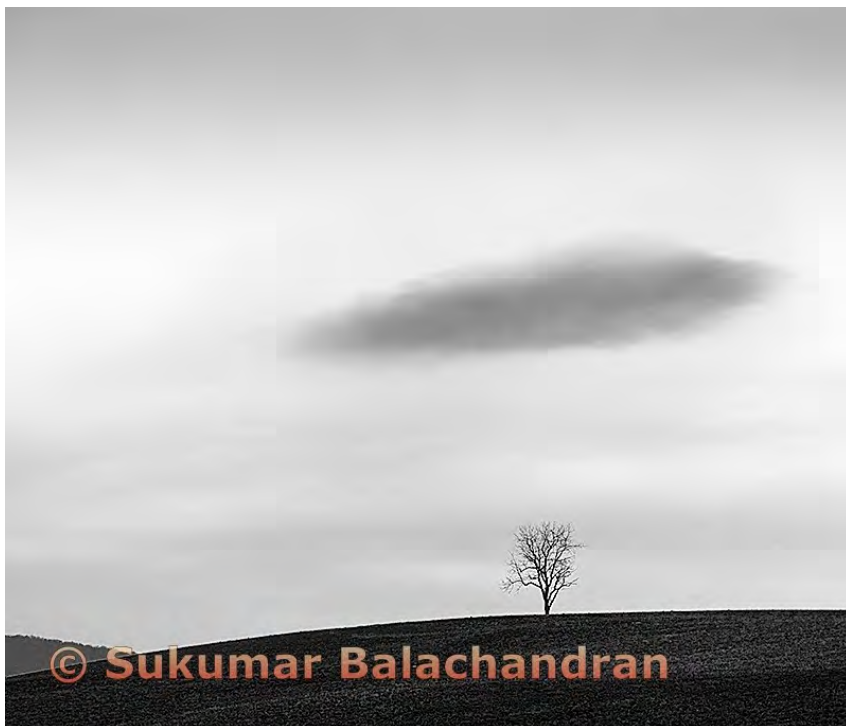
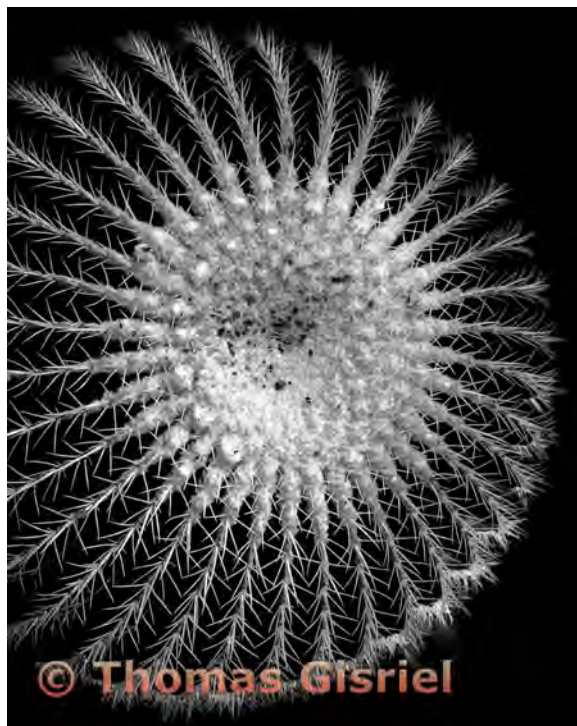


5th Place
Color Print - Unlimited
Reflecting Windows
Kaye Flamm



Honorable Mention
Color Print - Unlimited
Young Princes
Vella Kendall

January 2, 2020 Print First Place Images



January 16, 2020 Digital Competition



1st Place
Projected Digital - Novice
The Start of a Workday
Robert Sullivan



2nd Place
Projected Digital - Novice
Sleigh Ride
Diane Bovenkamp



3rd Place
Projected Digital - Novice
Borgish Sphere
Walter Levy



4th Place
Projected Digital - Novice
Couple on the Steps
Charles Levie



5th Place
Projected Digital - Novice
Counting Bricks
Mel Holden



Honorable Mention
Projected Digital - Novice
pelican flight
Jim Horn



1st Place
Projected Digital - Unlimited
Oak Tree Forest
Joan Saba



2nd Place
Projected Digital - Unlimited
Looking Up on Market Street
Steven Sattler



3rd Place
Projected Digital - Unlimited
Corner Rhythms
David Paul



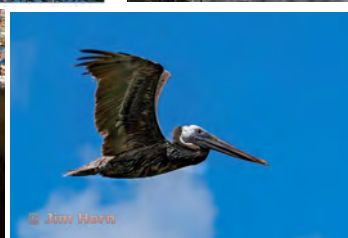
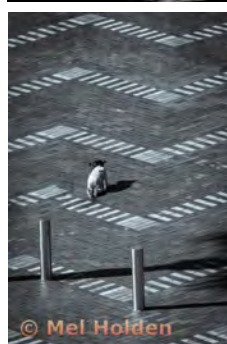
4th Place
Projected Digital - Unlimited
"Morning Kiss"
Alan Wilder



5th Place
Projected Digital - Unlimited
Waiting for the Missus
Vickie Gray















Honorable Mention
Projected Digital - Unlimited
PAS DE DEUX
Roger Miller







January 16, 2020 Digital First Place Images



January 30, 2020 Print Competition

 <p>1st Place Monochrome Print - Novice <i>Reenactor Civil War</i> Jerry Taylor</p>	 <p>2nd Place Monochrome Print - Novice <i>Peaceful Bridge</i> Charles Levie</p>	 <p>3rd Place Monochrome Print - Novice <i>Anhinga - Woodcut Style</i> Thomas Anderson</p>	 <p>4th Place Monochrome Print - Novice <i>Courting Boat-tailed Grackles</i> Thomas Anderson</p>
 <p>5th Place Monochrome Print - Novice <i>My Ray of Sunshine</i> Linda Lund</p>	 <p>Honorable Mention Monochrome Print - Novice <i>Demolition</i> Walter Levy</p>	 <p>1st Place Monochrome Print - Unlimited <i>Broken Fence</i> Richard Eskin</p>	 <p>2nd Place Monochrome Print - Unlimited <i>Shutter Shadows</i> Kaye Flamm</p>
 <p>3rd Place Monochrome Print - Unlimited <i>GOOD WIND TODAY</i> Roger Miller</p>	 <p>4th Place Monochrome Print - Unlimited <i>Grab Shot</i> Vella Kendall</p>	 <p>5th Place Monochrome Print - Unlimited <i>Digital dilemma</i> Ran Zeimer</p>	 <p>Honorable Mention Monochrome Print - Unlimited <i>Trumpeter Swans</i> Joan Saba</p>

 <p>1st Place Color Print - Novice <i>Royalty</i> Charles Levie</p>	 <p>2nd Place Color Print - Novice <i>Good vs Evil Dance - Bali</i> Jerry Taylor</p>	 <p>3rd Place Color Print - Novice <i>English Manor</i> Mel Holden</p>	 <p>4th Place Color Print - Novice <i>Cousins</i> Ran Zeimer</p>
 <p>5th Place Color Print - Novice <i>Beach in Nova Scotia</i> Ran Zeimer</p>	 <p>Honorable Mention Color Print - Novice <i>What the World Needs Now....</i> Marilyn LeMay Patterson</p>	 <p>1st Place Color Print - Unlimited <i>Blue Sky</i> Gary Faulkner</p>	 <p>2nd Place Color Print - Unlimited <i>Cattle Egret</i> Joan Saba</p>
 <p>3rd Place Color Print - Unlimited <i>Foggy Marsh</i> Richard Eskin</p>	 <p>4th Place Color Print - Unlimited <i>Shades of Pink</i> Kaye Flamm</p>	 <p>5th Place Color Print - Unlimited <i>Subtle Sunrise - Kapaa</i> James Voeglein</p>	 <p>Honorable Mention Color Print - Unlimited <i>Soft Fall</i> James Voeglein</p>

January 30, 2020 Print First Place Images



February 13, 2020 Digital Competition



1st Place

Projected Digital - Novice
In My Dreams
Linda Lund



2nd Place

Projected Digital - Novice
The Eyes Have It
Michael Washington



3rd Place

Projected Digital - Novice
Amish Boy and His Shadow
Sandy Nichols



4th Place

Projected Digital - Novice
Innocence
Charles Levie



5th Place

Projected Digital - Novice
Abandoned (11519606)
Diane Bovenkamp



Honorable Mention

Projected Digital - Novice
Blind Brothers
Cyril Cook



1st Place

Projected Digital - Unlimited
Old Barn and Window
Anthony Mordente



2nd Place

Projected Digital - Unlimited
From The Heart
David Paul



3rd Place

Projected Digital - Unlimited
Man-With-Eyeglasses
Gary Faulkner



4th Place

Projected Digital - Unlimited
Impending
David Paul



5th Place

Projected Digital - Unlimited
Long and Low
Jim Eichelman



Honorable Mention

Projected Digital - Unlimited
portrait of a Yemeni gentleman
Kay Muldoon-Ibrahim



February 13, 2020 Digital First Place Images



February 27, 2020 Print Competition

Monochrome Print - February 27, 2020

Competition Date: Thursday, February 27, 2020

Judge:

[Slide Show](#) [Tiled Images](#)

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place
Monochrome Print - Novice
Cotton Candy Cutie
Charles Levie



2nd Place
Monochrome Print - Novice
Proud Dancer
Sandy Nichols



3rd Place
Monochrome Print - Novice
Gender Play: A Truck & Barbie Dolls
Sandy Nichols



4th Place
Monochrome Print - Novice
A Bloom in the Pond
Michael Washington



5th Place
Monochrome Print - Novice
Hoopers Island
Robert Sullivan



Honorable Mention
Monochrome Print - Novice
Backstage
Robert Sullivan



1st Place
Monochrome Print - Unlimited
NOT HAPPY GIRLS
Roger Miller



2nd Place
Monochrome Print - Unlimited
The Roots Crew
Lewis Katz



3rd Place
Monochrome Print - Unlimited
TAKE OUR PICTURE
Roger Miller



4th Place
Monochrome Print - Unlimited
Petunias
Kaye Flamm



5th Place
Monochrome Print - Unlimited
Yet standing tall
Ran Zeimer



Honorable Mention
Monochrome Print - Unlimited
I Will Be Seeing You
Lewis Katz

Color Print - February 27, 2020

Competition Date: Thursday, February 27, 2020

Judge:

[Slide Show](#) [Tiled Images](#)

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place
Color Print - Novice
Rose from the stem side
Walter Levy



2nd Place
Color Print - Novice
Gentle Giant
Michael Washington



4th Place
Color Print - Novice
Rainy Day
Robert Sullivan



5th Place
Color Print - Novice
Woman in Crowd
Guy Alston



Honorable Mention
Color Print - Novice
Net Fishing
Linda Lund



1st Place
Color Print - Unlimited
Sorry State of Affairs
Lewis Katz



2nd Place
Color Print - Unlimited
Blue Poppy
Kaye Flamm



3rd Place
Color Print - Unlimited
Union Methodist in the Snow
Gary Faulkner



4th Place
Color Print - Unlimited
DownandOut in NOLA
Lewis Katz



5th Place
Color Print - Unlimited
Dancer
Richard Eskin



Honorable Mention
Color Print - Unlimited
FoggyMorningInTheMarsh
Richard Eskin

February 27, 2020 Print First Place Images



March 12, 2020 Digital Competition



1st Place
Projected Digital - Novice
Rose
Walter Levy



2nd Place
Projected Digital - Novice
Regal Tri-colored Heron
Thomas Anderson



3rd Place
Projected Digital - Novice
WORKING ON THE AMISH FARM
Kenny Epps, SR, CERTIFIED
PROFESSIONAL PHOTOGRAPHER



4th Place
Projected Digital - Novice
Salon at Fonthill Castle B&W
Jim Horn



5th Place
Projected Digital - Novice
caught in a parallel world
Ran Zeimer



Honorable Mention
Projected Digital - Novice
Jogging at Sunset
Sandy Nichols



1st Place
Projected Digital - Unlimited
Friends
Vella Kendall



2nd Place
Projected Digital - Unlimited
Bad Hair Day
Vella Kendall



3rd Place
Projected Digital - Unlimited
Damselfly
Richard Eskin



4th Place
Projected Digital - Unlimited
Busker blowing the sax
Harry Bosk



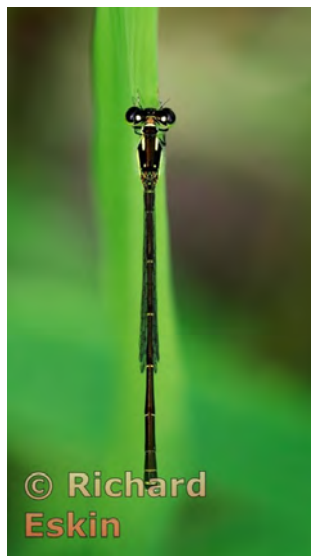
5th Place
Projected Digital - Unlimited
On the Streets of Palermo
Joan Saba



Honorable Mention
Projected Digital - Unlimited
The Baby Sitter
Michael Navarre



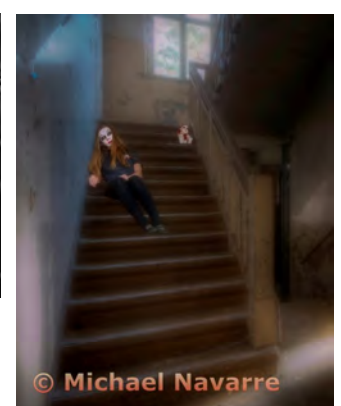
© Thomas Anderson



© Richard Eskin



© Harry Bosk



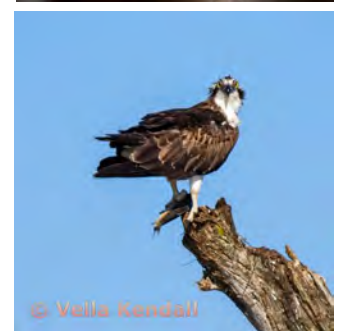
© Michael Navarre



© Kenny Epps, SR



© Ran Zeimer



© Vella Kendall



© Sandy Nichols



© Joan Saba

March 12, 2020 Digital First Place Images



Baltimore Camera Club 2019-2020 Year-End Competition Results

Special Awards	Award Description	Image Title	Image Thumbnail	Maker
Best Image of the Year	Select From All Categories: Prints and Digital, Color and Monochrome (One Image Only)	<i>Impending</i>		David Paul
Wayne Ballard Award Best Monochrome Print	Select From Both Novice and Unlimited Monochrome Prints (One Image Only)	<i>Young, Small, but Determined</i>		Sandy Nichols
Graham Cromwell Award Best Color Print	Select From Both Novice and Unlimited Color Prints (One Image Only)	<i>Girl in the Omo Valley Marketplace</i>		Joan Saba
Dick Smith Award Best Digital Image	Select from Best Novice, Intermediate, and Unlimited Digital Images (One Image Only)	<i>Impending</i>		David Paul
Special Awards	Award Description	Awardee		
Medal of Excellence Awards	Points Total Obtained by Member for All Images That Placed In All Competitions in 2018-2019	Gold Joan Saba 47 points	Silver Kaye Flamm 36 points	Bronze Charles Levie 34 points
Bafford Button	Most Significant Contributor to the Club Activities for the Year. _ Consider all members for their contributions to events, programs, advancements, etc.			Scott Houston and Marcus Dagold
John Davis Lifetime Achievement Award	For four decades of service, instructing, displaying and being friendly to all of our members			None Awarded in 2019/2020

***Congratulations to all club members for submitting your images,
whether they placed in the competitions or not.
Keep those cameras (and your inspiration) clicking!***

BCC 2019-2020 Year-End Competition Results
Wayne Ballard Award: Best Monochrome Print
Young, Small, but Determined
by Sandy Nichols



BCC 2019-2020 Year-End Competition Results
Graham Cromwell Award: Best Color Print
Girl in the Omo Valley Marketplace
by Joan Saba



BCC 2019-2020 Year-End Competition Results
Dick Smith Award: Best Digital Image of the Year
Impending
by David Paul



BCC 2019-2020 Year-End Competition Results: Monochrome Print

2019/20 Year End Monochrome Print

Novice

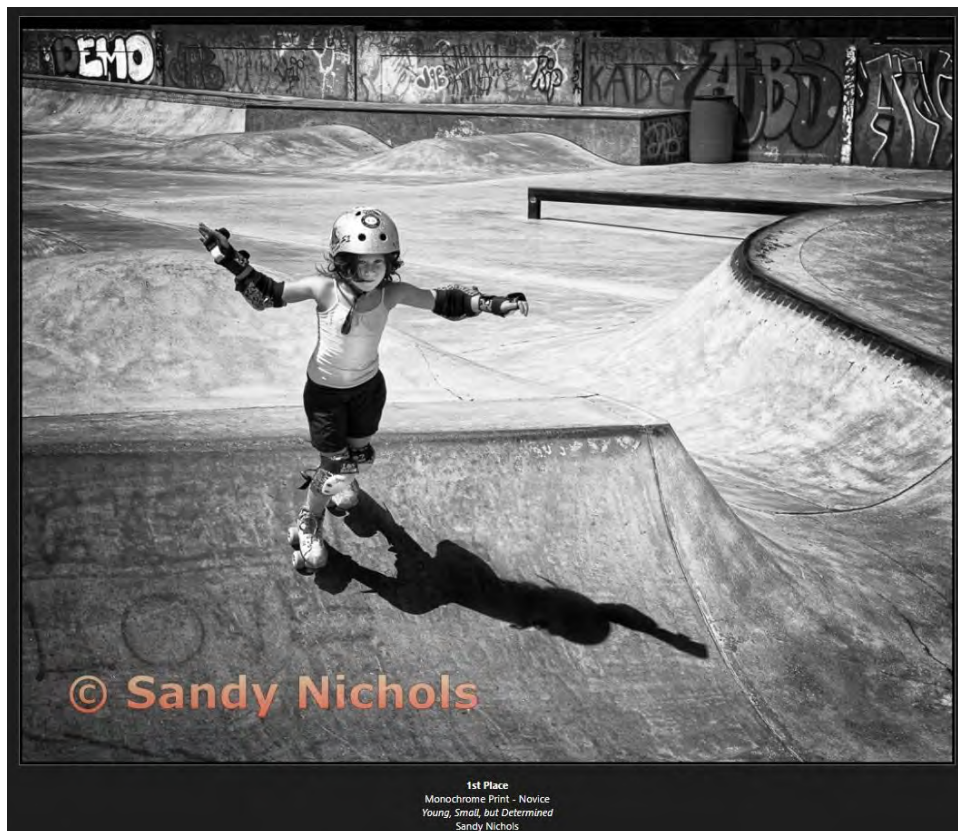


Unlimited



BCC 2019-2020 Year-End Competition Results

1st Place Monochrome Prints



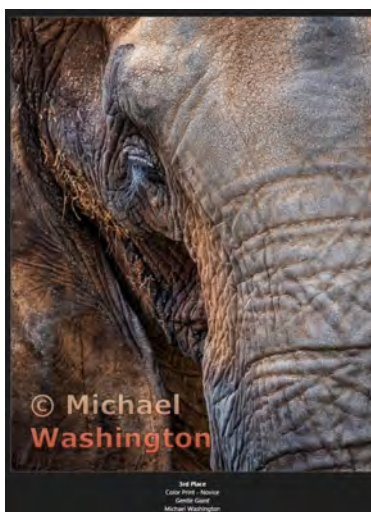
BCC 2019-2020 Year-End Competition Results: Color Print

2019/20 Year End Color Print

Novice



Unlimited



BCC 2019-2020 Year-End Competition Results

1st Place Color Prints



BCC 2019-2020 Year-End Competition Results: Digital Projection

2019/20 Year End Projected Digital

Novice

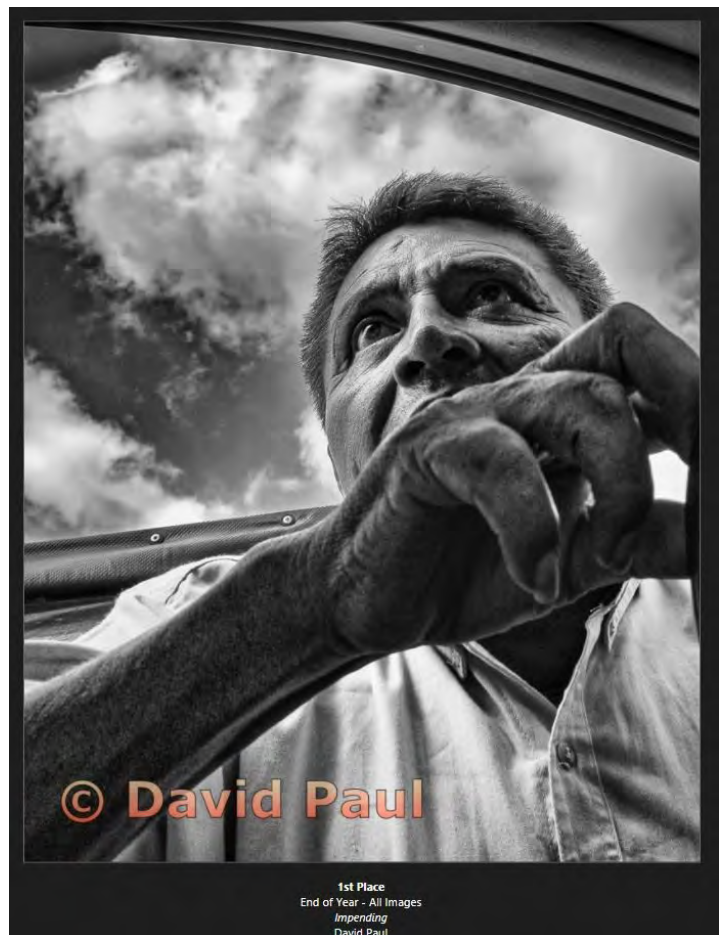


Unlimited



BCC 2019-2020 Year-End Competition Results

1st Place Digital Projections



Updated BCC Brochure



EXHIBITS with the Maryland Photography Alliance, PoeZella, the Edgar Allan Poe House and numerous other area galleries.



PARTIES we have parties at the beginning of the season, at Christmas and a banquet at the end of the year.



EVENTS The club has an average of 46 meetings a year. We also participate in Maryland Photography Alliance seminars and talks and we have field trips to numerous areas during the year.

The **BALTIMORE CAMERA CLUB** MEETS

Every Thursday at 8:00 pm
7:30 pm for socializing
At Mount Washington United
Methodist Church
5800 Cottonworth Avenue
Baltimore, MD 21209

Visitors are always welcome!



The Baltimore Camera Club is the oldest continuously operating photographic society in the USA, founded in 1884. Visitors are welcome but only members may enter competitions and participate in club outings. Our members cover a full range of skill levels from beginner to world-class expert. The club has an average of 46 meetings a year. Activities include monthly digital and print competitions and programs on the art and science of all aspects of photography. There are numerous outings, parties and field trips during the year.

Membership dues are \$65.00 for individuals, \$75.00 for families and \$30.00 for students.

See our website for details:

www.baltimorecameraclub.org

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PHOTOGRAPHY COPYRIGHT 2019 BCC / ARTIST RANSOME / SUTU BALACHANDRAN

EXPAND YOUR VISION WITH **THE BALTIMORE CAMERA CLUB**

LEARN! GROW! CREATE BETTER
PHOTOS! JOIN US!



www.baltimorecameraclub.org



Learn from some amazing members of the Baltimore Camera Club.



ARTHUR RANSOME is a very talented photographer and speaker who works in black and white images that express his emotions.



ROGER MILLER is a commercial photographer, teacher and book publisher who has published 38 coffee table books to date.



SUKU BALACHANDRAN is a very amazing photographer who has the ability to find something new in everything he captures.

Learn from amazing speakers at the Baltimore Camera Club



LEO HOWARD LUBOW talks on classic street photography and gives examples from history of the masters of photography.



KENNY EPPS is a commercial photographer who creates portraits and fashion photographs. Has done numerous talks on speed lighting.



NORMAN BARKER, a professor of Pathology and Art at Johns Hopkins Medicine, talks about photography at Evergreen House and Patent Medicine.

Some other speakers we had at the BCC were Ben Marcin, Irene Hinkle-Sacilotto, Roy Sewall and Patrick Smith.



TOM BECK, former Chief Curator of Photography at UMBC, Special Collections speaks on the history of photography.



JIM BURGER a commercial photographer and Sun Paper and City Paper photographer talks on his experiences in Baltimore of the recent past.



JANET LITTLE JEFFERS gave a very interesting talk about her photography. She comes from a background in graphic and interior design.

Updated BCC Constitution and Bylaws (July 9, 2020)

Finalized by 2019-2020 Board After Approved by Membership

CONSTITUTION of THE BALTIMORE CAMERA CLUB, INC.

July 9, 2020

(Web Chair added, Camera School eliminated, Changed Contests to Competitions)

ARTICLE 1

Name

This organization shall be known as the Baltimore Camera Club, Inc.

ARTICLE 2

Headquarters

The Club shall retain the Charter, equipment and property of the Baltimore Camera Club (formerly referred to as the Photographic Club of Baltimore City) and shall meet within metropolitan Baltimore.

ARTICLE 3

Objects

The object of the Club shall be; the promotion of the art and sciences of Photography in all its branches, through the association of its members for study and education in matters relating to photography; for photographic exhibitions and competitions, and for any purpose which will promote greater interest and betterment in the knowledge and practice of photography.

ARTICLE 4

Membership

Any person who supports the objectives of the Club as stated in Article 3 and is of good moral character may apply for membership as provided for in the Bylaws.

ARTICLE 5

Officers

The Officers of the Club shall be the President, Vice President Programs, Vice President Contests, the Secretary, the Treasurer and the Web Chair.

ARTICLE 6

Directors

The Board of Directors will be composed of the officers, the immediate Past-President and three active members of the Club (referred to as members at large) and shall function in accordance with the Bylaws.

ARTICLE 7

Election

The Officers and Directors shall be elected annually in June, and take office officially on August 1 for a period of one year or until their successors qualify. Elections shall be held as specified in the Bylaws.

Updated BCC Constitution and Bylaws (July 9, 2020)

Finalized by 2019-2020 Board After Approved by Membership

ARTICLE 8

Vacancies

In the event of absence, resignation, incapacitation, death or removal of the President, the First Vice-President of Programs shall move up one office and the Directors shall, by majority vote, fill the vacancy. Officers or Directors elected by the Board shall be for the unexpired term only.

ARTICLE 9

Meetings

Meetings of the Club shall be held weekly during the active year and bi-weekly during the summer season as provided for in the Bylaws.

ARTICLE 10

Committees

The Club shall have the following standing committees who shall function in accordance with the Bylaws:

Programs, the chair of which shall be First Vice-President

Competitions, the chair of which shall be Second Vice-President

Web, the chair of which shall be the Web Chair

The President shall appoint such special committees such as mentor, new member, and house as may be necessary to conduct the affairs of the Club as provided for in the Bylaws.

ARTICLE 11

Amendments

This Constitution and Bylaws may be amended at any regular meeting of the Club. The proposed amendment proposed by the Board, Shall be read and shall then be open for discussion for a period of 30 days after the reading. In addition, a copy or e-mail of the proposed amendment shall be distributed to each member in good standing within ten days of the reading and the date must be set forth as to the final vote. A two-thirds vote of approval by the members in good standing present at the meeting and voting shall be necessary to adopt the amendment.

ARTICLE 12

Quorum

One-third of the membership in good standing shall constitute a quorum for the transaction of business.

Updated BCC Constitution and Bylaws (July 9, 2020)

Finalized by 2019-2020 Board After Approved by Membership

BYLAWS of THE BALTIMORE CAMERA CLUB, INC.

July 9, 2020

(Code of Conduct added, Web Chair Description added, Changed Contests to Competitions)

1.0 CHAPTER 1 - Membership

There shall be five classes of membership: Active, Joint, Student (through age 22), Honorary and Honorary Life Membership.

1.1 ACTIVE - Any person whose dues are current for the fiscal year membership. Active membership shall carry with it all the rights and privileges of the Club.

1.2 JOINT - Any active member of the Club and one household member (residing at the same address) to Joint-membership shall have all the privileges of the Club. (Revised 9/15/2007)

1.3 HONORARY - Persons who have rendered distinguished service to the Club or to Photography may be presented for honorary membership. They shall be elected as provided for in Section 2; they shall have the privileges of the Club but shall have no vote, nor shall they hold office.

1.4 HONORARY LIFE - Any active member who has rendered outstanding service to the Club may be elected to Honorary Life membership by unanimous vote of the Board. Such Honorary Life membership shall carry with it all the rights and privileges of Active membership without the payment of dues.

1.5 STUDENT - Any member who is between the ages of 16-22 and is actively enrolled in a learning institution a minimum of 20 hours a week.

1.6 SUSPENSION - Any member whose dues are not paid for the current year is not entitled to the benefits of club membership.

1.7 RESIGNATION - Any member who chooses to terminate their membership forfeits any dues paid for the season.

1.8 CODE OF CONDUCT, CHARGES AND DISCIPLINARY PROCESS - This code of conduct applies to all participants in club activities, including members, visitors and invited guests. Participants are entitled to be treated with dignity, respect and common courtesy. Participants are expected to act with integrity towards others. The Club has a duty to protect

Updated BCC Constitution and Bylaws (July 9, 2020)

Finalized by 2019-2020 Board After Approved by Membership

participants from any behavior or communication (including email and social media) that interferes with participation in or enjoyment of the club. Such behaviors include, but are not limited to, threatening behavior, obscene behavior, harassment, insults, intimidation and bullying (physical, emotional or cyber). Participants are expected to follow the Code of Conduct during club functions, including all interactions and communications.

1.8.1. CHARGES AGAINST A MEMBER - Charges against a member for misconduct or unacceptable behavior shall be made in writing and presented to the President. The President shall appoint an investigating committee of three members of the Board who shall investigate the charges and report their findings and recommendations to the Board for action. The recommendations may include disciplinary action as described below.

1.8.1.A. DISCIPLINARY PROCESS - A member may be disciplined by the Board for good and sufficient reason. The Board shall have full discretion as to what constitutes "good and sufficient reason." "Good and sufficient reason" includes, but is not limited to, violation of the Code of Conduct. Disciplinary action may include suspension or expulsion. A two-thirds vote of the Board shall be necessary to suspend or expel a member. The decision of the Board shall be final. Dues payments will not be refunded in cases of expulsion. A member expelled shall not again be eligible for membership.

1.8.2 CHARGES AGAINST THE PRESIDENT BY A BOARD MEMBER - Charges against the President by other Board members shall be made in writing and presented to the first Vice-President, who shall appoint an investigating committee of one Board member, not to include the first Vice-President, and two club members in good standing. The investigating committee will report findings and recommendations to the full Board, which may relieve the President with majority vote of the Board.

1.8.3 CHARGES AGAINST THE PRESIDENT BY MEMBERS - Charges against the President by general members shall be made in writing to the first Vice-President and signed by those members bringing charges. The first Vice-President shall appoint five non-board members in good standing to investigate and make recommendations to the full membership. The findings and recommendations will be distributed to all members, who will be notified of a vote to be held at the second regular meeting after the distribution of findings and recommendations. The President will be relieved of office by a majority vote of those present. (Added 2016)

2.0 CHAPTER 2 – Fees and Dues

2.1 MEMBERSHIP FEES

2.1.1 Upon application a membership fee is due, which is subject to change, according to the voting regulations of the club, as economics requires.

Updated BCC Constitution and Bylaws (July 9, 2020)

Finalized by 2019-2020 Board After Approved by Membership

2.1.2 Changes in membership dues, Active, Student and Joint, must be approved by the board by June 1 and announced to the membership by June 15.

2.1.3 The revised membership fees will take effect in the next fiscal year of the club. Membership fees are not refundable.

2.2 FEE CHANGES - Changes to the fees will be noted in the Board minutes and published on the Club website.

2.3 STUDENT FEES - Student (ages 16-22) membership fees shall be set at one half of the Active Membership fee and payable in advance, due September 1, or upon application for membership.

2.4 FEE EXTENSIONS - The Board of Directors may, at its discretion, and upon written request, extend the time up to one month from the first meeting in September in which payment will be received or waive such dues from members in arrears owing to illness, financial difficulties or travel; this with the proviso that any member more than thirty days in arrears shall, during such period of arrearage, forfeit the right to vote, hold office or compete in Club competitions.

2.5 NON-PAYMENT OF FEES - Any member in arrears in membership fees shall not be in good standing, and any member ninety days in arrears in dues will result in suspension of the member.

2.6 REDUCED MEMBERSHIP FEE - Any individual accepted to Active membership between January 1 and August 31, and not previously a member for two years, will be subject to membership fees at one half the annual membership rate for that time period only, payable upon application. This provision does not apply to Joint or Student memberships.

3.0 CHAPTER 3 - Nominations and Elections

3.1 NOMINATING COMMITTEE

3.1.1 At the first meeting in April, the President shall appoint a Nominating Committee, whose duty it shall be to submit to the Club at the first meeting in May the names of the members it feels qualified to hold and fill various offices. Their report, however, shall not be final.

3.1.2 Any MEMBER in good standing is eligible for nomination from the floor before the election takes place.

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Finalized by 2019-2020 Board After Approved by Membership

3.1.3 The consent of a nominee must be obtained before placing his or her name in nomination.

3.2 ELECTIONS - The President shall supervise the election of the Officers by conducting a vote of nominees, at the club feedback meeting, usually the first week of June. A majority of votes cast by members present shall elect.

3.3 ELIBILITY FOR NOMINATION

3.3.1 Names not nominated cannot be voted.

3.3.2 No member shall hold more than one elective office concurrently.

3.4 ENTRY INTO OFFICE - Elected officers shall assume their official duties of their office at the beginning of the fiscal year, which shall be August 1.

4.0 CHAPTER 4 - Duties of the Officers

4.1 PRESIDENTIAL DUTIES

4.1.1 It shall be the duty of the President to preside at all meetings of the Club and Board of Directors, unless the duty is delegated to another Board of Director member in advance of the meeting.

4.1.2 The President shall be the ex-officio member of all committees and shall administer the affairs of the Club.

4.1.3 The President shall make all special committee appointments, subject to the approval of the Board unless otherwise provided for in these BYLAWS. [Comment: the chairs of the standing committees (programs and competitions) are elected offices and therefore not appointed by the President; the first and second vice presidents, respectively, and are designated by the Constitution Article 10.]

4.1.4 The President shall approve all matter to be sent out for publication by the Club and shall endeavor to assume active leadership of the Club at all times.

4.1.5 The President shall be responsible for overseeing the Treasurer and reviewing financial (bank) statements, expenditures and income. (Added 2016)

4.2 FIRST AND SECOND VICE-PRESIDENTS - It shall be the duty of the First and Second Vice-Presidents to assist the President in the duties of the office and in order of their

Updated BCC Constitution and Bylaws (July 9, 2020)

Finalized by 2019-2020 Board After Approved by Membership

rank to assume the duties of that office in the absence of the President. Each Vice-President shall act as Chair of a standing committee as stated in Article 10 of the Constitution.

4.3 SECRETARY - The Secretary shall keep an accurate record and minutes of all meetings of the Club and Board of Directors. The Secretary shall keep a complete and full file of all Club correspondence and shall fulfill all other duties usually incumbent on the office.

4.4 TREASURER - The Treasurer shall be responsible for all monies of the Club in a bank subject to the signature of the President or Treasurer.

4.4.1 The Treasurer or designate, shall send bills for dues on August 1 to all members in accordance with Chapter 2 of the BYLAWS.

4.4.2 The Treasurer shall maintain an up-to-date list of all active members

4.4.3 The Treasurer shall pay all bills and expenditures.

4.4.4 The Treasurer shall keep an accurate record of all receipts and disbursements and report monthly to the Board the financial condition and also at each annual meeting.

4.8.5 The books, records and files of the Treasurer shall be at all times at the disposal of the Board of Directors or any appointed Auditing Committee.

4.5 WEB CHAIR - The Web Chair shall be responsible for maintaining the club website and on-line software platforms in support of club functions.

4.5.1 The required platforms may include a custom website, camera club software (such as Visual Pursuits), image databases (such as Image Events) and banking software (such as PayPal).

4.5.2 The website and platforms will provide the capabilities to accomplish the following typical club functions and others as the need arises:

- I. Communicate general information for members and for recruiting.
- II. Publish calendar of meetings and special events.
- III. Enroll members and store membership data.
- IV. Collect dues and fees for other special events (at the direction of the Treasurer).
- V. Conduct digital image competitions (in coordination with the Vice-President Competitions).
- VI. Display and catalog the results of digital image competitions and print image competitions.

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Finalized by 2019-2020 Board After Approved by Membership

VII. Store other club documents, such as constitution, bylaws and newsletters.

4.5.3 The Web Chair will provide input into the purchase of new equipment such as computers and projectors

5.0 CHAPTER 5 - Duties of the Board

5.1 The Board of Directors shall be the administrative body of the Club and, as such, its legal representative.

5.2 They shall be responsible for and administer all properties and monies of the Club.

5.3 They shall make such rules and regulations as is necessary for the government of all standing committees and special committees.

5.4 They shall meet monthly, or on call of the President, or three members of the Board, for the transaction of regular or special business. The Board will distribute the minutes of each Board meeting to the membership.

5.5 A quorum of the Board shall consist of two thirds of its members.

6.0 CHAPTER 6 - Standing Committees

6.1 APPOINTMENTS - The Chair and members of all Standing Committees shall be appointed by the President, subject to the approval of the Board, unless otherwise provided for in the BYLAWS. The chair of a committee may submit to the President for consideration the names of members to serve on various committees as necessary. Committee chairs shall report monthly to the Board and on call at any regular meeting of the Club.

6.2 REMOVAL FROM COMMITTEES - The President may remove at any time any member of a committee for lack of interest or attention to their duties.

6.3 PROGRAM - It shall be the duty of this committee to arrange for speakers, demonstrations or exhibitions at each meeting of the Club. They shall (as far as possible) cooperate and work with Contest Committee.

6.4 CONTEST - It shall be the duty of this committee to supervise and be responsible for all exhibits at the Club and of the Club. They shall see (as far as possible) that prints are returned to donors in the same condition in which they were received and use the utmost care

to protect entries or property loaned to the Club by members or others. They shall, in cooperation with the Program Committee, arrange all competitions among the members. They shall make such rules and regulations, subject to the approval of the Board, as they deem necessary to conduct these competitions in a fair and impartial manner. Rules and regulations for contests should be drawn and published on the website and made available upon request.

6.5 MEMBERSHIP - The Membership Committee which shall be formed as needed and be composed of not less than three members. They shall consider ways and means of increasing the Club's membership, welcoming and educating new members and, with the approval of the Board, instigate and direct any campaign for that purpose.

6.6 HOUSE - It shall be the duty of this committee to see that the Club quarters are kept in proper order and that the Club property is not defaced or destroyed, provide adequate space and equipment for the holding of meetings and demonstrations, and contract and oversee the installation of facility improvements previously approved of the Board.

6.7 CAMERA FIELD SHOOTS - The President shall appoint a member who shall be responsible in planning and of conducting camera field shoots

CHAPTER 7 - Special Committees

7.1 The Chairs of all Special Committees shall be appointed by the President.

7.2 Special Committees shall report to the Club or Board as ordered by the President when appointed.

7.3 At the first meeting in April, the President shall appoint a Nominating Committee of three members, whose duty it shall be to consider and recommend to the Club for nomination at the first meeting in May the names of those members it feels are qualified to hold the various offices and serve on the Board.

7.4 The President shall appoint, as desired, a Mentor Chairperson, whose duty it shall be responsible for planning and conducting a mentor program within the club to educate club members who have expressed an interest in improving their photographic skills.

7.5 The President may appoint committees of one or more for any cause or purpose the President may deem necessary, or as ordered by the Club or Board. Their duties shall be outlined by the President and they shall cease to function when their work is finished and reports made as ordered. All Special Committees shall report to the Club or to the Board as ordered by the President.

8.0 CHAPTER 8 - Meetings

Updated BCC Constitution and Bylaws (July 9, 2020)

Finalized by 2019-2020 Board After Approved by Membership

8.1 The Club shall meet weekly for the purpose of lectures, demonstrations, competitions, or business during the active season of September 1 to June 15, and biweekly during the summer season June 16 to August 31.

8.2 At the first meeting of the active season, the President and Board shall make a brief report of the Club's financial status, committees and Board of Directors, and schedule highlights for the coming year.



Baltimore Camera Club

Point Totals and Classifications

As of 3/12/2020

Projected Digital		Monochrome Print		Color Print	
Novice		Novice		Novice	
Alice Aldrich	44	Alice Aldrich	14	Alice Aldrich	12
Guy Alston	2	Thomas Anderson	18	Guy Alston	5
Thomas Anderson	13	Cem Basak	2	Thomas Anderson	55
Faye Asghari	13	Hollyday Baynes	31	Faye Asghari	3
Cem Basak	3	Errol Bennett	39	Hollyday Baynes	2
Errol Bennett	58	Frank Bien	1	Errol Bennett	80
Paul Biederman	88	Bill Bitman	14	Frank Bien	15
Frank Bien	30	Murray Bloom	2	Bill Bitman	25
Bill Bitman	98	Diane Bovenkamp	8	Murray Bloom	57
Murray Bloom	5	Keith Brace	6	Michael Boardman	65
Diane Bovenkamp	58	Will Burnham	35	Eve Bond	8
Keith Brace	23	Christopher Capizzi	15	Keith Brace	2
George Brown	28	Joanne Chioco	2	Linda Breslin	1
Diane Brunetti	5	Peter Cibar	11	Will Burnham	13
Christopher Capizzi	20	Charles Collier	77	Christopher Capizzi	8
Richard Caplan	1	Christopher Edie	5	Barry Christie	17
Orton Cartwright	3	Kenneth Epps	18	Peter Cibar	12
Buzz Chamock	38	Sonia Estruch	38	Charles Collier	57
Joanne Chioco	1	Ellen Evans	18	Kevin Cook	13
Cyril Cook	1	John Eybs	20	Bruce Custer	7
Kevin Cook	28	Richard Fawcett	3	Marcus Dagold	8
Marcus Dagold	17	Irving Freedman	2	Karen Dillon	90
Steven Dembo	64	Tom Gisriel	13	Christopher Edie	13
Betty Doan	1	Jeff Goldman	60	James Eichelman	67
Maria Drumm	66	Louise Gussin	5	Kenneth Epps	41
Christopher Edie	30	Keith Hairston	28	Kenny Epps	8
Kenneth Epps	64	Donna Hamilton	8	Sonia Estruch	13
Kenny Epps	7	Joel Hawtof	2	Al Ewing	16
Al Ewing	13	Kathleen Hill	20	Richard Fawcett	2
Thomas Ferrara	19	Scott Houston	31	Thomas Ferrara	69
Irving Freedman	2	Camellia Ibrahim	38	Barrett Foster	3
Renee Fulton	7	Cindy Intorre	20	Loretta Foster	8
Martin Gallagher	28	Roger Johns	8	Irving Freedman	8
Jerry Gavin	43	Bob Johnson	28	Jerry Gavin	27
Colin Gilpin	9	Jennifer Keane	2	Tom Gisriel	1
Tom Gisriel	31	Glenn Kendall	2	Jeff Goldman	52
Keith Hairston	35	Larry Kincaid	2	Louise Gussin	24
Donna Hamilton	16	Chuck Levie	48	Keith Hairston	48
Robert Hansen	7	Walter Levy	65	Donna Hamilton	5
Steve Harman	87	Linda Lund	98	John Hickman	15
Kathleen Hill	58	Patti Lutz	18	Mel Holden	5
Mel Holden	18	Ann Macedo	55	Scott Houston	73
James Horn	26	Stephen Majchrzak	14	Camellia Ibrahim	28
Camellia Ibrahim	57	Ervin McDaniel	3	Kamal Ibrahim	2
Bernie Isore	10	Tim McGovern	3	Roger Johns	8
Roger Johns	34	Jane McManus	8	Bob Johnson	9
Paul Johnson	8	Nathaniel Miller	14	Paul Johnson	28
Terral Jordan	5	Geren Mortensen	48	Michael Kalcevic	11
Michael Kalcevic	18	Lea Mulqueen	75	John Kardys	15
Matt Kalman	17	Michael Navarre	28	James Kelley	3
Lew Karchin	34	Sandra Nichols	38	Glenn Kendall	1
John Kardys	7	Sandy Nichols	33	Larry Kincaid	13
Glenn Kendall	13	Arnold Noznitsky	95	Carl Lancaster	8
Wayne Kern	2	Girard Ollivier	17	Louis LeConte	2
Larry Kincaid	42	Reb Orrell	10	Chuck Levie	55
Patricia Leeb	11	Marilyn LeMay Patterson	5	Walter Levy	71
Vincent Lerie	3	David Paul	28	Eugene Libster	2
Chuck Levie	51	Debbie Payne	20	Donna Long-McKeown	29
Walter Levy	58	Amanda Peake	46	Linda Lund	88
Eugene Libster	16	Thomas Perry	44	Patti Lutz	21
Christine Liming	1	Marjorie Pryse	2	Ann Macedo	28
Lewis Lorton	21	Lianna Rieckert	8	Warren MacLeod	3
Linda Lund	71	Lynn Roberts	3	Matt Mahlstadt	27

Warren MacLeod	14
Matt Mahlstedt	19
Stephen Majchrzak	2
Amy McGovern	7
Tim McGovern	5
Jon Meyer	29
David Meyers	8
Douglas Miller	20
Wendy Miller	11
Rachel Mordente	5
Michael Navarre	65
Lee Nelson	2
Sandra Nichols	8
Sandy Nichols	2
Girard Ollivier	13
Steve Oney	50
Reb Orrell	2
Debbie Payne	30
Rosalind Perry	13
Marjorie Pryse	8
Srinivasa Raja	3
Robert Reagan	11
Norm Ringel	38
Kathleen Risk	13
Lynn Roberts	15
Charles Robinson	51
Barry Rosenberg	1
George Saba	83
Robert Schleif	7
Chris Scroggins	44
Sergey Shalatskiy	19
John Shuler	5
Kenneth Silver	15
George Skepton	52
Jason Smith	39
Nelson Smith	41
Devin Snyder	8
Robert Sullivan	91
Nan Thompson	36
Anjali Tirkey	42
Nathaniel Treen	32
Paul Trunk	8
Michael Washington	8
Tony Webb	12
Barbara Williams	53
Andy Windsor	7
Bonny Wright	24
Michael Yurche	5
Ran Zeimer	85
Chris Zink	5

Kim Rutkowski	13
George Saba	13
Anna Santana	43
Robert Schleif	4
John Shuler	1
Jason Smith	13
Nelson Smith	21
Barbara Smothers	21
Chris Streckfus	3
Robert Sullivan	65
Jerry Taylor	14
Nathaniel Treen	16
Paul Trunk	13
Michael Wah	3
Lauren Wallace	14
Michael Washington	3
Tony Webb	30
Barbara Williams	41

Stephen Majchrzak	8
Jessyca McCargo	21
Ervin McDaniel	2
Jane McManus	28
Nathaniel Miller	1
Geren Mortensen	14
Michael Navarre	29
Sandra Nichols	16
Sandy Nichols	1
Fred Noll	13
Arnold Noznitsky	76
Steve Oney	13
Reb Orrell	17
R.L. Palmer	5
Marilyn LeMay Patterson	27
David Paul	18
Debbie Payne	5
Rosalind Perry	7
Thomas Perry	33
Marjorie Pryse	8
Srinivasa Raja	10
Arthur Ransome	48
Lianna Rieckert	1
Norm Ringel	1
Kathleen Risk	91
Lynn Roberts	20
George Saba	44
Anna Santana	95
Rita Sayer	99
Fred Senger	40
John Shuler	19
Jason Smith	13
Nelson Smith	9
Barbara Smothers	78
Robert Sullivan	37
Jerry Taylor	13
Paul Trunk	21
David Volk	10
Lauren Wallace	8
Loretta Waltemeyer	15
Kathy Ward	4
Michael Washington	8
Tony Webb	89
Barbara Williams	75
Marty Woolfson	3
Donald Yeager	13

Projected Digital

Unlimited	
Sukumar Balachandran	559
Harry Bosk	159
Charles Bowers	121
Annette Conniff	153
Karen Dillon	116
James Eichelman	116
Richard Eskin	162
Gary Faulkner	106
Kaye Flamm	159
Karl Franz	222
Vickie Gray	105
Scott Houston	119
Lewis Katz	147
Vella Kendall	146
Patti Lutz	123
Karen Messick	126
Roger Miller	186
Tony Mordente	141
Kay Muldoon-Ibrahim	183
David Paul	221
Arthur Ransome	359
Rebecca Rothey	110

Monochrome Print

Unlimited	
Sukumar Balachandran	235
Wayne Ballard	1343
John Bedke	653
Gene Bessette	101
Paul Biederman	144
Harry Bosk	111
Charles Bowers	113
Richard Caplan	119
Jay Daley	108
John Davis	575
Steven Dembo	141
Karen Dillon	105
Maria Drumm	133
James Eichelman	108
Richard Eskin	188
Gary Faulkner	378
Janet Fawcett	171
Kaye Flamm	188
Karl Franz	278
Steve Harman	268
Lewis Katz	114
Vella Kendall	114

Color Print

Unlimited	
Sukumar Balachandran	168
Wayne Ballard	212
John Bedke	548
Gene Bessette	165
Paul Biederman	153
Harry Bosk	165
Charles Bowers	105
Jay Daley	208
John Davis	284
Steven Dembo	123
Maria Drumm	111
Richard Eskin	155
John Eybs	163
Gary Faulkner	503
Kaye Flamm	286
Karl Franz	260
Steve Harman	404
Kathleen Hill	120
Lewis Katz	307
Vella Kendall	132
Paul McKeown	515
Karen Messick	593

Projected Digital

Monochrome Print

Color Print

Joan Saba	365
Steven Sattler	206
Donald Vetter	243
Jim Voeglein	114
Alan Wilder	224
Jeffrey Wolk	161

Paul McKeown	371
Karen Messick	377
Jon Meyer	246
Roger Miller	282
Kay Muldoon-Ibrahim	330
Steve Oney	207
Arthur Ransome	988
Gordon Risk	423
Kathleen Risk	112
Charles Robinson	152
Rebecca Rothery	272
Joan Saba	282
Dick Smith	328
Donald Vetter	260
Jim Voeglein	109
Jack Wenig	345
Jeffrey Wolk	154
Ran Zeimer	129

Jon Meyer	198
Roger Miller	371
Kay Muldoon-Ibrahim	351
Lea Mulqueen	161
Gordon Risk	374
Charles Robinson	224
Rebecca Rothery	202
Joan Saba	547
Dick Smith	506
Donald Vetter	506
Jim Voeglein	153
Jeffrey Wolk	144
Ran Zeimer	100

Medal of Excellence Points

Member	MOE Points	Contest Points		
		Color	Monochrome	Digital
Joan Saba	47	365	282	547
Kaye Flamm	36	159	188	286
Chuck Levie	34	51	46	55
Walter Levy	33	58	65	71
Sandra Nichols	23	8	36	16
Roger Miller	23	186	282	371
Ran Zeimer	20	85	129	100
Richard Eskin	17	162	188	155
Gary Faulkner	16	106	378	503
Sukumar Balachandran	14	559	235	166
Vickie Gray	12	105		
Robert Sullivan	12	91	65	37
Vella Kendall	11	146	114	132
Thomas Anderson	11	13	16	55
Tom Gisriel	10	31	13	1
Jerry Taylor	10		14	13
David Paul	10	221	28	18
James Horn	9	26		
Mel Holden	9	18		5
Lewis Katz	9	147	114	307
Steven Sattler	9	206		
Linda Lund	8	71	98	86
Diane Bovenkamp	7	58	8	
Michael Washington	7	8	3	8
Scott Houston	6	119	31	73
Kenny Epps	6	7		8
Jim Voeglein	5	114	109	153
Kay Muldoon-Ibrahim	5	183	330	351
Tony Mordente	4	141		
James Eichelman	4	116	108	67
Guy Alston	4	2		5
Rosalind Perry	4	13		7
Harry Bosk	3	159	111	165
Wendy Miller	3	11		
Cem Basak	2	3	2	
Diane Brunetti	2	5		
Eve Bond	2			8
Alan Wilder	1	224		
Debbie Payne	1	30	20	5
Michael Navarre	1	65	26	29
Nelson Smith	1	41	21	9
Marcus Dagold	1	17		8
Marilyn LeMay Patterson	1		5	27
Warren MacLeod	1	14		3
Cyril Cook	1	1		
Sandy Nichols	1	2	33	1

Coming Attractions

September-October 2020

2019	Event	Info
Sept 3 rd	Welcome Back Night [Zoom]	Party Time – Zoom Style! – Let’s celebrate all the ways we worked together to stay active as a club during this pandemic and extend a warm welcome to our newest members.
Sept. 10th	Alan Shapiro [MPA Webinar]	“A Plea to Photographers: Use Your Words” – A compelling argument for the value of using both images and written words to tell stories. This is a webinar in the MPA’s Artistic Spotlight series. Invitations will be sent by MPA to all members. It begins at 7 pm. MPA website
Sept. 17th	Irene Sacilotto [Zoom]	“A Passion for Wildlife Photography, the Stories Behind the Images” – A presentation about how best to capture engaging images of wildlife, including strategies, techniques and equipment. Irene’s website
Sept. 24 th	Digital Competition [Zoom]	Join our first photo competition this calendar year! More information about this digital competition on Zoom will be provided via email.
Oct. 1	Member Critique Night [Zoom]	Join our critique night for BCC members on Zoom – Two images per member. Instructions can be found here on the BCC website .
Oct. 8 th	Digital Competition [Zoom]	Join our second digital competition this year! More information about this digital competition on Zoom will be provided via email.
Oct. 15 th	Dr. Kah-Wai Lin, VP of PSA [Zoom]	“The Art of Landscape Photography” – A presentation about how to create emotion, dynamism, perspective, continuity and storytelling in your landscape images.
Oct. 22nd	Member Critique Night [Zoom]	Join us for another critique night. Critique Gallery Upload Instructions
Oct.29	Program 6	Patrick Smith—“Sports: Winning and Losing on the World’s Biggest Stage” – Learn from a Getty staff photographer what it takes to photograph the world’s greatest athletes competing during the globe’s most-viewed sporting events. Patrick’s website
		The BCC archive of past Zoom presentations is located here . The MPA archive of past Webinars is located here .

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Kathy's Smile © Guy Alston (Fifth Place, September 2019 Novice Projected Digital)



The Baltimore Camera Club is a Charter Member Club
of the Photographic Society of America

www.psa-photo.org

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[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

BCC is a Member of the Maryland Photographic Alliance
www.mdphotoalliance.org

