

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)

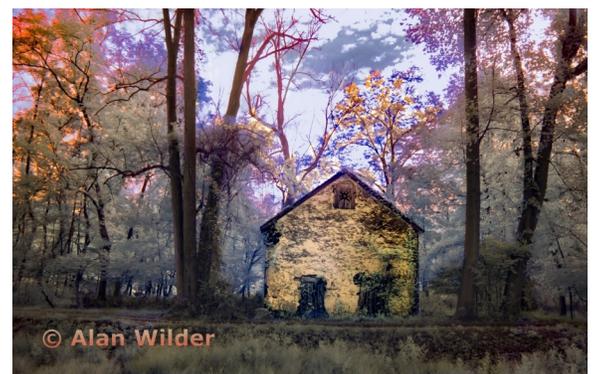


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Thanks to Guy Alston, Diane Bovenkamp, Arndt Broecker, Diane Brunetti, Jim Eichelman, Kenny Epps, Rich Eskin, Tom Gisriel, Gwendolyn Lancaster, Walter Levy, Mike Navarre, Sandy Nichols, Lynn Roberts, Steve Sattler, Jennifer Smutnek, Kent Sutorius, Jim Voeglein, and Tina Whitehead for their contributions to this issue. Photos that appear in this newsletter are copyright of their respective owners. The opinions expressed in articles are held by the respective authors and do not represent the options of the Baltimore Camera Club, its Board, Focal Point Editors, or general membership.

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Highlighted BCC Member Award-Winning Photo Collage



Editor's Corner



2022-2023 BCC Leadership

Board of Directors:

President: Diane Bovenkamp

1st VP, Programs: Sandy Nichols

2nd VP, Competitions: Tom Gisriel

Secretary: Diane Brunetti

Treasurer: Jim Eichelman

Web Chair: Kent Sutorius

Members at Large: Jim Voeglein (Past President), Kenny Epps, Guy Alston, Lynn Roberts

Committee Members and Key Volunteers:

Competition Committee: Tom Gisriel, Kent Sutorius, Kaye Flamm, Guy Alston, Jim Voeglein

Field Outing Committee: Lewis Katz, Kenny Epps

Member and Visitor Welcome: Tina Whitehead

Photographic Society of America Club Representative for BCC: Diane Bovenkamp

Focal Point Editor-In-Chief: Diane Bovenkamp

Focal Point Associate Editors: Lynn Roberts, Kent Sutorius

Starting on September 1 2022, in-person meetings will resume with a hybrid option for members that cannot be present. The health and safety of all meeting participants is a top priority. The Board of Directors voted at the August 2022 meeting that members should continue to wear masks when inside the meeting facility.

Program meetings are held weekly on Thursday nights on Zoom or by webinar. All visitors are welcome (meeting starts at ~7:30—8 p.m.). See calendar (<http://www.baltimorecameraclub.org/meetings.html>) for details.

For more information, email the club President, Diane Bovenkamp (d_bovenkamp@yahoo.com) & visit our website www.baltimorecameraclub.org. BCC is a Charter Member Club of the [Photographic Society of America](http://www.psa-photo.org) www.psa-photo.org and a Member of the [Maryland Photography Alliance](http://www.mdphotoalliance.org) www.mdphotoalliance.org.

There is a [Baltimore Camera Club YouTube](#) page for accessing recorded videos of our Zoom meetings.

This is the link for you to access that page. [https://](https://www.youtube.com/channel/UCRe9N0w6RogIiv51I0x0M9A)

www.youtube.com/channel/UCRe9N0w6RogIiv51I0x0M9A

(Please send feedback, ideas or article proposals for future Focal Point issues to d_bovenkamp@yahoo.com, luckylandfarm@gmail.com and kasutorius@gmail.com)

Happy Holidays!

This is a phenomenal issue that is jam-packed full of an eclectic mix of member profiles, outing and presentation descriptions, competition images from both October and November 2022, Monday Missives Swan Song, useful know-how articles, and much, much more. Please take the extra free time you'll have on vacation to read this newsletter from cover-to-cover and savor every word and image.

We're extremely thankful for the contributions from a many of the membership (their names are highlighted in red at the top of the next page). Please keep those contributions coming! Send any ideas for content you may have to the Editor-In-Chief or to one of the Associate Editors. And please don't be surprised if we ask some of you to submit content – from photos to a brief writeup of a recent outing.

In particular, we'd like to highlight Lynn's article describing the themed competitions coming up in the new year. Also, Kent has written a how-to preparation for the Macro/Close-Up photo shoot at the club on January 12th, that could be your source of images for submission to the first 2023 themed digital competition the week following on January 19th. Best of luck!

*Happy Holidays/See You In The New Year!
Diane, Kent, and Lynn*

President's Corner/Upcoming Themed Competitions

Diane Bovenkamp/Lynn Roberts



Well, here we are at the end of 2022. Ready to go on our respective Holiday Breaks, taking time to reflect back on what we've accomplished this year and planning for an even better 2023. While you are thinking about your personal accomplishments, please take time to think about all

that our club has done together this year.

We've become more inclusive of membership being able to join our meetings in person or on zoom, as we adopted the first fully hybrid attendance format. Kudos to Guy Alston, Kent Sutorius, Sandy Nichols, Michael Washington, Kenny Epps, Vu Nguyen and many other members for making it a reality.

Being fully hybrid also means that we can offer the club top-notch photographers from around the globe, and have a virtual competition judge, if needed. Thanks to Sandy Nichols and Tom Gisriel for their tireless dedication to making our calendars full and satisfying.

Thanks to the new BCC Board for stepping up and keeping our operations running smoothly—all of those behind-the-scenes planning that makes the magic happen. Heartfelt thank you to (in alphabetical order) Guy Alston, Diane Brunetti, Jim Eichelman, Kenny Epps, Tom Gisriel, Sandy Nichols, Lynn Roberts, Kent Sutorius, and Jim Voeglein.

Thanks to Walter Levy for making sure our points totals are counted correctly, to Lewis Katz for organizing our fall and spring outings, to Mike Navarre for tirelessly leading our productive and enjoyable relationship with the Poe House and calendar creation collaboration, to Kenny Epps and Walter Levy for being our Mentor Gurus, to Jim Voeglein and Sandy Nichols for being our MPA reps, and to our new Associate Editors for Focal Point, Kent Sutorius and Lynn Roberts, for catalyzing the rebirth of the Focal Point newsletter this year after a brief hiatus (you

guys really inspire me and I look forward to what we will do together in the future).

Finally, thanks to all of YOU—BCC members and associated friends and family members—for making this club still going strong since 1884! Whoot!

Happy Holidays! Diane



Upcoming Themed Competitions

Mark your calendars! Back by popular demand, we will be holding several themed competitions this coming winter (2023). All will be for projected digital images only (not for print competitions).

The first themed competition will be held on Thursday, January 19; the theme will be "Macro/Closeup", and the judge will be Edwin Remsberg (who judged our macro themed competition last year). This competition will occur one week after we will be hosting an in-person "Macro Night" on January 12 at the church. If you are interested in doing macro photography, but have never explored it before, the Maryland Photography Alliance has a great webinar on "The Properly Equipped Macro Photographer" by Mike Moats that you can view at www.mdphotoalliance.org/artistspotlight. Macro photography need not be enormously expensive; this webinar gives some great tips on gear that won't break the bank, and also offers great tips on a number of different fronts. Keep your eyes peeled for an upcoming article on macro photography in the next issue of Focal Point, telling you how to prepare for Macro Night and what to bring. (Or change to "See the accompanying article on macro photography night in the current issue of Focal Point")

The second themed competition will be on March 16, on "Street Photography". This will be judged by Cynthia Keith. The final themed competition for the 2022-2023 year will be on May 18, on "Landscape Photography"; Michael Donovan will serve as judge. There are quite a few MPA artist spotlights on these two topics, so again, if you missed any, drop in on www.mdphotoalliance.org/artistspotlight.

Macro (and Close-Up) Night: What to know and what to bring on January 12th

Kent Sutorius



Macro night at the meeting facility has always been a popular get together. This article describes What to know and what to bring.

Macro versus Close-up Photography

If you haven't done much macro photography, don't let that dissuade you from coming out on January 12th. You don't necessarily need an expensive macro lens to do macro photography. Macro photography is where there is at least a 1:1 magnification of the subject or where the subject is considered "life-size" in the image. But many times, the subject, such as an insect, may be 2-5 times larger than life-size in the image. Macro lenses typically are made to perform at 1:1 magnification. But there are some lenses that can perform at 1-5x magnification. Close up photography is where the object image is smaller than the real object. Close up photography can be performed with the use of a zoom lens or getting close to the subject with a regular lens.

If you don't have a macro lens you can still perform macro photography with the use of:

1) Extension Tubes – As the name says, an extension tube is a tube, barrel or spacer that fits between your lens and your camera. The extension tube, measured in mm, will alter the minimum focusing distance and the magnification rate of your image. Extension tubes come in sets of 2-3 tubes in various mm sizes. Third party tubes are cheaper than buying camera model tubes and perform well. Just make sure you get extension tubes that are AF so your camera's automatic focusing will still work. Extension tubes work best with prime lenses between 20mm-50mm than with zoom lenses. One drawback of extension tubes is because they place more of a distance between your lens and sensor, less light hits the sensor. You therefore generally lose a couple of f-stops in the process and have to compensate with aperture and shutter speed. It is good to use an extension tube calculator to know the magnification rate, optimum aperture, and minimum focus distance. Photo Pills has a great calculator that will provide that information. <https://www.photopills.com/calculators/dof-macro>

2) Close-up filters – A macro or close-up filter is really a diopter (measurement of magnification) lens that come in diopters of 1-10. The filter screws in front of the lens you are using. Therefore make sure the mm of the close-up filter matches the mm of your lens. Some people like to get a range of diopter filters and screw them on top of each other. If you are getting only one close-up filter, get a +5 diopter filter. There are a lot of cheap filters out there. Make sure you spend more money and buy a multi-element or Achromat close-up filter. These filters deal with chromatic and spherical aberration that single element close-up filters don't. They also use high quality glass. A lot of close-up filters are made out of plastic. Raynox and Marumi are quality brands but more expensive than others. To see what a diopter filter can do for your camera and lens, use the close-up filter calculator at <http://extreme-macro.co.uk/extreme-macro-closeup-lenses/>

3) Reverse ring for your lens – If you have a DSLR camera, you can search if there is a reverse ring you can purchase to reverse your lens. You purchase a ring that is the mm diameter of your lens, screw it on to the lens mount, and attach the lens backward. The ring can usually be found for around \$15. The biggest challenge with a reverse lens is focusing because you lose automatic focus and less light becomes a factor. People normally usually use smaller apertures of f11-f16. Slower shutter speeds and possibly higher ISOs may be needed. It is best to use flash or adequate light and use a tripod for stability.

What to bring on Macro Night

Camera and lens you will use. Possibly close-up filters, extension tubes, remote shutter, and you may want to bring a flash and tripod.

Also bring at least one object that you and others can photograph. Examples: feathers, glass balls/marbles, leaves, corks, shells, coins, colored crystals, unusual fabric, cut fruit, water droplets on an object, oil and water drops in a container, dead flowers, etc.

You may want to demonstrate a macro technique:
Focus bracketing or stacking
How to use a macro focus rail

New Member Moment

Kent Sutorius

New BCC Members November 2022

Arndt Broecker
Dan Gutwein
Jennifer Smutnek

Gwendolyn Lancaster was mentioned in Focal Point last month but sent this in late:

1. How long you have been involved with photography?

I have been involved in photography from a little girl. It's something that sparks my attention. I can remember using a small plastic body camera and my mom would take the film to the local drugstore to get it developed.

2. Types of photography that interest you?

I love taking photos of people in general and also weddings.

3. Type of camera you use?

I have a Nikon Z6 II that I'm learning the ends and outs.

4. One thing you hope to get from joining BCC?

I would like to learn different shooting styles and possibly get a mentor.

Jennifer Smutnek:

1. How long you have been involved with photography?

It has been a life-long interest, but I started learning the craft in earnest in high school & have been working as a professional since 2007. That said, I didn't start shooting for myself until the 2020 pandemic- so I'm fairly new to photography as a hobby.

2. Types of photography that interest you?

Abstract nature & macro. I find a lot of fun in using light/movement to create moody or ethereal images & in using my macro to enter little worlds I'd usually overlook.

3. Type of camera you use?

For my personal work, I shoot mostly with a Fuji XT3 (my most favorite camera I've ever owned!) Sometimes I loop in my iPhone or work cameras, which are currently Nikon D750 bodies and a Z6II.

4. One thing you hope to get from joining BCC?

I hope to connect with other people who enjoy photography as a fun hobby for themselves.

5. Any other interests or hobbies you want to mention?

I enjoy pretty much anything outdoors- walking, camping, hiking with my dog, kayaking, boating, or just laying in a hammock by the fire. If I'm outside, I'm happy.

Arndt Broecker:

1. How long you have been involved with photography?

My father triggered my interest in photography when I was in High School. He was a hobby photographer himself and encouraged me to join the camera club at school. There I learned shooting with film and basic dark room skills. After High school I took a long break and didn't pick up photography until 2008, when I moved to the US. I bought a digital SLR to take picture when I'm traveling for work, which I still enjoy doing.

2. Types of photography that interest you?

When I'm traveling, I look for candid everyday moments. Photographers like Saul Leiter, Brassai, Alex Webb and Ara Güler are among my favorites. But I mostly shoot my kids and wife and everything else that catches my interest.

3. Type of camera you use?

For digital photography I used to shoot with Fujifilm cameras. A couple of months ago I treated myself to a Leica, which is now my main camera. I also enjoy analog photography. For that I use a Voightlander Bessa R, a Holga or a medium format Bessa II.

4. One thing you hope to get from joining BCC?

I would like to connect with likeminded people. I am interest to learn from others and see other work. Also, I have never had any fellow photographer critique my pictures. I enjoyed the last competition and will submit more pictures in the future.

5. Any other interests or hobbies you want to mention?

The hobbies of my kids (7 and 9 years old) take up a fair amount of my free time. But besides photography I am a member of Baltimore Aikido. And I enjoy skiing.

Member Focus: Tina Whitehead “I’m Here and Ready for the Ride”

Kent Surtorius and Tina Whitehead



Photography was something that I have always been interested in but never tried. As the years went on, I simply forgot about it. It wasn't until 2019 that I decided to pursue photography as a hobby. My brother Guy Alston was in the club taking wonderful pictures and that motivated me to get started. I went to my first Baltimore Camera Club meeting in March of 2020 and I was hooked. Everyone was welcoming and I loved the atmosphere, so I decided to join the club. At this time the pandemic hit and we went virtual. Going virtual actually helped me hone in on doing what I really love and that is still life photography.

I love still life photography, because I can create and control what I am trying to convey to the world strictly on my terms. This genre of photography, also helps me to hone in on my skills, which helps me become good at what I do. Everyone sees the world in their own special way and through still life photography, I can show the world how I see it.

I will not say it's my specialty, but a lot of the still life photography that I shoot is Macro. Because I shoot a good amount of closeup and Macro photography, I shoot in manual mode. Because I shoot in manual mode, I use a lot of manual lenses and I love them. Manual lenses are cheap, however they are not as

cheap as one would think, but they provide the control that one needs when shooting close up, when you need precise focusing.

My first camera was a Sony A5100, which came recommended by my Guy. Actually, he recommended the Sony Mirrorless Camera line, because he said they were among the best Mirrorless cameras out there. I chose the A5100 because there was an open box online for a good price at BestBuy, and if this camera hobby thing didn't work out, I would be out of only 500.00. Well, I fell in love with photography and my trusty A5100 became obsolete and I had to upgrade to the A6400 and that is what I am shooting with for now, but that may change.

As ones love for photography grows, so should ones skills, and that's where the teaching aspects of photography come into play. My brother and I are very lucky because a member of the club stepped up and decided to mentor us, and that would be Kenny Epps. Kenny is a wonderful mentor, because he helps us to see the unseeable when it comes to photography. We go out on photo shoots and we shoot. We shoot at Longwood Gardens, Greenmount Cemetery, Fells Point, and we do model shoots. I really enjoy these photo shoots, as they are fun and educational. Kenny also teaches lighting classes and now I am beginning to understand how lighting comes into play when shooting Macro, I see a change in how my photos look when using flash and I couldn't be more happy with my work at this time in my life.

Right now, photography is my saving grace and is helping to give my life color and joy. It is soothing and it makes me calm. It helps to take my mind off of the things in my life that I can not control like Lupus. Lupus changed my life forever and not for the better, It seemed that at every corner I turned, it was there to wreak havoc on whatever I was trying to achieve. Photography helps me to take my Lupus and put it in the little black metaphorical box that I created for it, when I need to be creative and create my art. I now do not let Lupus stop me when I want to go out on a photo shoot or create on my own. I do not know where photography will take me, but I am here and ready for the ride.

October 6, 2022 Projected Digital Competition

Projected Digital - October 6, 2022

Competition Date: Thursday, October 6, 2022

Judge:

Slide Show Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Projected Digital - Associate
Becoming
Phyllis Berger, Phyllis
Image Id: 18627811



2nd Place

Projected Digital - Associate
In Stark Contrast
Sandy Nichols
Image Id: 18630545



3rd Place

Projected Digital - Associate
Ship Shape
Guy Alston
Image Id: 18630804



4th Place

Projected Digital - Associate
Waterfront Dream
Christopher Frisone
Image Id: 18628257



5th Place

Projected Digital - Associate
Curious Eyes
Sandy Nichols
Image Id: 18630553



Honorable Mention

Projected Digital - Associate
Lonely Tree in Loch Raven Reservoir
Vu Nguyen
Image Id: 18628966



1st Place

Projected Digital - Unlimited
Such A Good Girl
David Paul
Image Id: 18626807



2nd Place

Projected Digital - Unlimited
Towpath Barn in Color Infrared
Alan Wilder
Image Id: 18627757



3rd Place

Projected Digital - Unlimited
framed
Ran Zeimer
Image Id: 18630529



4th Place

Projected Digital - Unlimited
Winter's Warm Glow
Gary Faulkner
Image Id: 18626068



5th Place

Projected Digital - Unlimited
Wheels Down
Steven Sattler
Image Id: 18621929



Honorable Mention

Projected Digital - Unlimited
Clematis 6806
Richard Eskin
Image Id: 17594146



October 20, 2022 Monochrome Print Competition

Monochrome Print - October 20, 2022

Competition Date: Thursday, October 20, 2022
 Judge:

Slide Show Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Monochrome Print - Associate
Monet's Bamboo Forest Punt
 phyllis berger, Phyllis
 Image Id: 18751326



2nd Place

Monochrome Print - Associate
Early Summer Snow Clouds over Spirit Island
 Kent Sutorius
 Image Id: 18751245



3rd Place

Monochrome Print - Associate
Shadow Boxer
 Keith Hairston
 Image Id: 18104134



4th Place

Monochrome Print - Associate
Shadows and Stones
 Guy Alston
 Image Id: 18753957



5th Place

Monochrome Print - Associate
Remembrance of Things Past (18751334)
 phyllis berger, Phyllis
 Image Id: 18751334



Honorable Mention

Monochrome Print - Associate
Rub a Dub Dub a Lamb in a Tub
 Lynn Roberts
 Image Id: 18760848



1st Place

Monochrome Print - Unlimited
Icy Hot Springs
 Joan Saba
 Image Id: 18745881



2nd Place

Monochrome Print - Unlimited
After the Rain
 Kaye Flamm
 Image Id: 18752918



3rd Place

Monochrome Print - Unlimited
Confrontation
 Ran Zeimer
 Image Id: 18763103



4th Place

Monochrome Print - Unlimited
Whiskey Barrels
 Kaye Flamm
 Image Id: 18752926



5th Place

Monochrome Print - Unlimited
Water Garden
 Kaye Flamm
 Image Id: 18752934



Honorable Mention

Monochrome Print - Unlimited
Cala Lily #17
 Lewis Katz
 Image Id: 18761801



October 20, 2022 Color Print Competition

Color Print - October 20, 2022

Competition Date: Thursday, October 20, 2022
Judge:

Slide Show Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place
Color Print - Associate
Ocean Dance
Vu Nguyen
Image Id: 18798918



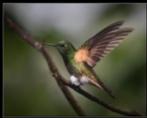
2nd Place
Color Print - Associate
Dream
Vu Nguyen
Image Id: 18798861



3rd Place
Color Print - Associate
Ripples on a Pond
Lynn Roberts
Image Id: 18760813



4th Place
Color Print - Associate
Majestic Cathedral Rock in Autumn
Kent Sutorius
Image Id: 18751296



5th Place
Color Print - Associate
A Perfect Landing (Buff-Tailed Coronet Hummingbird)
Lynn Roberts
Image Id: 18760805



Honorable Mention
Color Print - Associate
The Very Merry Land of OZ
Michael Washington
Image Id: 18751016



1st Place
Color Print - Unlimited
Dancing Aspen Trees
Joan Saba
Image Id: 18745865



2nd Place
Color Print - Unlimited
Lotus Flower
Kaye Flamm
Image Id: 18752896



3rd Place
Color Print - Unlimited
Taking a Rest on a Log
Joan Saba
Image Id: 18745873



4th Place
Color Print - Unlimited
She and her men
Ran Zeimer
Image Id: 18763057



November 3, 2022 Projected Digital Competition

Projected Digital - November 3, 2022

Competition Date: Thursday, November 3, 2022

Judge:

Slide Show

Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Projected Digital - Associate
Break
Vu Nguyen
Image Id: 18807585



2nd Place

Projected Digital - Associate
A View From Above
Christopher Frisone
Image Id: 18627692



3rd Place

Projected Digital - Associate
Pacific Transcendence
Christopher Frisone
Image Id: 18811388



4th Place

Projected Digital - Associate
Floaters
Keith Hairston
Image Id: 18810691



5th Place

Projected Digital - Associate
Un Earthed
Tina Whitehead
Image Id: 18812147



Honorable Mention

Projected Digital - Associate
*Parting Clouds Over Pony Bridge
on Route 66*
Kent Sutorius
Image Id: 18801625



1st Place

Projected Digital - Unlimited
Alone in Death Valley
Joan Saba
Image Id: 18802524



2nd Place

Projected Digital - Unlimited
No Close Ups Please
Joan Saba
Image Id: 18802516



3rd Place

Projected Digital - Unlimited
DANCING IN THE CIRCLE OF LIFE
Kenny Epps, SR, CERTIFIED
PROFESSIONAL PHOTOGRAPHER
Image Id: 18812406



4th Place

Projected Digital - Unlimited
Man of Agra
Charles Levie
Image Id: 18683878



5th Place

Projected Digital - Unlimited
Trustina
Walter Levy
Image Id: 18806708



Honorable Mention

Projected Digital - Unlimited
Theatre Time in the Peloponnese
Steven Sattler
Image Id: 18804101



November 17, 2022 Monochrome Print Competition

Monochrome Print

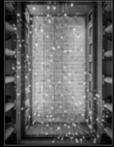
Competition Date: Thursday, November 17, 2022

Judge:

Slide Show

Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Monochrome Print - Associate
Look up, Illuminations
Michael Washington
Image Id: 19009844



2nd Place

Monochrome Print - Associate
First step to success.
Vu Nguyen
Image Id: 19026374



3rd Place

Monochrome Print - Associate
Young Rocky Balboa, Training at the BMA
Michael Washington
Image Id: 19009836



Honorable Mention

Monochrome Print - Associate
Door Knob Black And White Copy copy
Tina Whitehead
Image Id: 19030649



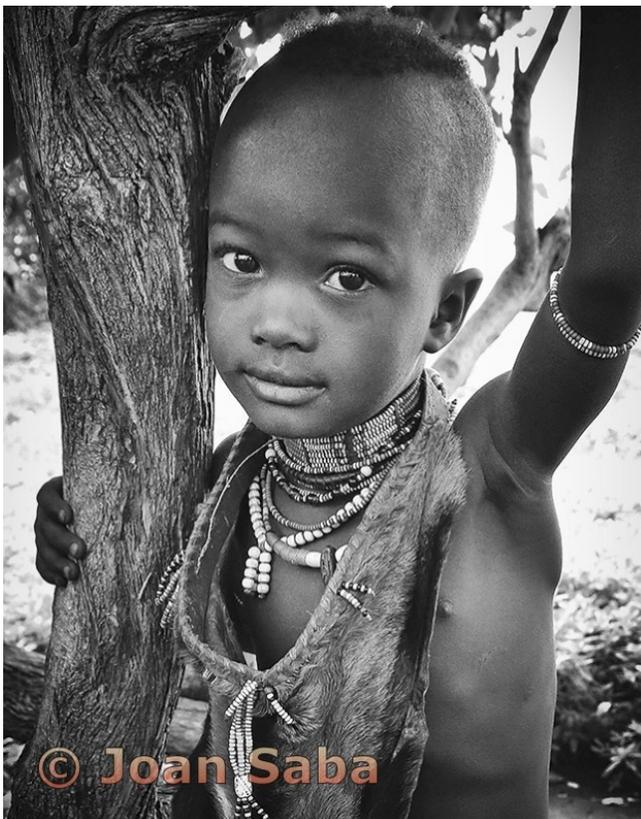
1st Place

Monochrome Print - Unlimited
Young Girl in Ethiopia
Joan Saba
Image Id: 19013019



3rd Place

Monochrome Print - Unlimited
The Old Barn
Joan Saba
Image Id: 19012993



November 17, 2022 Color Print Competition

Color Print

Competition Date: Thursday, November 17, 2022

Judge:

Slide Show

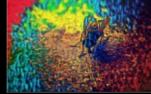
Tiled Images

Click on a thumbnail image below to display that image. Hold the mouse pointer over a thumbnail to display any available metadata for the image.



1st Place

Color Print - Associate
Splash
Guy Alston
Image Id: 19027621



2nd Place

Color Print - Associate
Fire Fly
Guy Alston
Image Id: 18322697



3rd Place

Color Print - Associate
Reflections (1) copy
Tina Whitehead
Image Id: 19030665



4th Place

Color Print - Associate
Floral Color Burst
Tina Whitehead
Image Id: 19030657



5th Place

Color Print - Associate
Good Question
Guy Alston
Image Id: 19027664



Honorable Mention

Color Print - Associate
To Mum, with Love
Michael Washington
Image Id: 19009801



Competition Point Totals Walter Levy (as of December 8, 2022)

Baltimore Camera Club standings as of competition date 12/08/2022					
Associate Digital		Associate Monochrome		Associate Color	
Christopher Frisone	104	Sandy Nichols	90	Linda Lund	86
Thomas Gisriel	96	Walter Levy	65	Jim Eichelman	83
Linda Lund	91	Michael Washington	53	Errol Bennett	80
Lynn Roberts	90	Phyllis Berger	49	Scott Houston	74
Sandy Nichols	74	Charles Levie	46	Walter Levy	73
Phyllis Berger	67	Camellia Ibrahim	40	Thomas Anderson	61
Michael Washington	63	Errol Bennett	39	George Saba	57
Errol Bennett	58	Scott Houston	36	Charles Levie	55
Camellia Ibrahim	58	Keith Hairston	33	Kenny Epps	49
Chris Scroggins	49	Thomas Anderson	31	Arthur Ransome	48
Nelson Smith	43	David Paul	28	Guy Alston	48
Keith Hairston	38	Michael Navarre	26	Keith Hairston	46
Roger Johns	34	Nelson Smith	21	Lynn Roberts	36
Tina Whitehead	34	Lynn Roberts	18	Tina Whitehead	34
Sam Yaffe	29	Kenny Epps	16	Michael Washington	33
James Horn	28	Jerry Taylor	14	Michael Navarre	29
Douglas Miller	26	Thomas Gisriel	13	Marilyn LeMay Patterson	27
Jerry Taylor	25	George Saba	13	Phyllis Berger	27
Thomas Anderson	23	Guy Alston	13	Camellia Ibrahim	26
Laura Kelehan	21	Diane Bovenkamp	8	Vu Nguyen	21
Diane Brunetti	19	Kent Sutorius	8	David Paul	18
Mel Holden	18	Vu Nguyen	8	Sandy Nichols	17
Alexandria Montanio	18	Roger Johns	8	Thomas Gisriel	14
Marilyn Gould	18	Diane Brunetti	7	Jerry Taylor	13
Marcus Dagold	17	Tina Whitehead	6	Nelson Smith	9
Vu Nguyen	14	Marilyn LeMay Patterson	5	Marcus Dagold	8
Kent Sutorius	14	Eve Bond	4	Roger Johns	8
Rosalind Perry	13			Carl Lancaster	8
Wendy Miller	11			Rosalind Perry	7
Guy Alston	11			Mel Holden	5
Larry Leasner	5			Eve Bond	5
Dan Gutwein	5			Kent Sutorius	4
Jennifer Smutek	4				
Cyril Cook	1				

Unlimited Digital		Unlimited Monochrome		Unlimited Color		MOE Points	
Sukumar Balachandran	691	Arthur Ransome	1032	Joan Saba	608	Joan Saba	28
Joan Saba	464	Gary Faulkner	378	Gary Faulkner	503	Michael Washington	21
Arthur Ransome	359	Joan Saba	331	Roger Miller	371	Vu Nguyen	15
David Paul	336	Kay Muldoon-Ibrahim	330	Kay Muldoon-Ibrahim	354	Guy Alston	13
Steven Sattler	273	Sukumar Balachandran	297	Kaye Flamm	317	Kaye Flamm	12
Alan Wilder	246	Roger Miller	282	Lewis Katz	312	Sukumar Balachandran	11
Kay Muldoon-Ibrahim	206	Jon Meyer	246	Sukumar Balachandran	198	Phyllis Berger	10
Roger Miller	205	Kaye Flamm	211	Jon Meyer	198	Sandy Nichols	9
Richard Eskin	204	Richard Eskin	188	Harry Bosk	165	Tina Whitehead	9
Kaye Flamm	204	Paul Biederman	144	Richard Eskin	155	Christopher Frisone	9
Charles Levie	184	Steven Dembo	141	James Voeglein	154	David Paul	8
Harry Bosk	173	Ran Zeimer	134	Paul Biederman	153	Walter Levy	7
Walter Levy	167	Jim Eichelman	125	Vella Kendall	132	Charles Levie	6
Vella Kendall	162	Richard Caplan	123	Steven Dembo	123	Kent Sutorius	6
Lewis Katz	154	Vella Kendall	117	Ran Zeimer	103	Ran Zeimer	5
Kenny Epps	144	Lewis Katz	116			Steven Sattler	5
Tony Mordente	141	Linda Lund	114			Sam Yaffe	4
Gary Faulkner	130	Harry Bosk	111			Linda Lund	4
Scott Houston	130	James Voeglein	109			Lynn Roberts	4
Jim Eichelman	126					Arthur Ransome	4
James Voeglein	120					Alan Wilder	3
Ran Zeimer	118					Keith Hairston	3
Diane Bovenkamp	109					Kenny Epps	3
Paul Biederman	109					Jennifer Smutek	2
George Saba	101					Jim Eichelman	2
Michael Navarre	90					Dan Gutwein	2
Steven Dembo	64					Diane Brunetti	2
Jon Meyer	29					Thomas Gisriel	2
						Michael Navarre	1
						Richard Eskin	1
						Gary Faulkner	1
						Diane Bovenkamp	1
						Lewis Katz	1

October Program Presentations

Sandy Nichols



Kenny Epps: “A Working Missionary Photographer in the Fields of Africa”

Kenny Epps is a certified professional photographer who graduated from the Washington School of Photography. He has a studio located in Owings Mills, Maryland. Kenny has been interested in the field of photography since his earlier studies at the University of Maryland Eastern Shore College.

In 2005 while sitting in his home church service, Kenny received a spiritual awakening and a call to get involved in world missionary work. Within 60 days of that call, Kenny found himself serving on a team of 19 individuals, halfway around the world on the shores of Indonesia helping tsunami victims. From this first step of faith, Kenny has been led on over 17 missionary trips all over the world. He has worked and captured images in countries including El Salvador, Kiva, Haiti, Cuba, Costa Rica, Bulgaria, and Honduras. His most recent trip this past September has taken him to Addis Ababa, the capital of Ethiopia.

Along with photographing Internationally, Kenny specializes in church and event photography. He is currently the lead photographer at Trinity Life Church in Lutherville, Md, which serves a congregation of about 3000 individuals. Kenny is their go-to photographer for all of their most important events including street photography. Kenny presented an array of his photo work, and what it takes to be a missionary/church/event photographer. Kenny also provided an honest description of his approaches and the gear he uses to shoot in churches, on location, in events, and on the streets anywhere. Kenny says that the purpose of photography for him is to use God’s eyes to show us the plight and joy of mankind. Sit back and enjoy this spiritual eye capturing journey with him.

A video of Kenny’s presentation can be viewed at:
<https://youtu.be/6iTx9QR3GJY>

Cam Miller: “Using Layers and Textures to Transform Your Photos”

A retired educator turned professional fine art photographer, Cam Miller lives in New Market, MD, where she spends her time helping others learn photography. She has taught classes at Frederick Community College, and does private tutoring on both photography and photo editing software.

Cam has taken courses in digital photography at Maine Media Workshops, as well as at photography conferences such as FotoFusion and Photoshop World, and she has studied light painting privately with Harold Ross.

In addition to being the recipient of numerous photography awards, Cam’s work has been accepted into a number of juried art competitions and exhibits in the Mid-Atlantic area. She currently serves as the co-chair of Easels in Frederick, one of the leading plein air painting competitions on the East Coast.

Concerning her presentation, Cam said “If you’ve got Photoshop – any version -- you can transform your photos with layers and textures to create a vintage, painterly, or dramatic look through the magic of blending modes. Cam will demonstrate the steps to add textures to a photograph, as well as share many resources for finding textures and continuing the learning on your own.”

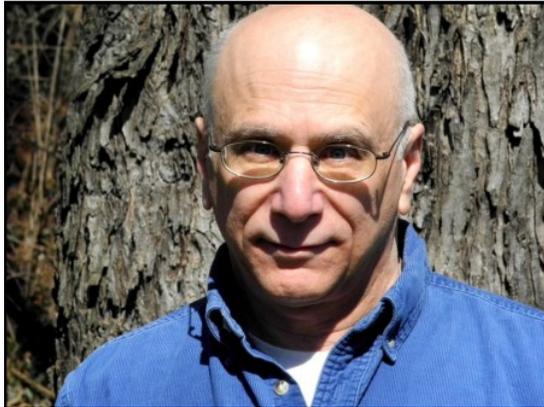
Check out her website: <https://www.camscamerashots.com/>

Images for her topic: <https://www.camscamerashots.com/p211272756>

A recording of Cam’s video can be viewed at:
<https://www.youtube.com/watch?v=Wd218Ttzy18>

Best of ‘Monday Missives’: A Swan Song

Rich Eskin



“Monday Missives” started in August of 2012 as a contemporaneous account of several artist residencies beginning in Rocky Mountain National Park. For a while I posted intermittently when I had something to show or say, and the blog gradually evolved to a standard format of 3 quotes, links under four general headings (Photoessays/Bodies of Work, Post-processing, Field/Studio and Miscellaneous), and some recent images. About a year ago, I was busy working on a book, and image postings became very intermittent. Part of the impetus for the blog was that I read or watched a lot of photography-related postings on the web, and it really wasn’t very difficult to copy and paste URLs into the blog and share them with folks who might have less time to browse, but had similar interests. It also provided a reference or index for me to those links I found most helpful.

The blog has had a small following among members of the Baltimore Camera Club, but never seemed to go significantly beyond that, being stuck at about 30 readers per month. With such a small number of readers, and relatively little interaction or comments from the readers, and frankly, loss of interest on my part, I think it is time to retire the Monday Missive, so this “best of” will also be a swan song.

The quotes were usually either directly photography related, uplifting or just sort of “I never thought of that” kind of insightful. Limiting myself to 3 quotes per week, I actually have a backlog, and may continue to share some of those as the mood strikes me.

A few of my recent favorites are below:

“Do what you feel in your heart to be right – for you’ll be criticized anyway.” — Eleanor Roosevelt

“Your biggest challenges, the ones that stand in the way of your best photographs, are not technical; they are creative. . . . Once you’ve learned the fundamentals, the challenges you have won’t be solved with your tools so much as by your thinking.” — David DuChemin

“The gratification comes in the doing, not in the results.” — James Dean

“Stop making excuses; you’re the only one stopping you.” — Issa Rae

“If you wrote something for which someone sent you a check, if you cashed the check and it didn’t bounce, and if you then paid the light bill with the money, I consider you talented.” — Stephen King

“We put the thought of all that we love into all that we make.” — Galadriel, The Fellowship of the Ring, JRR Tolkien

As to my favorite links, I am not going to list specifics, rather recommend a few sites that are always good.

Ted Forbes the “Art of Photography” on YouTube is nearly always worth watching, even the equipment reviews. But the “Artist Series” for which he interviewed various photographers is definitely worth going back to.

Sean Tucker is always thoughtful and insightful as is David DuChemin.

Tom Heaton, a British landscape photographer is also worth following just because it is fun to join him on his treks; very down-to-earth and fun to watch.

I thank those who followed the blog for the time it was posted, and past postings will remain on-line.

Good luck and great images to all of you going forward.

Baltimore Camera Club Outings October 2022

Lynn Roberts, Mike Navarre and Kenny Epps



Field Trip to the American Visionary Art Museum (Lynn Roberts)

On August 20, 2022, approximately half a dozen BCC members went on a field trip to take in an exhibit on “Healing and the Art of Compassion (and the Lack Thereof!)” at the American Visionary Art Museum. This multimedia exhibit “defined – through art, science, and philosophy – how compassion operates as a healing force in our own lives, within our families and our communities, in social justice systems, and throughout the world”. A particular draw for BCC members was the inclusion of a number of images made by Jon Kolkin, all of which were featured in his award-winning photography book “Inner Harmony”. Jon has recently made two inspiring presentations, one to the BCC and a second to the Maryland Photography Alliance, and it was a treat to see his work in person rather than via Zoom. Jon’s book can be ordered from Amazon or from his website (<https://kolkinphotography.com/portfolio/inner-harmony/>); note that 100% of the author’s proceeds from the sale of this book are donated to compassion-centered nonprofit organizations worldwide.

Afterwards many of us went to lunch at Vaccaro’s in Little Italy. If you only know Vaccaro’s through their pastries or gelato, you’re missing something – their panini are also to die for.



From L to R: Rich Eskin: BCC at Vaccaros; Rich Eskin: WingedStatue at American Visionary Art Museum; Mike Navarre: BCC Fall Outing Jim and Sandy; Sandy Nichols: Train Conductor in WV



BCC Fall Club Outing (Mike Navarre)

The camera club had another wonderful trip during October 2022. We went to the Mountain Quest Inn in Marlinton West Virginia. We were treated with an invigorating chill in the air and vibrant fall colors to enjoy. The first thing we noticed upon arriving was that the individual rooms each had a theme. Mine was decorated in jungle colors and accessories. The room next-door had a space theme with rocket ships and planets decorating the walls. We had a blast checking out each other’s rooms. The Inn also had a spectacular library with old style wood shelving and leather couches. We had about 20 people which was a good size crowd for the outing. There were many activities in the area. Some of us went to see a couple of operating steam engine trains. A few folks went to the Green Bank observatory which has the world’s largest fully steerable radio telescope. A few brave folks even hiked up near the pinnacle of Seneca Rocks in the Monongahela National Forrest. Another pleasant surprise was the excellent food we had at dinner both nights. A little restaurant close to the Inn was a veritable oasis of fine food. Not something we expected in the hills of West Virginia. That same restaurant catered dinner at the Inn Saturday night. A big thanks to Lewis Katz for arranging yet another fantastic outing for the Baltimore Camera Club.

Baltimore Camera Club Outings October 2022 (...continued)

Lynn Roberts, Mike Navarre and Kenny Epps



October Field Shoot to Greenmount Cemetery (Kenny Epps)

On October 22, 2022, BCC scheduled a field shoot for the lovely and historical Greenmount Cemetery. We had previously photographed this location during the spring/summer months. The photographers had expressed an interest in photographing this location during a different season to capture the change in foliage. Five BCC members attended the shoot for that day (Mike Washington, Guy Alston, Tina Alston, Diane Brunetti, and yours truly, Kenny Epps). The goal of the shoot was not just to photograph the fall foliage, but to go deeper into the cemetery to shoot other areas we never had time to previously explore. Greenmount is such a vast cemetery, and it is very difficult to shoot it in one or two days.

Our primary objective when we go off on a field shoot is not just to shoot but to also focus on the basics of photography (i.e., composition, framing, identifying our subject matter, finding patterns, color harmony, etc.). The field shoot began at 10 a.m. and ran until 1 p.m., but as usual this field shoot always ran over time. There is so much to photograph in this cemetery.

These field shoots are not only exciting to set up, but it is also nice to collaborate and get to know other photographers. As we walked along the pathways in the cemetery, it was interesting hearing the photographers talk about different ways or perspectives of shooting a scene. On some of the walks I would stop and say, ok we have this scene here how would you shoot it, and where is the compositional value. These are moments, I think, where the real learning come into play with each photographer. It is clear we can learn from one another on these field shoots.

Last but not least, it has been my pleasure to work with some of my mentees on these field shoots. I would like to thank Guy and Tina Alston for trusting in my mentorship. I have truly seen their photo skills go thru the roof. During the last print competition, they had many of their prints place in competition. They are doing a fine job working their craft and learning. I am so proud of their accomplishments. Two thumbs up to them!!!



Above and to the left (WV Outing):

Scott Houston: Radio Telescope; Mike Navarre Barn 2.



To left, below and on bottom: Kenny Epps: Greenmount Cemetery Images 1, 2, 3



Photography and Technology: 2022 Changes in Photo Editing Software

Kent Surtorius



A number of photo editing companies launched new features or completely new/updated versions of their products in November.

Adobe Camera Raw 15 – ACR

Updates to features and additions have been added to ACR 15:

1. Content-Aware Remove Spot Removal Tool is improved.
2. There is new Refresh Button in Spot Removal Tool.
3. New Masking capabilities that allow you to select people in a photograph to mask or parts of a landscape. You can additionally mask specific parts of a person.
4. Now you can use curves in the masking section.
5. The biggest addition for MAC users only is the use of High Dynamic Range Output.

For video on the changes/additions above, please see: <https://tinyurl.com/2rp92cw5>
<https://f64academy.com/curves-inside-masks-whats-new-adobe-camera-raw-15/>

Lightroom Classic

In the newest update of Lightroom Classic, several new features were provided, mostly related to masking tools. There are also some tweaks to how masking tools appear (notably, the “Done” button to the lower right of the image has disappeared; instead you can either click on an icon to the left of the “crop” tool, or else click on the “close” button on the lower right of the masking panel; either will exit you from a masking mode).

- You can now automatically select the background (previously, you had to select the subject and then invert your selection).
- There’s a new “Object” selection button. This is basically an AI-powered tool that allows you to brush over an object (or draw a rectangle over it), the object is then converted to a selection. You can access this by clicking on the “Objects” button once you open up the masking panel, then choose the brush or the rectangle to identify the portion you want to select.
- There’s a new healing brush (which you can locate by clicking on the bandaid icon) called a “Content-Aware Remove” tool. (The icon looks like an eraser). To use it, you simply paint over the object you want to eliminate. If you don’t like the fill, you can click on the “Refresh” button.
- There are several important portrait-related features that are brand new to Lightroom. This includes an iden-

tification of all people present in an image, either individually or collectively. If you click on a particular individual’s icon, you can now edit the entire person; the face skin; the body skin; the eyebrows; the eye sclera (whites); the iris and pupil; the lips; the teeth; and the hair. Clicking on any of these allows you to select a separate mask for each.

Overview of new features in Lightroom Classic explained: <https://www.youtube.com/watch?v=7BxEhfQt5Y8>

More detail on portrait-related features: <https://www.youtube.com/watch?v=Hu2FX3HwNSw>

Affinity Photo, Designer, and Publisher

Affinity(Serif. Inc. and formally MacPhun) released V2.0 on their products. At the moment you can purchase all 3 for \$99. These are non-subscription products with free updates. Affinity Photo can practically do anything Photoshop can do except run .atn files. The applications work seamlessly with one another. Many business journals reported that the Affinity trio of applications many finally create serious competition with Adobe Creative Suite because of the one purchase price cost.

<https://affinity.serif.com/en-us/>

DxO Photolab 6

DxO Photolab version 6 was released. Many reviewers consider it the best software of RAW edition. DxO also manufactures NIK Collection.
<https://www.dxo.com/dxo-photolab/>

Luminar Neo 1.1 from Skylum

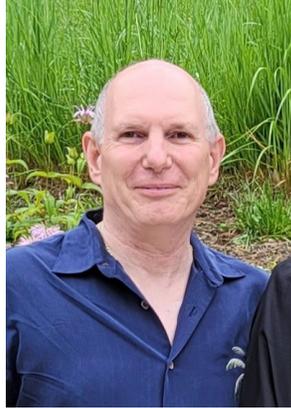
Luminar has always prided itself on it AI technology and one click photo editing. With Luminar Neo 1.1, they have added masking capabilities for pinpoint editing, background replacements, relight AI and portrait tools. They also added powerline removal. They produced all of these new AI tools on a new core engine so adjustments don’t lag and are quicker.
<https://skylum.com/luminar-b>

Radiant Photo

Radiant Photo is a company founded and run by photographers. The auto features on their software do astounding corrections of photos. But there are plenty of personalized edits one can perform. Take a look at their before and after shots at <https://radiantimaginglabs.com/>

BCC at the MPA Awards Ceremony

Lynn Roberts with help from Jim Voeglein



In sum, of the twelve first through third place awards, BCC members reaped five – a record that surpassed that of any of the other MPA affiliate clubs. That includes fully half of the 1st and 2nd place awards made. Kudos to all whose images received recognition! It was truly inspiring to view the images that were featured. A recording of the awards ceremony can be viewed at: <https://www.mdphotoalliance.org/artistspotlight> (the video lasts approximately 60 minutes).

To learn more about the Maryland Photography Alliance, please see the related article.

BCC members' images fared very well in the Maryland Photography Alliance (MPA's) 2022 Awards Ceremony, held Nov. 20, 2022. A total of 1061 images were submitted to this competition, with four separate categories: "Chesapeake Life" (259 submissions), "Heroes" (67 submissions); "Macro/Close-Up" (329 submissions); and "Reflections" (406 submissions). A panel of three judges selected a total of 48 images for Honorable Mention awards, four 3rd place (one for each category), four 2nd place, and four 1st place awards. The judges were Michael Chinnici, Hazel Meredith, and Steve Simon. Each judge had an opportunity to comment on each image that placed.

BCC members submitted more images (110) than any other camera club. BCC member images also reaped a disproportionate share of the awards. Three images submitted by BCC members received Honorable Mentions: Phyllis Berger's "Still Fighting" (Heroes category); Kaye Flamm's "Cuckoo Bud" (Macro/Close-Up category); and Christopher Frisone's "Peaceful Dawn" (Reflections category). Two images were awarded 3rd place: Charles Levie's "My Big Brother" (Heroes category) and Paul Biederman's "Standing Tall" (Macro/Close-Up category). One image was awarded 2nd place (Paul Biederman's "Patiently Awaiting a Mosquito", Macro/Close-Up category). Finally, two images were awarded first place: Bob Medalie's "Help Me" (Chesapeake Life category), and Charles Levie's "Military Mom" (Heroes category). All individuals whose images placed received invitations to exhibit them at the Maryland State House of Delegates this winter.



Top: Chris Frisone:
Peaceful Dawn

Middle: Bob
Medalie: Help me!

Bottom: Charles
Levie: Military
Mom

Maryland Photography Alliance

Steve Sattler



The Maryland Photography Alliance (<https://www.mdphotoalliance.org/>) was formed in 2017 for the purpose of promoting collaboration, cooperation, and the sharing of resources (such as lists of speakers and judges, and guidelines for “best practices” in running photography clubs) amongst various Maryland-area camera clubs. It currently represents a group of 25 Maryland-based photography clubs. (As BCC is one of its members, any BCC member is automatically an MPA member). MPA seeks to enhance photography as a hobby; to alert members to meetings and group-shooting opportunities; and to assist member clubs through pooling of resources. MPA members also receive a 20% discount on prints at Nations Photo Lab. The MPA also raises funds for two organizations: Flashes of Hope (a non-profit organization dedicated to creating portraits of children fighting life-threatening diseases), and the Maryland Food Bank. Throughout the pandemic, fundraising efforts emphasized the Maryland Food Bank. As of November 2022, MPA has raised in excess of \$20K for Flashes of Hope, and \$60K for the Maryland Food Bank (enough to provide over 180,000 meals to Marylanders). MPA also offers a Judge Certification Program.

The MPA also hosts one or two “Artist Spotlights” each month – webinars that are free to anyone, regardless of whether they are MPA members. This series of presentations began during the pandemic as a means of connecting photographers, as all in-person meetings at camera clubs were cancelled. Each fea-

tures a skilled photographer. Many of these webinars were recorded; if you missed one, you can always catch up at www.mdphotoalliance.org/artistspotlight. MPA also offers occasional photo workshops. This past year these included five very popular Night Photography Workshops (on the Eastern Shore of Maryland), as well as a photo workshop to Cuba led by two-time Pulitzer Prize-winning photographer Essdras Suarez. Future workshops include Banff and Lake Louise, and Costa Rica. MPA members receive a discount. Make sure that emails from Maryland Photography Alliance aren’t going to a spam folder so that you can get alerts on upcoming workshops.

MPA also hosts an annual competition (see article in Editor’s Corner on the recently-completed 6th Annual MPA Photography Contest). This year, entries were due on Sept. 30. In the past, entries were limited to MPA members; this year, individuals who were not MPA members were also allowed to submit images, for a \$10 fee (MPA members could submit two images for free). Prints of winning images are usually displayed at the Maryland State House of Delegates, as well as at a local gallery (last year’s winners were displayed at the Bohrer Park gallery in Gaithersburg).

Finally, each year MPA offers (for a nominal fee; \$15 for MPA members) a half-day educational opportunity by hosting its “Odyssey of Light”, featuring internationally acclaimed photographers. Although this event was held in-person for its first two years, it moved to an online format during the pandemic. The two presenters in 2022 were Ami Vitale and Bob Krist, both National Geographic photographers. Ami is a Nikon Ambassador, and Bob is a Sony Artisan of Imagery. This event represents MPA’s principal fundraiser for the year. Over \$1,600 in raffle prizes were awarded to those who purchased tickets this year; in addition, Nations Photo Lab offered a \$15 gift card to all attendees, making the event effectively free for MPA members. Attendees for the virtual “Odyssey of Light” presentations come from all around the globe, and often total more than 300 individuals.

In brief – MPA is a fabulous resource for photographers that also helps make the world a better place for many deserving individuals.

Coming Attractions (January — February 2023)

2023	Event	Info
Thursday, December 22, 2022	No Meeting	Happy Holidays!
Wednesday, December 22, 2022	Field Shoot	<p>MIRACLE ON 34TH STREET FIELD SHOOT</p> <p>Come out and enjoy the Christmas spirit on 34th street as we shoot this iconic neighborhood. Christmas on 34th street has been a tourist attraction for decades, and it has been photographed by 100s of photographers over the years. This field shoot is being scheduled after Christmas to help minimize the number of people who would be in the neighborhood during the shooting time. The shoot is scheduled for 6:30 p.m. to 8:30 p.m. Because this is a night shoot it is recommended that you bring a tripod and fast lenses. Let's end this year with the spirit of Christmas on 34th Street. If you are going to the field shoot, please email me so I will know to look out for you. See the link below of the attractions on 34th street.</p> <p>Kenny Epps; Email: ken@kennyepsp photography.com; 34th Street web link: Hampden Maryland Miracle on 34th Street - Baltimore; https://www.christmasstreet.com</p>
Thursday, January 5	Print Competition	<p>Judge: Lynn Silverman</p> <p>Lynn Silverman received her BFA from Pratt Institute in Brooklyn, New York, and her MA in Fine Art from Goldsmiths' College in London, England. She has participated in many solo and group exhibitions in Europe, Australia, and the United States. In addition to publishing four books, her work may be found in public and private collections in Australia, Great Britain, and the US. In 2010, Lynn was awarded a Fulbright Scholarship to the Czech Republic. She is an Emeritus Professor at the Maryland Institute College of Art in Baltimore.</p>
Thursday, January 12	Program: PHOTO SHOOT	<p>Macro Night</p> <p>Join us at the church for a fun evening making macro images! This has been a very successful event in the past, with creative images later entered into critique and club competitions. Look for more information as the date approaches. ***This is contingent on any Baltimore City COVID restrictions in place at this time.</p>
Thursday, January 19	Digital Competition	<p>Theme: Macro Judge: Edwin Remsberg</p> <p>From sports, to fine art, and even combat photography, Edwin has worked in 40 countries and all 50 states. He has become a storyteller with his imagery, and keeps the themes and relationships he's picked up along the way to be the photographer, the photojournalist, and the artist he has developed into. Today Remsberg Inc's work includes high production commercial photography, documentary, event coverage and fine-art photographic series. Edwin has co-authored several books, including, Dishing Up Maryland with Lucie Snodgrass, Maryland's Vanishing Lives with John Sherwood, Outdoor Sculpture in Baltimore: A Historical Guide to Public Art in the Monumental City with Cindy Kelly and more. Remsberg's images continue to exist and develop in these various realms: commercial, documentary, lifestyle and exhibited fine art works, and our inspiration remains in the creation of images that celebrate People Places and Agriculture. https://photos.remsberg.com/index</p>
Thursday, January 26	Program	Lewis Katz: Abstract Photography
Thursday, February 2	Print Competition	Judge: Pete Morton
Thursday, February 9	Program	<p>Member Critique Night [Macro, Close up Theme]</p> <p>This is a good time to receive feedback on the images entered in January 19th themed macro-competition. One image per member. Upload image to Visual Pursuits/ "Member Programs – Critiques" Gallery/Member Critique, February 9, Critique Gallery Upload Instructions</p>
Thursday, February 16	Digital Competition	Judge TBD
Thursday, February 23	Program	Kenny Epps
Thursday, March 2	Print Competition	Judge: David Pugh

For more information, see the [club calendar](#) on our BCC website.

Focal Point

Baltimore Camera Club

The Oldest Continually-Operating Photographic Society in the USA (Incorporated in 1884)



Parting Shot



© Vu Nguyen

Baltimore Camera Club is a Charter Member Club of the Photographic Society of America



[Join Now - Photographic Society of America \(psa-photo.org\)](https://psa-photo.org)
[PSA Member Clubs and Councils Overview](#)
[PSA Mid-Atlantic Chapter \(PSA-MAC\)](#)

BCC is a Member of the Maryland Photography Alliance www.mdphotoalliance.org

